

Florida Flambeau

MONDAY, AUGUST 17, 1987

SERVING TALLAHASSEE FOR 73 YEARS

VOL. 73, NO. 1



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PHOTO BY T. E. DONOHUE

A time-warp and a proposition

FROM STAFF REPORTS

We here at the *Florida Flambeau* have long understood that our readers are the most discerning, the most astute, the most sensitive around. Sharp as a razor of razor blades, in fact.

So we know better than to try and fool y'all. We know that you'd notice if we changed the date on our nameplate and didn't tell. We know one of you needle-eyed little ninruds would instantly haul off and write us a king-hell snotty letter about it. So OK. Look. The date has changed from "Serving Tallahassee for 74 years" to "Serving Tallahassee for 73 years."

You are waiting for an explanation. It's simple: Time, for the *Flambeau*, is not linear but fluid. Here in the Deep South, years converge. Chronology does not run in a straight line for those of us who work at North Florida's only dissenting voice in newsprint. We work in a different dimension.

You don't buy it.

Fine. Here's the straight dope: a long time ago some knucklehead way before any of us worked here could not count. The education system then was not as good as it is today. It is an ancient mistake. We are now rectifying it. So our 75th anniversary party won't be for a couple of years.

Don't worry, we'll remind you.

A newspaper tries both to reflect its community and influence it. The *Flambeau* is an independent voice disseminating information and expressing opinion on a variety of subjects from the Leon County tree ordinance to war in Central America to trends in European painting to the intricacies of Florida politics. No corporation owns us: we own ourselves. We are responsible to nobody but ourselves—and you the reader.

We are constantly looking for people to write the stuff that fills our pages. The *Flambeau* offers not just a job, but an adventure. And you don't even have to fight off seewickness and floating mines. We're talking journalism here, folks—an exhilarating slice of life-on-the-edge drama.

If you're tired of getting your journalistic yayas viciously, watching sensational trip like television's *Hard Copy*, why not try the real thing? The *Florida Flambeau* offers energetic souls the chance to get involved—in news, sports and the arts. We don't pay much (we're cheap, but honest) but if you've got the talent and drive, we'll give you a wealth of practical experience no

The Florida Flambeau

Vol. 18

Tallahassee, Florida, Saturday, April 12, 1928

No. 23

DRAMA CLUB PRESENTS "POLLY WITH A PAINT"

All-Star Cast Shows Hope
Success Monday Evening

The drama club of the University of Florida presents a production of "Polly with a Paint" by the University of Florida drama club. The production is a comedy in one act, written by the club members. The cast includes: Polly, played by [Name], and [Name]. The production is a comedy in one act, written by the club members. The cast includes: Polly, played by [Name], and [Name].



OLIVIA GORDON
President of D.C.



ELIZABETH BROWN
President of U.F.W.

STUDENT GOVERNMENT RETURNS ANNOUNCED

Clubs, bodies of campus
listed in President's
first list

The Student Government has announced the return of the following clubs and organizations: [List of clubs and organizations]. The Student Government has announced the return of the following clubs and organizations: [List of clubs and organizations].

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CONTENTS

NEWS

- Hunting the language barrier.....6
- FSU looks at AIDS impact.....8
- Roll up your sleeves.....11
- Union is close, but no cigar.....16
- Take us to your leaders.....22

HELP

page 33

ARTS

page 65

SPORTS

page 97

IN BRIEF

FSU CAVE CLUB HOLDS ITS WEEKLY MEETING every Sunday night at 7:30 in Rm. 240 of the Student Union. Call Andrew Peacock at 644-1826 or 877-7935 for more information.

BOULEMIC SUPPORT GROUP MEETS EVERY Wednesday night this fall. Call Jennifer Hernon at 576-2876 for more information.

FSU'S STROZIER LIBRARY IS OFFERING tours to familiarize students with materials and services available in the university library. Tours will start at the circulation department lobby Aug. 18 and 20 at 2:30. Call Louise Clay at 644-5019 for more information.

FAMU'S CENTER FOR VITICULTURE Sciences will offer a course in Introduction to Viticulture (FSC 3801) this fall. People interested in grape growing and utilization are encouraged to sign up.

amount of journalism school tuition could buy.

In addition to research and writing, you'll get the opportunity to learn editing and layout skills that can take you far. The list of *Flambeau* graduates is long and illustrious. It includes Pulitzer prize-winning editors Joanna DiCarlo Wragg and Bob Sanchez of the *Miami Herald*, nationally syndicated political cartoonist and *Kidz* creator Doug Marlette, half the staff at the *Tallahassee Democrat*, and the bureau chief plus the staff of United Press International's capital bureau.

Like the armed forces, we don't ask for experience. Unlike the armed forces, you won't have to dodge bullets in some Third World country that don't want you there in the first place. If you think you have The Right Stuff, come by the newsroom at 505 S. Woodward Ave. or call the news hotline at 681-6695. It's a great place to start

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Florida Flambeau

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Deathly deception

Florida isn't killing people fast enough for Gov. Bob Martinez. He's so miffed at the slow rate of executions in the state that he's suggested a series of reforms he says will speed things up. Martinez is convinced that "these changes will revitalize the process and get it back on the right track."

Not so. The reforms will basically bound the defense attorneys who fight the state's unjust system of assigning death. The governor's new rules will transform an already capricious punishment process into a more efficient killing machine.

Martinez is trying to "improve" on a method that is arbitrary, racist and classist in its application—statistics show that the chances of being executed are from three to 10 times greater for killing a white person than a black person, and at the same time, more than 90 percent of all those on Death Row couldn't afford an attorney at the time of their trial.

The governor dismisses capital appeals made by defense lawyers as "obstructionist plays." He sees them not as legitimate recourse in the judicial process, but simply as an impediment to the fatal act of pulling the death lever.

The heart of Martinez' problem, of course, is not whether justice is carried out in the fairest possible way. It's purely political. Allowing these "dilatatory tactics," in the governor's words, "only frustrates the public and undermines confidence in our criminal justice system."

Political maneuvering with capital punishment and the dehumanization of Death Row only shows the barbarity of the state's highest officer, as well as the manipulation of this state's voting population.

Since its resurrection in 1976, the death penalty has been billed as a crime prevention pancea that would save the state from brutal crime. But Florida has been killing en masse for a decade, and there has been no decline in violent crime rates. Studies conducted by church groups and the international human rights organization Amnesty International show that the electric chair is not the effective crime deterrent its proponents would like it to be.

Realistically, Martinez' new rules are nothing more than a fine tuning of an inhumane system for political ends. If Floridians were exposed to the harsh truth about the death penalty, they would express repulsion, not confidence.

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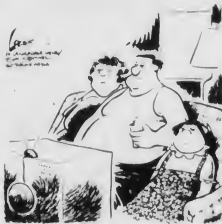
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NOW THAT ALL IS SAID AND DONE, WERE THE HEARINGS OF VALUE TO THE NATION?
LET'S EXAMINE THEIR LASTING IMPACT ON AMERICANS...

BEFORE THE HEARINGS:

AFTER THE HEARINGS:



An ace's fall reveals U.S. war lust

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Death of a martyr

In November 1986, when the Iran/contras scandal started to unravel, it was reported in this column that a deal had been proposed by the United States to assist in the removal from power of Iraqi President Saddam Hussein. Much to the shock of the nation, the press and even Secretary of State George Shultz, (who said in his testimony to the congressional panel investigating the affair that he was flabbergasted upon learning of it from Congress) this information was eventually confirmed as fact.

On another occasion my Iranian source—who gets her information from Iranian government employees—informed me that the Islamic Jihad, the Lebanese fundamentalist group holding American and European hostages, may be blackmailing the CIA. The Jihad had earlier kidnapped CIA agent William Buckley, and last November issued a statement claiming to have 30 hours of videotaped "confessions" Buckley made to his captors, allegedly telling all he knew about CIA activities in the region and naming their agents. *Nation* magazine press critic Alexander Cockburn was even so kind as to mention that the Buckley Jihad story had first been broached in the *Florida Flambeau*.

Believe me when I say the point here isn't to tout my own horn; it is to establish the credibility of my source. It should alert you that what you are about to read, if true, is a shocking illustration of how close this country is being brought to war in the Persian Gulf by this mad man named Reagan. And no one seems to know the real reason for this predicament, other than that Iran bashing may help the president out of his political depression.

My Iranian source now tells me she has reason to believe that the well reported incident in the Persian Gulf two Sundays ago—in which an American fighter jet was said to have shot at and presumably missed, a close flying Iranian jet—may be fiction. She says the fighter jet may very well have shot down and killed one of Iran's most famous air force pilots, General Abbas Baaberi.

On Monday of last week, the day after the Gulf confrontation was first reported in the U.S., Iranian radio reported that Baaberi's fate had been sealed while flying in the same vicinity of the incident. Baaberi's jet, it was reported, developed "technical difficulties" and crashed

COMMENTARY

FOR WHAT IT'S WORTH

while on Iranian soil Iranian radio further reported that on that same Monday, General Baaberi was given a "martyr's" funeral in Tehran which was attended by the highest ranking officials of the Iranian government. Further suspicions concerning Baaberi's true demise center on the meaningful designation given Baaberi of "martyr."

Says my source in Washington, "It is a well known fact that in Iran the status of martyrdom is given only to those who die in battle; it is very suspicious."

The only explanation for Iranian silence, of course, would be to avoid a direct confrontation with the U.S.—which Iran must now believe the Reagan administration wants most, hoping to recapture their lost intransigence with the American public. If Baaberi did die in the Gulf skies, and the Iranians have kept quiet about it, clearly they aren't half as irrational as their counterparts in Washington would have us believe.

Fall of the great communication

Despite pre-broadcast administration hopes, President Reagan's nationally televised speech last Wednesday did nothing for his post-Iran believability index, or for that of his heroes—the Nicaraguan contras. According to an ABC News poll conducted the day after the speech, strong majorities still believe the president knew of the diversion of funds to the contras and oppose aid—legal or otherwise—to these thugs.

Unlike the press and the politicians, the American people weren't so stupid as to believe that Admiral Poindexter never told the president about the diversion, or that the destruction of Five memos related to the diversion was just a coincidence.

But even if the president didn't have literal knowledge of the diversion, Poindexter's testimony that the president instructed him to find a way to "fund the contras unilaterally" after congress cut off aid, was itself an impeachable utterance by a man sworn to uphold the laws of the land. 'Nuff said.

LETTERS

White House hothouse

Editor:

The Iran-Contra affair in the last analysis is madness. Its reason is madness. There's a United States schizophrenia that comes with the territory. We watched Admiral Poindexter say he'd inflicted no harm on the President, nor on the Presidency. Instead, he'd helped the contras, and himself. He was proud of it all. He professed innocence, complete unrepentant innocence.

It comes with the territory. Only in the U.S. has one the right to happiness. The U.S. was born infinitely far from an evil, weary, sad Europe. California is more remotely make-believe yet, and those who live by its celluloid miracles. "Win one for the Gipper!" reverberates in a grade B Hollywood actor on the loose in Washington.

Forced in the White House hothouse, this amusing mutant grows mightily. Give a President an avalanche vote and you have a Vietnam, a Watergate, an Infrangate. Nor is U.S. madness the only insanity flowering in these Congressional hearings. Then the whole world's: How can one live decade after decade with the Bomb without

going nuts? How can one live intelligently with modern art? And how can one live where God is despised, ignored, or prostituted beyond belief, without playing God? Next!

Tom Morrill

Excellence vs A's

Editor:

Grades mean so very little and yet so very much. In truth they are merely a reflection of how well one can regurgitate information in a form that appeals to the enemy, maybe there was some sort of cloning thing going on. Who knows. So, having refused to elect Jim Smith to anything last time, the people of Florida are stuck with him at least until 1988.

It is this contradiction that causes me such difficulty. While in my mind I know that grades are meaningless, ingrained in my heart after 17 years of indoctrination through elementary and high school, college and law

school is the feeling that grades are an end in themselves. I often find myself studying not for the enjoyment of learning something new, but for the grade I hope to receive in the end, instead of striving for excellence, I strive for A's. I've grown to hate this and thus I am trying to re-evaluate my feelings towards grades and put them more in tune with my objective views.

Not only do grades largely determine one's professional future, but they also help define self. How sad this is when one realizes that academics are only one aspect of the total self. However, those individuals who are in the top 10 percent of the class or on *Law Review*, for instance, are looked upon, and often look upon themselves, as being more intelligent and having more valid opinions than the rest. Often overlooked is the fact that by definition only 10 percent of the class can be in the top 10. By catering to them, much of the wisdom and insight of 90 percent of the class is lost.

For myself, I only wish I had come to this realization earlier. What is important is that I study to learn the material so that I might better myself. For whether or not I get institutional approval and receive a high grade is truly irrelevant.

Jodi Katzin

Jim Smith: gap-toothed turncoat vs cultural tsar

COMMENTARY DAS KAPITAL

BY D. K. ROBERTS
FLAMBEAU STAFF WRITER

Innocence is a luxury afforded the citizenry of civilized scraps of the world. Innocence won't cut it here in Florida.

You thought you'd seen the worst. You thought it was bad when Jim Smith was attorney general, the way his eyes would light up at the thought of some male actor in the Chair. You thought it was bad when he childishly refused to support Steve Pajic in the gubernatorial race and helped Bob "the Count" Martinez follow in the footsteps of Claud Kirk. You thought it was bad when he betrayed the party of social justice to go over to the party of big money, big business, Richard Nixon and Iranamok scandal.

Huh.

Jim Smith is now back on the Florida Cabinet. Jim Smith is now Secretary of State. What next? What injury can be added to this insult?

George Firestone, our former Secretary of State, ought to be ashamed of himself. But people who are off to make hefty bags full of bucks in "the private sector" are hardly ever ashamed of themselves. He, too, has betrayed the Democratic party in Florida. He should never have run for re-election if he had any idea (which obviously he did) that he might get a better offer down in South Florida. He probably suspected that a Republican governor would appoint a Republican successor.

You can't help but wonder if the whole thing isn't a kind of cosmic joke: in the election Firestone's opponent was

an obscure Republican named "Jim Smith." Even though that was before this Jim Smith had gone over to the enemy, maybe there was some sort of cloning thing going on. Who knows.

So, having refused to elect Jim Smith to anything last time, the people of Florida are stuck with him at least until 1988.

It could have been worse. It could have been one of those Cabinet jobs that actually mean something like Education Commissioner or Insurance Commissioner. The Secretary of State's biggest responsibility seems to be keeping the Great Seal of the State of Florida safe and sound until somebody wants it to be official with. Lately, though, the Secretary of State has taken it on himself to be the chief cultural officer for Florida.

Here we may have a problem.

Jim Smith was on TV the night he was sworn in. He told the reporter he had never had occasion to put on "tails," but that he had been to the opera. He also claimed to enjoy the symphony.

And it is said around the Capitol that he enjoys the *cuisine française* of the Golden Pheasant (recently named the best gourmet restaurant in Florida: either the gastronomical standard of this state is precarious or the GIP has learned more about sauces since I was there last).

Quel homme raffiné.

Despite these cosmetic cultural brownie points, it is hard to believe that Jim Smith will inspire the kind of aesthetic energy in Florida to make the state a paradise for the creatively-inclined. Art hardly ever involves capital punishment.

No, the main worry about having the gap-toothed turncoat on the Cabinet is the atmosphere of intolerance and half-baked logic he may engender. Even with five Democrats against two Republicans, he may be able to cause trouble. It only takes one cancer to kill a body.

The question is really whether a person of such opportunistic character has any place in Florida government. The gubernatorial Democratic primary last year proved Jim Smith is not exactly a good sport; his defection to the Republicans this year indicates that conscience is not his strong point. But, perhaps we are in the last stages of something big, as the New Agers, Fundamentalists and denizens of *Doomsday* claim: the Final Days. Anyone driving out North Monroe to survey the pandemonium of chain motels, pancake houses, minute markets, pizza places and gas stations denuding the county of its trees, anyone considering the violence of Miami, the prejudice of West Florida, the overcrowding of Central Florida, might be excused for thinking hell is already here. Now maybe we're down so low everything has got to look like up.

On second thought, Jim Smith might still, one day, become governor.



Recently appointed Secretary of State Jim Smith and friend aren't exactly dressed for the first night of *Il Nozze di Figaro* at the Met but they look as if they're ready for some down home fun. The new leader of Florida's cultural community says that the state's commitment to the arts will not falter under his stewardship. Even during hunting season.



Student group plans to police foreign-speaking instructors

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Florida's largest student lobbying group continues its fight against heavy foreign accents in the classroom this fall. The Florida Student Association, in conjunction with student governments at state universities, is planning to compile a list of instructors whose proficiency in English is suspect and then observe them in classrooms.

The push for fluent English in the classroom was started by Sen. George Kirkpatrick (D Gainesville), who earlier this year set up a telephone hotline for students to call and complain about teachers whose English they couldn't understand. The response to the hotline, however, was lukewarm.

"There weren't a lot of calls on Senator Kirkpatrick's hotline," admits Gregory Hull-Ryde, executive director of the FSA. "But that was mostly because it was not publicized well."

How then does Hull-Ryde know there is a problem? "Well, it's common knowledge," he said. "We are trying to make sure that all instructors are fluent in the English language. We are asking student governments at each school to sit outside classrooms and ask students to write names and section numbers for those teachers that they feel are not fluent in English."

Bettye Anne Case, director of teaching assistants in mathematics at FSU, believes that such drastic action may be premature.

"We have a fantastic new English program directed by Roger Ponder that we just started this summer and every member of that class—and it included any TAs that might have trouble with English—have shown improvement."

Hull-Ryde plans to have lists outside all math, engineering and science departments where students can leave the names of teachers whose English is, in their

'We are trying to make sure that all instructors are fluent in the English language.'

—Gregory Hull-Ryde

minds, not up to par. For students in other departments who have a problem with thick accents, FSA will publicize a phone number which they can dial to register complaints.

Steve Edwards, dean of faculties at FSU, has not yet been informed by the FSA of the plan. He's waiting. "I can't say what university policy is on this matter because we haven't seen any plan yet," Edwards said. "There are laws about people coming in the classroom so we'll have to be careful in dealing with it."

Helen Stevens, director of FSU's Foreign Student Services, did not even know that such a program was being implemented.

"Well, I wasn't aware of it," Stevens said, "but it sounds simply awful."

Hull-Ryde is convinced that the FSA plan is not simple harassment directed against foreign-born instructors. "This is not just random," he said. "We're not going to be harassing all foreign TAs."

Baldin Paul, a mathematics TA from Haiti, is taking all the controversy in stride.

"I don't really mind it," Paul said. "But I think my behavior might be different if they come in and watch me. Some other TAs might be nervous or worried because someone is watching them."

Case, with her full southern accent, agrees with Paul. "If someone decided I should sound like Diane Sawyer,"

she said, "and came to my discrete math class to teach my pronunciations, I would be so nervous that I don't think I'd be able to teach. To take a new teacher teaching foreign country and subject him to that... I personally think it's inhumane."

But Hull-Ryde believes that FSA's method will not inspire nervousness or disrupt class.

"We will have a task force at each of the nine state universities," he said. "When we get a complaint we'll check it out. A member of the task force will go to the class and listen for five minutes and then they'll leave without disrupting the class. Then they'll file a report."

Hull-Ryde thinks the blame for lack of fluency among instructors on campus lies with the departments, whose responsibility it has traditionally been to decide on instructor's English proficiency. Hull-Ryde says they have been lax and the students have suffered.

Edwards disagrees. "The university does not give students incompressible instruction," Edwards said. "We have a test of spoken English for all prospective instructors. And we encourage students to let us know when there's a problem. That's been our policy for a number of years and we're very strict about it."

Case, too, believes that the departments have been working diligently with the foreign TAs. The problem has come to the forefront of education recently, largely due to the decreasing number of native Americans pursuing careers in math and science. Ultimately, Case thinks that it is a responsibility of the student to realize that foreign instructors are under strain, and to accustom themselves to their teachers.

"If you live in a world bounded by Orlando and Atlanta," Case said, "and you expect all your teachers to sound like your high school teachers, well... they don't."



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AIDS

Local organization wages battle on fear, ignorance

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Ralph Johnson, a Florida State University professor, knew something was wrong with him last August. He was constantly waking up in the middle of the night, his sheets drenched with sweat.

Not long afterwards, his mouth was periodically covered with a white milky coating and he had difficulty breathing. Soon his health had deteriorated to the extent that he could not make it to the classroom.

In December, he spent more than 20 days in the hospital with pneumocystis carinii pneumonia. A blood test confirmed what he had feared for months: he had AIDS.

Unlike many AIDS victims, Johnson, whose name has been changed to protect his privacy, was lucky enough to find help when he needed it the most. He found it at Tallahassee AIDS Support Services, a group providing assistance for people diagnosed with Acquired Immune Deficiency Syndrome as well as others who are concerned about the deadly disease.

The support service was formed by a small group of people about two years ago as they became aware of the impact AIDS was having on the community, said Director Chet Kennedy.

"We decided that there needed to be some sort of support group out there," he said. "There wasn't any place for people to get information."

Kennedy said his organization found that people weren't aware of the extent of the problem locally.

"Tallahassee seems to be somewhat oblivious to the fact that there are people with AIDS here in town," Kennedy said. "I guess not enough people have known someone with the disease yet."

Kennedy said minority communities in Leon County have been slow in getting the word about AIDS. He said no blacks or hispanics have contacted his organization. Johnson said fear of the disease causes people to try to ignore it.

"I reluctantly took the antibody test," he said. "I suspected that I might test positive, so I kept putting off taking the test."

As more and more people began to contract the disease locally, the support group soon found that what was needed in the community was one-on-one support.



'Tallahassee seems to be oblivious to the fact that there are people with AIDS here in town.'

—Chet Kennedy
Tallahassee AIDS Support Services

"There were people out there who needed someone to go to the store to buy their groceries, to the drugstore to get their medicine or just to sit there and talk to them for awhile," Kennedy said. "They needed someone to reach out and touch them, perhaps give them a hug."

Johnson said a volunteer from Kennedy's group visits him at least once a week just to talk with him and calls him almost every day.

"He has become a very close friend," Johnson said. "I feel bad, because I kind of dump on him sometimes. But it is helpful for me to have him there to talk with."

Gloria Guimerez, a nurse at the Leon County Health Department, said there have been 22 confirmed cases of AIDS in Leon county. In half of those cases, the disease has already proved fatal.

And because not all local AIDS cases are reported, Kennedy said he thinks there may be as many as 40 AIDS patients locally.

Johnson said that as he began to get sicker, his colleagues at the university helped him out by picking up his classes and substituting for him on university committees.

"I was very frightened to tell my colleagues," he said. "But when I told them, nobody even blinked an eye. They

Turn to GROUP, page 9

Safe sex is a myth, SG prez says

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Today's average college student is too promiscuous, says Mike Garcia, and if AIDS is to be kept in check this lifestyle must change.

"You see it in the dorms, you see it everywhere," said Garcia, Florida State University student body president.

"Two a.m. comes and people start looking around for somebody. [Promiscuity] is still out there."

Garcia has targeted AIDS prevention education as one of his priority issues for the coming school year.

"The primary response of any university to the AIDS epidemic must be education," Garcia said. "Because there is no therapy for AIDS, the most important goal is increasing awareness."

Garcia originally planned a week-long program of activities for this fall semester called "Safe Sex Week." But after a recent trip to Washington, D.C. he met with representatives from the AIDS Network and National AIDS Society, he was struck with the urgency of the problem and decided safe sex is not an answer.

He renamed the program "AIDS Awareness Week" and moved it back to the spring semester to make room for more speakers, debates, symposiums, films and even an AIDS information hotline.

"We found out that there's no such thing as safe sex," Garcia said. "If you promote safe sex, people will say, 'OK, it's safe to do it.' But that's not true. Sex is very dangerous and a lot of people are going to die. Abstinence is the best method, and that's what we're going to try to promote."

Garcia said there is no need to try scare students by exaggerating the threat.

'The primary response of any university to the AIDS epidemic must be education. The most important goal is increasing awareness.'

—Mike Garcia
FSU student body president



"We're just going to tell them the truth, and that's enough to scare anybody to death," he said.

Tentative plans for the program include informational AIDS radio broadcasts in conjunction with WVFS, FSU's new radio station, and national AIDS networks. Informational call-in programs may also be in the works if Garcia receives permission from university officials. Other plans include an AIDS hotline using trained student volunteers to provide information and assistance, and implementing AIDS public service announcements on WVFS. Garcia hopes to have speakers like U.S. Surgeon General C. Everett Koop, in addition to a wave

Turn to AIDS, page 10

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8 Tallahassee Locations

AIDS from page 8

of brochures, posters, seminars and panel discussions about AIDS.

Garcia said although he hasn't gotten confirmation that the surgeon general will be available to come to Tallahassee, things look good for it.

Since Garcia is concentrating mostly on speakers who would donate their time to the programs, the FSU student government would be able to cover the only costs incurred by FSU to bring the speakers to Tallahassee. Most of the brochures and pamphlets Garcia will be using have either been donated by different schools that already have had similar programs, or will be donated from other sources.

FSU Student Government Executive Assistant Sonia James said outside donations will be needed to pad the approximately \$5,000 that SG has available for the program.

Garcia also wants to devote time during 1988-89 freshman orientation to educate incoming students about AIDS. This would probably include a film produced by Gooday Video titled "Suddenly Sex Has Become Very Dangerous." Georgetown University Orientation and Training Director Anthony Scafati shows the film to freshmen on the last day of their four-day orientation at that Washington, D.C. school.

"Students approach sex and AIDS about the same way they approach driving and getting into accidents,"

Scafati said. "Nobody ever believes it'll happen to them. It's always the other guy. People on this campus still tend

'We're just going to tell them the truth, and that's enough to scare anyone to death.'

**—Mike Garcia
FSU student
body president**



to believe that only gay people and drug users get AIDS. We need to scare new freshmen and make sure they approach sex with caution."

FSU Orientation Director Mary Coburn said that though she would welcome an AIDS presentation during the fall freshman orientation, her experience with

educational programs during orientation is that they usually don't go over too well.

"Students are pretty single-minded during orientation, and we get a very small percentage of students that actually show up for these kind of programs," Coburn said. "I do think it's a good idea, though. I'm always willing to do whatever I can to help."

Gay Student Union Director Todd Leslie said although he felt that the orientation program is an "incredibly good idea," it will need to be publicized more than past AIDS education programs have been.

Leslie noted that the turnout at the AIDS Awareness program sponsored by the GSU last March was disappointing.

"We had less than 100 people," Leslie said. "We need to get people to realize that AIDS is not just a gay problem, but something that everyone needs to think about."

"That Mike Garcia is doing something about it is great. It needs to be done... If it were up to me every male student at orientation would get a condom, and every female student would get vaginal foam with Nonoxonyl 9 a spermicide that has been found to kill the AIDS virus."

While SG organizes all its orientations, speakers, radio programs and hotlines you can get information by calling 1-800-FLA AIDS. Outside Florida, call the national AIDS hotline at 1-800-342-7514.

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New students have to suffer but they won't get measles

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

If you're a university student and you haven't been vaccinated yet, you'll have your chance. At both Florida State and Florida A&M universities the vaccination will be a necessary prerequisite to registering.

FSU students can be immunized August 17 and 18 during registration at the Tallahassee Leon County Civic Center, while FAMU students can get their shots during registration on August 20 at the Perry Paige Auditorium.

The injection is a double vaccine that immunizes for measles (rubeola) and German measles (rubella). It is required at most universities in the country, including all nine of Florida's state universities.

So far about 2,000 FSU students have been immunized and a few thousand more will go under the needle on the two schedule turn-in days.

The required immunization for all new students began after the measles scare of January '86. The Florida Board of Regents required that all college students show proof of immunization, be vaccinated, or be barred from attending class until they satisfied the requirement. The rule still holds, and all students attending state university classes this fall must have undergone vaccination.

"There had been a lot of people pushing for it before the epidemic, so when the epidemic hit they just said 'I told you so,'" said Mary Jo O'Donnell, FSU's Measles Immunization Co-ordinator.

Although notification of the required shot is sent out with the admissions packet, O'Donnell said the most common complaint among students as they get their arms swabbed with alcohol is that they weren't told about the immunization.

"At least 40 percent of the students come up and say 'What? How come nobody told me about this,'" said O'Donnell. "Every single person has some complaint."

One problem has been that Board of Regents policy exempted students born before 1956 from the rubella shot. However, the exemption did not cover the rubella shot, so older students who thought they had avoided the syringe had to get a shot anyway.

Still, O'Donnell feels this semester has been a little easier and will become even less difficult as incoming students accustom themselves to being vaccinated. Also, she says, one shot is not so bad when you consider that other states require several vaccinations. North Carolina, for instance, requires seven vaccinations for admission.

The shot is relatively painless, says O'Donnell, although she is well aware that few people enjoy having a needle in their arm. The shot is highly contraindicative, which means that it does not clash with any medications and can be repeated without danger of overdoing it.

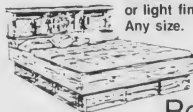
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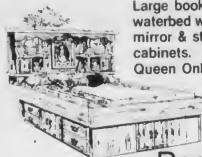
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We are (back row, l-r) Deborah Thomas (no longer with us), Kim Addonizio, Perry Chang, Jim Richardson, Steve MacQueen, the top of Clare Raulerson's head, John Lowndes, Scott Baker and Steve Watkins. (Front

row, l-r) Sherrie Jenkins (also no longer with us), David Pereyra, Monti Basu, Mark Sullivan, Kathleen Laufenberg, James Johnson, Rodney Campbell and Gary Fineout.

Mean streets, mean prose: the 'beau exposed

BY NATE THURMOND
FLAMBEAU ZEITGEIST

This is the city: Tallahassee, Florida. A news story breaks here every hour; come to think of it, every half hour. A special group of people is called upon to document and dissect everything from the peccadilloes of *das kapital* to the summer of George Barker's discontent. These people are called *Flambeau* reporters.

They are a motley but dedicated crew. Some are off-the-street refugees from higher education. Some are fleeing the insidious threat of modern American capitalism. Others just need a job, any job.

Separately, you wouldn't notice them in the bread aisle at Publix. Together, they are a force. This is their story. It is 6 p.m. Deadline. Outside, the city swelters. Inside, no amount of air conditioning can cool the journalistic fire that fuels the newsroom. As usual, all is chaos.

Much of the confusion is centered around the Sports Department where Sports Editor Rodney Campbell has a big problem. He stares at this week's JKC program, agonizing over whether to bet the farm on "Alpha Rae" or "Snaps Mad Max." Campbell ponders the odds while his assistant Pete Butler furiously fields phone calls from Bobby Bowden, Ken Riley and NFL Commissioner Pete Rozelle. Butler puts Rozelle on hold. Sports writer James

"Chit-Chat" Johnson hovers anxiously over Butler's shoulder. There's a blonde on Line One, a brunette on Two.

Arts Editor Jim "Skinhead" Richardson eyes Campbell's little pocket of ignorance with contempt. He strokes his bare, bulging biceps and fingers the handcuffs that by day dangle from his belt loops. Xacto knife in hand, Richardson bolts from his meticulous corner and races to the backshop where he commandeers the Nu Arc camera for a therapeutic session shooting PMTs.

An arts page is born. But where is the copy?

Artisloth David Pereyra is mesmerized by the computer screen, searching for meaning that simply is not there. His mind is cluttered, a thick psychodelic blur of nebulous Nietzschean thoughts and self-reproach over the uneven cuts of his 501 blues.

COMMENTARY

STURM UND DRANG

Meanwhile, the baleful, bitter self-proclaimed music critic Gary Fineout battles his way through the heat. He bears relentlessly down the newsroom, a stack of sweat-drenched rock *non* albums under his arm, cheap headphones on his head. He ceaselessly espouses Hinkleyesque admiration for Ally Sheedy and ejaculates about the ambiguity of fenceposts as art.

The Fineout bile fest continues unabated. For some, it is as innocuous as the omnipresent mosquito drone of the now high-speed UPI wire machine. Others wonder if a large blunt object might rectify the situation.

The *Flambeau*'s newest skinhead, Steve MacQueen (no relation), testily chomps on a pencil and rolls his bespectacled eyes. MacQueen recently shaved his head on a bet for \$56; two months later he still looks like a 12-volt gerbil. Here is a man who came within an inch of graduation and threw it all away for a week-long whirlwind tour of Elvis shrines.

The mysterious scent of patchouli heralds the arrival of video vixen Kati Kairies, hot from another marathon viewing session of MTV. The funky older woman of the

Flambeau contemplates the higher spiritual plane she expects to hit on Harmonic Convergence day. The boys just oggle. Here's to you, Mrs. Robinson.

Deadline looms ominously. Pereyra has only a byline on his computer screen. The section editors are itchy for their art. They leave frantic messages on Photo Editor Ed O'Connor's sweeper. There are no callbacks. This Irish boy from the Big Apple is communing with bats in a secluded northern Alabama cave.

That worries Asst. News Editor Mark Sullivan. He checks his reflection in the window to see if his Dippity Dosed, cellophane-wrapped hair is intact. Sullivan likes to do things by the book. He hitches up his olive-drab pseudo-Banana Republic boxers, adjusts his non-prescription tortoise-shell glasses and breaks into a Sondheim song: "City on Fire."

Apprentice Asst. News Editor Scott Baker gazes at his mentor and wonders if this is what the job entails. He longs for the day when the *Flambeau* will have enough money to make him the Latin American correspondent.

He takes on his *maze turistico de Mexico* and dreams of languishing on a sun-baked beach on the gulf. Just him, the waves and his tri-fi-tin set. Only the thought of a free meat and potatoes city commission dinner returns him to grimingland.

The ferment in the newsroom grows. But who knows what lurks behind News Editor John "Boo Boo" Lowndes' stoic face. Not a twitch on his silicone-implanted chin, he stares at the tiny screen of his personal desktop Tandy, oblivious to the panic and disorder around him. He appears to be mulling over a news story, but is he? The palest Rastaman is really far out at sea in his brand new Hobbit cat, sailing for the shores of Jamaica. A reggae rhythm pounds in his head. If he could, he'd grow dreadlocks.

Fresh from the pool, chlorinated water running down his manly chest and Kentucky Fried tanned legs, *Flambeau* adviser and ex-editor Steve Watkins slinks in a blonde, big-eyed baby on one hip. Watkins wants to know if there are any problems. Any cub reporters to discuss the fine points of English syntax with. Watkins is a semi-writer. He won second place in the *Playboy* short story contest. But the newsroom is his first love.

Genius burns. Grammar goddess D. K. Roberts plucks pensively at her abundant auburn tresses. As the hairs



(L-r) Ed O'Connor, name withheld on request, Kati Kairies, Barrington Salmon and not pictured on request, D.K. Roberts.

Zeitgeist from page 12

fall to the floor, she ponders her future—a future far from the snug, familiar confines of Brasenose College. What can tomorrow hold for the woman the Sports Department calls the "Sex Kitten from Great Britain?" What to do with her hard won Ph.D? Too many questions and no answers. "I'll think about that tomorrow," Roberts says. There's a column to be written. She sighs and glances around the newsroom in search of a terminal. Raulerson's trance has deepened to an almost comalike state.

All purpose writer Clare Raulerson bursts into the newsroom, laden with bags of sustenance from the X. cel store. She's immediately mobbed by the ravenous horde, who rip into the chunky cheddar chips, pretzels, Cheetos and sour cream potato skins. Raulerson regularly supplies brain food for weary staffers. She sits in the editor's office and makes copious notes, her brain clicking furiously away. Raulerson knows strange things about Marilyn Monroe. Andy Warhol and her dream man, Rutgers Hauer.

Meanwhile, the frenzy in the newsroom mounts. Phones are ringing madly, and all the calls are for one man—Perry Chang. Chang has a telephone receiver grafted to his ear as he scribbles unintelligible notes. His gestures are worthy of Kabuki theater. Chang is a writing machine, cranking out hundreds of inches of copy on every conceivable subject under the sun. Most of it gets cut by surly editors who don't appreciate the volume of minutiae in news stories. Chang doesn't care. He's on his way to greater glory in New York City—if only he can master the subway system.

Jack McCarthy, a.k.a. "Friend of World Leaders," strolls into the newsroom in search of a free computer. His Iranian Deep Throat has just given him a hot tip, and he's burning to get it on paper. Eat your heart out, Alexander Cockburn. Alas, all the terminals are occupied. Pereyra's motionless fingers have grown into the keyboard.

Other staffers mill aimlessly about the newsroom, seeking direction, a place to light, a way out. Kathleen Laufenberg tugs a straw hat down over her home-bleached blonde hair and scrutinizes her notes. The Animal Protection Institute wants her as their PR person. Kim Addonizio gathers material for her upcoming biography of Florida State Student Body President Mike Garcia. She quit her other job for a full-time *Flambeau* position. Huh. Barrington Salmon models the latest GQ look, and laughs at the white boys trying to "skank." His heart is on the soccer fields of Tottenham and Kingston.

At last, copy begins to flow into the back shop. Production Manager Jack Clifford wipes sweat from his new grown beard. He hates to have idle typewriters. He pries Richardson away from the camera and prepares for the last minute onslaught from the newsroom.

Editor Monti Basu surveys her chaotic little kingdom from behind thick glass windows. The door to her poster-strewn office is closed, blocking out most of the cacophony in the newsroom. In the past year, she's assumed as many guises as Shiva has names: den mother, mediator, confidante, commandante, taskmistress, drinking buddy. Basu leans back in her chair, props her feet up on the desk and contemplates her FSLN flag. She thinks longingly of all the places she'd rather be—India, Nicaragua, Cuba, Atlanta, India. Anywhere other than at the head of this band of ragtag Fourth Estate mercenaries. She sits up and turns to her 1950s Remington with fire in her flashing dark eyes. Time to write the editorial: time to pound another journalist's nail in the Republican regime's coffin.

Miraculously, things begin to fall into place. Basu rips out a brilliant denunciation of capitalist greed and venality. Pereyra stumbles away from the computer, shakes his head in bewilderment and tries to remember where he is. McCarthy spews forth another scathing screed, and Roberts sticks her dainty needles into the high and mighty. The sign-out sheet fills up with completed pages.

Gradually, the *Flambeau* newsroom empties as adrenaline-charged staffers flee to Finale's, seeking surcease in cheap alcohol.

This is a true story. None of the names have been changed. It's a story that is repeated five times a week, almost 52 weeks a year. Just the facts, y'all, just the facts.

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EXP. 8/24/87



Little rest for the weary in hot, humid Tallahassee

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

While you sit fanning yourself with your new Florida State University schedule under the temporary Centel tent next week, cursing the ungodly heat and drinking quart after quart of free coke until the Centel representatives slap your hand and take your little cup away, think of us.

Remember us, the sadness of determined, if misguided, youth who braved the hot, dry days to work and study in the record high temperatures of a Tallahassee summer, the kind that melts your cheap sunglasses right to your face.

But maybe things have changed. According to Chris Collins, WTWC-TV 40 meteorologist, the summer heat reached a climatic point in a week and a half long heat wave which ended Wednesday of last week.

"For some reason during the past week and half we have been receiving hot, dry air from the Texas desert, instead of the air flow that we usually get from the Gulf," Collins said.

He reported record high temperatures of 97 degrees Aug. 10, 98 on Aug. 9 and 99 on Aug. 8.

Despite the intense heat, Warren Jones, director of

public relations at Tallahassee Memorial Regional Medical Center, says the hospital hasn't experienced an unusual number of patients with heat-related problems. "We've only had one case of heat stroke, and that was an older woman," Jones said. "At the beginning of the summer we had approximately eight to ten cases of heat exhaustion per week, and that number has decreased steadily over the months as people become more used to the heat and learn what to do."

Teofilo Cometa, a physician at the Tallahassee Walk In Clinic, said the number of heat-related patients hasn't been more than usual, but he offered some advice.

"Almost all of the heat exhaustion cases we've had have been from people who have to work out in the sun," Cometa said. "Any strenuous activity should be avoided if you are not used to the heat. Also people should be aware that the same dangers are present if you are working in a hot building with poor ventilation."

He stressed the importance of keeping cool in the shade, and drinking fluids that will replace salt that is lost through perspiration when working in the sun.

Commissioner of Agriculture Doyle Conner said that though it has been bad, the heat hasn't taken quite the toll it did last year on agriculture and livestock.

"It's been hot and uncomfortable, that's for sure."

Conner said. "But towards the end of the past week we have had some afternoon showers that helped a lot to cool things off and prevent the drought conditions that we had last year. The rain showers helped our pastures, citrus and livestock. We've had no real agricultural catastrophes—we didn't have the die-off of poultry that we experienced last year."

Conner's office reported Aug. 13 that the only significant damage caused by the heat was smaller-than-average citrus fruit sizes in non-irrigated groves.

Dick Simpson of the Leon County Sheriff's Office said the county hasn't experienced more crime due to the heat. "It does happen. Crime is influenced sometimes by the heat," Simpson said. "But it hasn't happened yet."

National Weather Service Meteorologist Bob Gore was hard pressed to say whether the monsoon like rains that suddenly set in last Thursday will continue and give us the kind of weather we're used to in winter Tallahassee: rainy, chilly and otherwise miserable, or if the temperature will rise back to its previously intolerable levels.

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Board of Regents to discuss FSU film school

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

Although unenvyingly tentative, plans are nevertheless underway for Florida State University's long-awaited film school.

Presidents of Florida's nine state universities met August 11 in Tallahassee to review a budget for the 1988-89 school year to be proposed to the Board of Regents in Orlando at their August 25 meeting.

Included in the proposals is a recommendation for a \$475,000 allocation for the new FSU film program. A \$175,000 chunk of the budget would provide for a bachelor's degree program, and \$300,000 would fund the master's degree program, if the allocation is approved.

Board of Regents Chancellor Charlie Reed specified that the additional monies needed to fund the film school would come from FSU and private sources like the motion picture, television and recording industries.

"Until we test out the industry, we're not going to know how much to expect

from it," Reed said.

Still, the council has assumed that the industry will provide for the major equipment needs of the program, which bring its price tag up to \$1.5 million.

The Board of Regents' approval of the budget would give FSU's Dean of Communications Theodore Clevenger and other FSU film school committee members permission to plan its implementation.

Clevenger said though the committee, which includes professors from several different departments, has discussed some plans for the program, but is barred from making any concrete plans before approval is received.

"There has been a lot of budget discussion. We have done a lot of talking to people in very general terms," Clevenger said. "But implementation of (the film program) requires detailed proposals, and we will not get the approval to begin making these plans until the board makes their recommendation. Basically all we can do until we get it is talk."

State program will take 86 inmates out of jail

UNITED PRESS INTERNATIONAL

Prison officials said Friday they will release 86 more inmates Monday under an emergency early program created to keep the state corrections system within court ordered population limits.

Bob MacMaster, spokesman for the Florida Department of Corrections, said 15 days administrative gain time will be awarded to inmates who had already been earning time off for good behavior.

About half the inmates in the system were eligible, and will have their sentences shortened by the 15 days. However, only the 86 were close enough to the end of their sentences to win early release. Of that number, 53 are wanted by other police agencies and will be extradited, MacMaster said.

As of Friday morning, the prison

population stood at 32,899 inmates. A federal judge could seize control of the system if the population hits 100 percent of capacity, or 33,444 inmates.

It will be the 13th award of administrative gain time since the Legislature created the program in February. Officials may award administrative gain time if the system reaches 98 percent of its legal capacity. If the system hits 99 percent of capacity, broader early releases would be required under a separate emergency release law still on the books.

Gov. Bob Martinez proposed the administrative gain time program to tide the prison system over until enough new prisons could be built to handle the inmate overflow.

District Judge denies appeal of Indian who killed panther

UNITED PRESS INTERNATIONAL

WEST PALM BEACH—The chairman of Florida's Seminole Indian tribe faces an Aug. 24 trial date on state charges of killing an endangered Florida panther used in Indian healing and war rituals.

U.S. District James Paine refused a federal court appeal to drop the case against James Billie, who said he was not subject to state wildlife law because the panther was killed on Indian land as part of Seminole religious practices.

Billie said Thursday the slayings are protected under freedom of religion policies and the Endangered Species Act for Indians on reservations.

Seminole medicine men use panther claws to heal the sick, power is derived from panther heads and panther skulls are used during war time. The panther rituals are taught to the tribe's youngsters in order to save the heritage

of the Seminoles' dwindling population, which number 1,700, he said.

"This thing has been up and down in the courts. It's been thrown out of the state courts and has gone through a couple of appeals courts, said Maj. Jim Ries of the Florida Game and Freshwater

Fish Commission, the agency that arrested Billie. "It's been reversed again and again."

Billie faces a state third degree felony charge at his trial, scheduled for Aug. 24 in Fort Pierce. If convicted, he could be fined up to \$5,000 and spend 5 years in jail, Ries said.

Billie, who lives in the Dania Seminole Village near Hollywood, Fla., was arrested Dec. 13, 1983, 11 days after wildlife officials confiscated panther parts from the Big Cypress Indian Reservation, Ries said.

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C O U P O N

It's almost time to set back 'n' rest yer dogs

BY LISA PHOTOS
FLAMBEAU WRITER

Don't spend the upcoming academic year griping about having to maneuver your way around campus construction sites just to get to class. Instead, get ready to be very spoiled.

By the end of the 1988 spring semester, both the long-awaited, expanded Oglesby Student Union and the new Paul A.M. Dirac Science Library should be open for student use.

The construction of a new three-story union complex—the first phase of the \$9 million union expansion project—began in August 1985 and will add 67,000 square feet of space to the union by its completion late this semester.

"We'll begin moving in in November," said Union Director Nancy Turner, whose office will move from the Union Activities Building to the new complex. "Then it will take a little while to get everything settled and ready to open up. We're sort of using January first for our opening time."

And FSU students have plenty to look forward to then. The new union complex will include a video center, several retail shops, numerous conference and meeting rooms, an attractive student senate chamber, a computer lab with microcomputers for student use, and a number of places to eat or just relax.

In the spacious third floor student lounge, for instance, there will be three television viewing rooms each containing a 25-inch color set. Each TV, of course, will be set on a different channel.

And before watching their favorite soaps, students can



Architect Dean Perkins put the finishing touches on the Union model back in 1984

take advantage of the new arts and crafts center that will be located where the Union retail store is now. The center will include leathermaking and woodworking facilities as well as a basement photography lab and darkroom.

The Union retail store and bookstore, meanwhile, will be moved and combined. A stairwell will lead from the retail store on the ground floor of the new building to the bookstore on the second.

When construction of the union complex is completed in November, renovation of the existing union—Phase 2 of the project—will begin, and the entire complex should be finished by May.

Directly opposite the student union and west of Woodward Avenue, another important building project is in progress. Construction of the Paul A.M. Dirac Science Library began in October 1985 and will end late this semester, probably in December. Furnishing and equipping the new library will take up to three more months and the building should be open

late in the spring semester.

University Libraries Director Charles Miller said the project will cost between \$7 and \$8 million and will mean 80,000 more square feet of library space for FSU.

"We'll need between 60 and 90 days just to erect shelving," said Miller. "We're going to put miles and miles of shelving in that library to house 400,000 bound volumes and several hundred thousand microfilms and microforms. Students who want to do research in the sciences will have to go to that library."

At first, only three floors of the four-story building will be used as library space. The top floor of the Dirac library will temporarily house at least 65 FSU Supercomputer Research Institute staff members and researchers until the Institute locates into new facilities sometime within the next five years.

According to Miller, supercomputer employees are now scattered around campus and will benefit by having the Science Center's fourth floor as a sort of research headquarters.

"There is funding from the National Science Foundation

See UNION, page 17

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The Union one year ago: the sun-bleached skeleton...

'By bringing them together you develop a synergy whereby they cause each other to stimulate greater thinking and effectiveness and use of the supercomputer.'

—Charles Miller
University Libraries Director

Union from page 16

for the concept of bringing together 65 brilliant people who all have individual interest in using the very highly advanced computer for their research and study," Miller said.

"By bringing them together you develop a synergy whereby they cause each other to stimulate greater thinking and effectiveness and use of the supercomputer." Although FSU's supercomputer will not be housed in the new Dirac building, Miller said there will be reasonable security for the area and a separate entrance and elevator to the fourth floor. When the Institute relocates, the library will expand into that space.

Another special area of the science center will be a room containing the professional papers of late FSU physics professor Paul A. M. Dirac, for whom the library is named.

Dirac was an eminent member of the physics department from 1971 until his death in 1984. He won the Nobel Prize in physics for the invention of quantum mechanics in 1933.

"Everybody in physics, of course, thinks it's a most wonderful idea to name the library after Dirac," said FSU physics professor and Dirac biographer John Albritght. "Everybody that knew Dirac liked him."



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PHOTO BY DEL RAMOS



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Increased construction to change local skyline



PHOTO BY ED O'CONNOR

Construction workers pour concrete into what will eventually be the Auditor General's building.

BY SCOTT BAKER

FLAMBEAU STAFF WRITER

Tallahassee is growing up. Literally. As any motorist who uses downtown's congested Gaines Street can see, there's been a surge of large construction starts this year. And when those projects are completed in the next few years, this "town" will have taken another step towards big city status with a new high-rise profile.

"The downtown skyline is going to change dramatically," said Dave Bright, a planner with the Tallahassee Leon County planning department. "We're moving up, finally."

The new Department of Education building under construction at the corner of Gaines and Bronough Streets is already taking shape, and at 17 stories it's the second tallest building in the city. The State Capitol is 22 stories.

The \$47 million project, which is currently a massive steel frame that rose dramatically in the last two months, will have 10 stories and sit next to a new multi-level parking garage with 960 spaces. According to Howard Douglas, administrative assistant with the Department of General Services, the structure's "metal and glass-skinned curtain wall" construction style makes the building look as if it's going up with unusual speed.

It's just an illusion, Douglas said, since "the outer steel goes up quickly, then they move inside to complete the guts. It's going to take a while."

In fact, construction on the new Auditor General's office building down the road on Gaines and Adams Streets began at about the same time as the DOE building. But that project has little to show since it is a "poured in-place concrete structure," Douglas said.

Both buildings should be completed at the same time, said Bob Woodward of the Department of General Services.

"What we're trying to do is head for the both of them being completed by the spring of 1989," Woodward said.

Plans for the \$23-million Auditor General's building call for a four-story, ten-story structure similar to the existing Fletcher and Collins state office buildings. It will sit

atop three below ground levels and parking and include an atrium, Douglas said.

Despite an anticipated increase in traffic with the new buildings, officials hope for changes to reduce congestion on surrounding roads, said Bright.

"We couldn't request them to remove things on Gaines," he said, adding that the road already carries a near capacity of between 15 and 20 thousand vehicles per day.

On Monroe Street, however, a right turn lane will be installed leading onto Apalachee Parkway from the south. And a new road will be built connecting Bloxham and St. Francis Streets between Martin Luther King Boulevard and Beough.

In addition to facilitating access to the new DOE building, Bright said, the new road might end up being a one-way street. If that were to happen, it would be paired with Gaines Street, which would become one way heading west. St. Francis and Bloxham would handle east-bound traffic between Franklin Boulevard and Lake Bradford Road. Such a project has not yet been discussed, he said.

Douglas said the DOE and Auditor General's buildings, as well as the new parking garage, are taking up some of the last remaining land in the downtown area slated for state buildings.

"We're pretty close to being built around the Capitol Center," he said.

The largest remaining tract of land along Gaines Street, has been considered the site for a new Department of Insurance building. Douglas said the site would eventually be used for some type of office building.

Any subsequent plans for downtown construction would have to consider removing existing structures to make room.

It's not just the state that will be adding to Tallahassee's skyline in the next few years, however. The new five-story Leon County Justice Complex under construction on Monroe Street is slated for completion in April, 1988.

And the city of Tallahassee has begun negotiations to construct a "landmark convention hotel on two blocks behind City Hall. Construction on the two-blocks designed by the renowned architect I.M. Pei could begin as early as September 1988.



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Funfare and seminars at fall celebration

FROM STAFF REPORTS

Compressing a semester's course offerings into a single day may seem impossible, but that's exactly what Florida State University's Center for Professional Development plans to do during the upcoming "Fall Celebration '87."

Scheduled for Aug. 29 is a full day of free mini-seminars designed to meet the CPD's faculty and preview their fall course offerings on topics ranging from modern languages to the American Civil War to Panhandle Archeology to Management.

This will be the sixth annual celebration since the opening of the Center for Professional Development. FSU's outreach program geared to adults and other non-traditional students. Last year's event drew 1,200 people, according to CPD Director of Sales Karen Moore.

"It was so popular we kept it on year after year," Moore said.

Alongside these seminars will be prizes, entertainment by the Florida State University Salsa Steel Band and a city wide amateur photography competition.

The competition is for black and white or color photography submitted by any amateur photographer. Although popular ballot will determine the winners, all the entries will remain on display at the Florida State University Conference Center until Oct. 7.

"Fall Celebration '87" lasts from 9 a.m. until 3 p.m., and is sponsored by the Florida State University Center for Professional Development and Public Service. For more information and a schedule, call Karen Moore at 644-3801.

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Carole Griffin

Ruling makes office lot off limits to protestors

BY KAREN COLLINS
FLAMBEAU STAFF WRITER

Saturdays are usually busy for Carole Griffin, president of Big Bend Right To Life and full time anti-abortionist.

For the last five years, her Saturdays and those of her many co-protesters have been spent on the picket line in the small, Salem Court office plaza that houses the North Florida Women's Health and Counseling Center. The center provides a variety of services including abortions. But after a six month court case, Judge J. Lewis Hall issued a preliminary injunction against Griffin's anti-abortion group Friday making the health center's driveway and parking lot off limits to the picketers. The protesters are now restricted to the sidewalk along Gail and Hays Streets.

Until the judge's final decision in the court case, however, the issue is still up in the air. Jill Marcum, director of the center, is nonetheless happy with this temporary decision.

"I am just jubilant with the decision," Marcum said. "I am happy for women everywhere because now they don't have to get hassled every time they come to our parking lot. Now they don't have to fight their way through the picketers to us."

Griffin has a differing view. "An unborn child was ruled against today in Tallahassee," she said. "At this point, I don't know what we are going to do, legally."

Though Griffin says that they will abide by the ruling, she feels that it won't change any of Big Bend's protesting strategy.

"Come Saturday morning, we'll be out there picketing," Griffin said. "We just won't be in their North Florida Women's Health parking lot, but we will be protesting every Saturday."

In an earlier *Flambeau* story, Marcum said the Tallahassee Police Department deemed the office plaza private property, making trespassing a third degree misdemeanor.

'This is just a temporary injunction. From a legal standpoint, I don't know where we stand. I'm just glad they gave us this restraining order.'

—Jill Marcum
Clinic director

To amend the disagreement, Big Bend Right to Life introduced the American Civil Liberties Union to the case. ACLU issued a two-page letter to City Attorney Jim English stating their findings.

"We support free choice for women who wish to exercise their right to obtain an abortion and think these women have a right of privacy surrounding that choice," the ACLU letter stated. "However, those who think differently also have a right to peacefully picket to make their views known."

The City of Tallahassee issued permits to Griffin's group based on the ACLU findings. ACLU, however, is no longer involved in the dispute.

But Griffin said Judge Hall chose to disregard the previous decisions.

"Judge Hall comes in and says that the ACLU is wrong, the city is wrong, I'm wrong. He said everyone was wrong," Griffin said.

Marcum said the court battle isn't won yet.

"This is just a temporary injunction. From a legal standpoint, I don't know where we stand. I'm just glad they gave this restraining order," she said.

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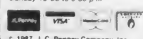
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Left wing auto repeat target of vandals

BY KAREN COLLINS
FLAMBEAU STAFF WRITER

Ken Jason's problems began in April. One could say that Jason's car is a political slogan on wheels—full of liberal paintings and bumperstickers that read: End Apartheid, or Stop the War in Nicaragua. In fact, his whole car is painted with an End Apartheid motif.

With the lack of parking on campus, Jason was forced to park his vehicle in front of the Pi Kappa Alpha fraternity house on Wildwood Avenue. Someone didn't like his politics. They decided to rip all of the bumperstickers off of his car. That was April.

Now in August, the damage singled out for his car has gone over \$250. August 12, someone smashed his front windshield in. Jason said he believes that it was someone from the Pike house that has caused the damages done to his car.

"Since April, I have had four other incidents of vandalism," Jason said. "All of the other cases have been in front of the Pike house. I'll tell you, I'm thinking about either suing the entire Pike house or the individuals who caused this damage."

Though the case is still in its investigation stage, Jason said there is enough evidence to convict the people responsible.

"Most people who commit crimes get nabbed. These guys have been getting the benefit of the doubt. I don't want to put anybody in jail—jail is not a nice place, but I'm going to see these guys nabbed," Jason said.

A witness, whose name was not released, heard the glass breaking and looked to see a white male hurriedly getting into a late model, maroon, two door sedan.

After telling responding officer Ron Williams about his previous trouble with the Pi Kappa Alpha fraternity, Jason suggested that they drive over to the Pike parking lot to investigate. Not far, in the Seminole Booster parking lot, a car fitting the description given by the witness was found.

The owner of the car was not available for comment.

In a photo line-up, the witness identified a member of the Pi Kappa Alpha fraternity. FSU Police, however, can not give the name out since the case is still under investigation.

Jason said a number of people have approached him with other stories about Pike vandalism since the publicity he has gotten from his case.

Cuban fighters brawl with pugilism fans

UNITED PRESS INTERNATIONAL

INDIANAPOLIS—Members of the Cuban boxing delegation, including a world champion fighter, scuffled with spectators in the stands at the Pan American Games boxing match Friday night after a Cuban flag was torn up in front of the athletes.

More than two dozen Indianapolis city police officers were called to the Indiana Convention Center's main auditorium to end the disturbance. Police officials would not immediately comment on the situation, and it was not determined if anyone was taken into custody.

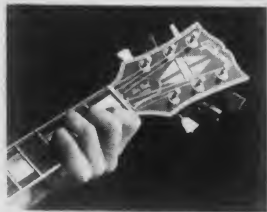
"It was definitely a provoked incident. It appears a Cuban flag was torn up by people in the stands," said James Fox, executive director of the U.S. Boxing Federation, the nation's governing body for the sport.

"It angered most of the delegation. (The disturbance) appeared to involve the majority of the Cuban boxing team and members of their delegation," he said.

Among Cuban boxing delegation members reportedly involved in the fight was Pablo Romero, 178-pound world champion. Fox said he saw Romero punching one of the antagonists several times during the scuffle.

"I would say I wouldn't have wanted to have been on the other end of that situation," Fox said.

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Dorothy Inman

Who's running the show:

Flambeau guide to city and county commissioners

BY SCOTT BAKER

FLAMBEAU ASST. NEWS EDITOR

Next time the cable company rips you off or a pothole rips the undercarriage from your car, don't yell at your roommate. Instead, try taking the gripe to your local government.

Every other Wednesday at 5:30 p.m., five women and men take a seat in City Hall to keep the city running and hear the complaints and praises of the people they represent. And two blocks down the street in Courtroom 4 of the Leon County Courthouse, their counterparts from the county fill seven seats at 3 p.m. to do a similar job.

The issues range from things as frivolous as Christmas decorations and peddlers' permits to more serious topics like overcrowded jails, growth management and sub-standard housing.

Most of those issues provoke interesting and informative debate—not only between commissioners and the public but among the commissioners themselves. But one thing they can all agree on is the need for the public—students included—to get involved. You already know the times and places, here are the faces.

CITY COMMISSIONERS

Mayor Betty Harley has lived in Tallahassee since 1968, and began her four-year commission term in 1985. She is a licensed realtor and publishes *The Builder News*, a tabloid covering building and development news in the area.

Harley calls herself a "fiscal conservative" and a "social nonconservative." Some of the important issues awaiting the commission this fall, she says, include pursuing the downtown hotel plan and annexation of a part of the Killdeer area just north of the city. Harley said another major issue will be changing the charter to allow for election of a mayor. The current system allows for a

The issues range from things as frivolous as Christmas decorations and peddlers' permits to more serious topics like overcrowded jails, growth management and sub-standard housing.

rotation of the commissioners, each serving a year as mayor.

Mayor Pro Tem Frank Visconti, 48, was also elected to his seat in 1985. He owns several Wendy's Restaurants in North Florida and South Georgia.

Visconti said he brings "a business perspective" to the city government and notes that during the last year the commission has shifted from its more traditional direction—keeping lower costs and better services—to more social-oriented issues.

"It isn't a direction that I would lead," he said.

Visconti said he's most interested in the upcoming annexation issue as well as fighting crime and keeping utility costs low.

Jack McLean, on the other hand, doesn't mind the commission's greater involvement in social issues.

"I certainly want to see the commission move more into the human services area," he said.

The 38-year-old attorney was elected in 1984 and serves as director of Legal Services of North Florida. McLean says he tries to bring a balanced perspective to the issues before the commission, and is particularly concerned with

affordable housing, crime prevention and maintaining a consistent energy policy. He said he hasn't made a formal decision to run for his seat again next year.

Steve Meisburg is completing the unfinished term of Carol Bellamy, who resigned last June to run for the state legislature. He says he ran to "work for the people in a broader sense."

That broader sense comes in part from a diverse background. The 46-year-old Meisburg is an ordained minister, and has been a musician and mental health counselor. During his short term he has been involved with finding approaches to drug abuse as well as studying changes in the city's cable television system.

Dorothy Inman says she brings "an average citizens perspective" to the commission chambers. Inman, a 40-year-old Florida High art teacher, was elected last February and believes that pursuing social issues doesn't mean neglecting the "business" side of running a city.

"You can't look at it from a narrow perspective," Inman said.

She said she is "happy" with the commission's progress on several issues, including the downtown hotel project, transportation and growth management.

COUNTY COMMISSIONERS

As chairman of the Board of County Commissioners, Bill Montford shoulders the additional responsibility of negotiating with Mayor Betty Harley on the many issues that affect both the city and county. The two governments don't always see eye to eye, but Montford points to several issues which show a growing sense of cooperation during his term, like the gas tax revenue split, the joint appointment of citizens to help draft a comprehensive plan and co-location of the building inspection offices.

See COMMISSIONERS, page 23



Bill Montford



Lee Vause



Henry Lewis



Gayle Nelson



Bob Henderson



County commissioners
Don Price (l)
and Gary
Yordon (r).



Commissioners

from page 22

Montford, principal of Godby High School, holds one of two at-large seats on the board and plans to run again when his term ends in 1988. He said the two most important issues awaiting the board this fall are strengthening the county's existing environmental ordinances and maintaining the county's low tax rate. Montford is also "a firm believer in strong law enforcement" and supports additional funding for the sheriff's department.

Lee Vause is in his fourth term on the commission and holds the second at-large seat. Vause is a realtor and Tallahassee native.

Although a self-proclaimed "fiscal conservative," Vause said "I tend to think of myself as a progressive person" on the commission. He sees growth management as the biggest issue before the commission, and while they've so far done a "fairly good job," he says, a lot more needs to be done.

Henry Lewis III holds a unique and historic position on the board—he is the county's first black commissioner. Lewis won his District 1 seat last September after a lawsuit filed by the National Association for the Advancement of Colored People helped clear the way for the creation of five new single member county commission districts. The voting population of Lewis' district, which encompasses Florida A&M University, is 58 percent black.

To be the first black commissioner, Lewis said, "brings with it a lot of responsibility that makes my job a bit different than that of the other six commissioners. The black community has a certain level of expectations of me that I need to address."

The 37-year-old Tallahassee native sees growth management and economic activity in the southern portion of the county as the most important issues facing the board right now, noting that communities in those parts of the county are just now becoming involved in local government.

Gayle Nelson, whose District 2 seat includes Florida State University, owns and manages rental property and was

first elected to the board in 1978. Nelson isn't "a big label person," but she will say that she's "careful with money" yet strong on people-oriented issues.

Along with the myriad aspects of growth management before the board, Nelson, 48, hopes to do something about the county's trash problem.

"Our community is filled with litter," she said. "I hope to make it a major issue."

Bob Henderson, representing District 3, is also representing the City of Tallahassee for two weeks in the Soviet Union for the Tallahassee-Krasnodar Sister City Program.

When he returns, Henderson will address his greatest concern for the county—growth management and the comprehensive plan. Along the way, he says, the county must make sure "we get good services for the money we spend."

The 46-year-old systems consultant for FSU also believes that attention to human needs results in "greater productivity" for the county.

With the experience of having served in the City Commission and State Legislature, Don Price brings "an older view of government in general" to the county commission. Price, 61, was a city commissioner from 1974 to 1976 and served in the House from 1978 to 1982.

His background in other positions has also led to an interest in better working relationships between the city and county.

"We're all interconnected," he said.

Price, who was elected to the District 4 seat last year, shares with other commissioners the view that growth management is a major issue for the commission this fall.

Gary Yordon, after spending 13 years hosting the *Gripe Night* TV show, now hears the gripes from his District 5 commission seat.

Yordon won his race last fall in what was a clear choice between liberal and conservative viewpoints. During his campaign, Yordon stressed the need for a stronger tree ordinance and additional impact fees. Yordon also believes the county can beef up social service spending without raising taxes, by seeking federal grants more aggressively and encouraging private sector attention to social services needs.

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Longmire painting still enduring abuse

BY KAREN COLLINS
FLAMBEAU STAFF WRITER

This story is reprinted from April 29, 1987.

In room 201 of Florida State University's Longmire Building, "Le Tapis Vert," a large wall painting (15 by 31 feet) by famed French illustrator Gustave Doré has been destroyed. The painting—worth about \$100,000—has been mutilated by wads of gum, the marks from thrown chalkboard erasers, graffiti and a fist sized hole.

University officials all agree that something must be done to protect the Doré, but so far no one has done anything about it.

"I'm not a conservator, but a painting that old must be cared for," said Allyis Palladino-Craig, director of FSU's Gallery.

Why not just put the painting behind glass then? According to Palladino-Craig, it would be hard to glass in a painting that large.

"It would impair the painting's visualness," she said. "Sheet glassing doesn't come that large, so there would be seams, and the glass would always be dirty."

Another alternative is the installation of an alarm system. "Sometimes students are deterred by loud noises," Palladino-Craig said. "It may also be a less expensive alternative."

"I'm not sure who can come up with money. But there ought to be some department in this university that can help save this painting," she said.

A donation to FSU in 1960, by Jack Gorta and his wife of New York City, the painting was given because of the friendship between Gorta and James McDonough, former chairman of FSU's Department of Art, shortly after McDonough's death on Oct. 8, 1959.

"Le Tapis Vert" was completed in 1867 by Doré—best known for his illustrations in classics such as Dante's *Inferno*, Milton's *Paradise Lost*, Coleridge's *Rime of the Ancient Mariner*, and the Bible. He was also famous for his etchings and small items made for print media.

The painting, however, departs from the norm. It depicts a gambling scene of the Monte Carlo of Doré's era. The figures in the painting are well known members of the 19th century café society. One is Sarah Bernhardt, the French actress, whose face is now covered by a chalkboard eraser mark. Other figures include the French composer Charles Gounod, French novelist Alexander Dumas the Elder, author of *The Three Musketeers*, and Doré himself.

When the painting first came to campus, the university bought an all risk insurance policy for \$60,000. Now, 27 years later, the value of the painting could be much more. John Hanlon, a local art appraiser affiliated with LeMoyné Gallery, feels that a value of \$60,000 is a bit low.

"The painting is so huge that it's hard to base an estimate on past sales of Doré's work," Hanlon said. "It



PHOTO BY ED O'CONNOR
"Le Tapis Vert" takes an eraser on the chin.

almost depends on how much people will pay.

"If you could find someone that really wants that painting, you could get at least \$60,000. It could go for considerably more, as much as \$100,000."

Presently, FSU has no insurance filed on the painting because, according to Motney Gray, an official of FSU's Department of Environmental Health and Safety, a state statute prohibits state institutions from carrying insurance on works of art. "The state legislators, in all their wisdom, decided that we shouldn't put insurance on art because it is not replaceable," Gray said.

So the painting, not covered by any sort of glass casing and unprotected by insurance is being left to decay because no department wants to claim it. The only thing officials

agree on is that it belongs to FSU.

Originally, the painting was set to be moved into the Swanmore Room which was the central dining area for FSU's predecessor, the Florida State College for Women. In a letter from former university President Robert Strozier to art dealer Mortimer Brandt, Strozier described the room. "Since the growth of the University it has been preserved for very special occasions such as large and important banquets and also for other important social affairs."

This, however, is not where the painting ended up. When it arrived at FSU, it was put in storage while the frame was being restored. Officials then decided to put the painting, because of its size, in the Longmire Auditorium along with a promise for the redecoration of the entire second floor room.

In 1967, while the new law School was being built, classes were moved into the Longmire Building. The auditorium was turned into a classroom where the exposed Doré covered an entire wall. Hence, the state of the painting today.

Longmire Building, named after FSU's first alumni secretary, serves primarily as the home to the FSU Alumni Association, though the painting does not actually belong to the foundation. Although Longmire's downstairs lounge—which are locked when not in use, and thus could offer more protection of the Doré—hold priceless art objects such as china, original furniture and carpeting, officials say the painting is too large to be moved there. Because the Doré is in a classroom, Executive Director of FSU Alumni Jim Melton doesn't believe that the upkeep is the association's responsibility.

"We are protectors of Florida State's history, but we have no control over students," Melton said.

One day Melton hopes to return the Longmire Building to its original purpose, making it more of a showcase, partly by refurbishing the seven apartments on the fourth floor of the building for visiting artists and dignitaries.

"If that happens, then there is no reason to remove the painting," Melton said. "Most of the alumni feel a real attachment to the building, and we'd really like to restore it. Unfortunately, we have a shortage of classrooms on campus, and the room the painting is in is a much needed room."

Palladino-Craig and Pat Hill, chairman of the art history department, are now working to find a more suitable home for the painting. So far they're not having much luck, and besides, Palladino-Craig believes the Longmire Auditorium is a more preferable site for the painting than the Fine Arts Gallery.

"Oil paintings are tough," she said. "The canvas breathes. It's got a better chance than most materials." "If the condition of the painting is due to people, it would have a better chance at the Gallery. However, with a painting that old, it will be hard to move," Palladino-Craig said. "Even if it is disassembled, the paint could crack and chip off if we were to roll the canvas up. Plus at the Gallery, we'd constantly have to remove it for new shows. That would be a lot of hardship on the painting."



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BLAST FROM THE PAST

COMPILED BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

People will tell you "what comes around goes around" and the saying holds true in journalism.

Anyone who has had the opportunity to sit down and thumb through a newspaper's archives will realize this. The Florida Flambeau, a progressive force in Tallahassee for the past 74 years, is a perfect example.

Teachers have drilled into students' head that history always repeats itself. With that in mind, the Flambeau has decided to run a "blast from the past" every week.

Our first article comes from the editorial page of a paper published in October 1924. Though many historians may teach that students of the '20s were more interested in bobbed hair and Sadie Hawkins dances, the article proves differently. In fact, the concerns voiced in this article are as valid now as they were over 60 years ago.

HERE and THERE

Student Ignorance Condemning Nicaragua

(The Coe Cosmos)

A few days ago a professor in the Coe Campus discovered, to his astonishment, that a certain class was almost ignorant about the trouble down in Nicaragua. A few students had heard vaguely about it—they had perhaps seen the word in a banner, headline. But as to the issues involved—the rival governments, American interests, "ruin Russians," and what not—they knew as little about these as it were possible to know.

In other words, this nation can approach presumably near a state of war (this is not an exaggeration) and college students can be utterly unaware of the fact.

The theory of education seems to be as follows: It is alright for students to study Roman imperialism, but not American imperialism; learn all you can about the ancient Hebrews, Romans, Gauls and Goths, but nothing about modern Europeans, Chinese, Americans, Central Americans and Mexicans. Know the past; remain in ignorance about the present.

Colleges, they tell us, exist for the purpose of turning out leaders. If that is the case, may the Lord have mercy on those who are led.—New Student.

Dead dogs or food stamps

UNITED PRESS INTERNATIONAL

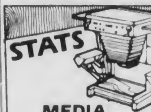
BARBERVILLE—A woman who admits to eating dead dogs, cats and rattlesnakes she finds along roadways says she does it because she does not want to go on welfare, officials said.

The Volusia County Council learned of Rachel Johnson's diet last week, spurring it to propose an ordinance banning consumption of dog or cat meat. She appeared before the council Thursday to charge that the proposal violates her constitutional rights because she cannot afford regular food.

"I have found cats, dogs and armadillos along the roadside dead, but still wiggling," Jackson told the council. "In those cases, when they're fresh, I've brought them home and ate them. If they didn't taste good, I could always feed them to the chickens. But I don't want to go on food stamps. I think the welfare system is rotten when it's based on money."

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Groups replacing what contra war has taken away

BY SCOTT BAKER

ASSOCIATES EDITOR

On the same October morning that a contra land mine destroyed a passenger truck carrying 51 civilians in Nicaragua last October, a group of 17 religious leaders and reporters from the United States boarded an airplane bound for Managua on a "fact finding mission."

The next day, members of that group visited some of the blast survivors in a hospital.

"It set the tone for our whole visit," remembers Don Mosley, who led the trip last fall. Those who visited the hospital, he said, "were hardly able to talk because they were so moved by the experience."

The explosion killed or wounded all but two passengers including three members of the Sanchez family. Amaro is a Pentecostal pastor and his seven year old daughter each

lost a leg, while 19-year-old Carmen Maria Picado suffered the loss of both legs.

The plight of the Sanchez family and more than 2,000 other amputee victims of contra violence in Nicaragua inspired Mosley and other members of the Comer, Ga. based Jubilee Partners to create the Walk in Peace program to solicit donations for those victims. Mosley was in Tallahassee recently for a local Walk in Peace fundraiser.

"Our goal is to rehabilitate every single Nicaraguan amputee, whether they are from the left or from the right, whatever their position in the political spectrum, without regard to their political or religious views," Mosley said.

The Jubilee Partners also want to "humanize" the Nicaraguan conflict and bring attention to what they see as the "shortsighted" U.S. policy in the region.

If the U.S. wanted to promote communism in Nicaragua, we couldn't have done more effective means than the ones we are following right now," he said. "The ones we are following right now," he said, referring to the Reagan administration's support for the contra-fighting to overthrow the elected government of Nicaragua.

Mosley visited Tallahassee Aug. 15 for the fundraising effort by Veterans for Peace and spokesman Tom Fischer said the veteran's organization hoped to raise \$1,000 in the drive for the Walk in Peace program enough to rehabilitate one amputee.

The Jubilee Partners ofically began Walk in Peace in February after bringing the Sanchez family to Atlanta's Emory University to be fitted with artificial limbs. Mosley said the Sanchezes' visit and the accompanying publicity provoked a large outpouring of contributions and offers of assistance, which resulted in the creation of the program.

"Their visit helped personalize the human toll of the war," Mosley said. "We wanted to move it out of the realm of just political abstractions and left against right."

But not all the victims can travel to the U.S. for care. Mosley said the \$100,000 Walk in Peace has raised so far is sent to the Evangelical Committee for Aid and Development, a Nicaraguan Christian service organization.

The money is used to pay for training and ongoing therapy as well as the materials used in making prostheses, most of which he said are in short supply due to economic difficulties created by the



Don Mosley, director of the Walk in Peace program



Carmen Maria Picado, a 19-year-old Nicaraguan woman who lost both legs when contras attacked the bus she was riding in.


contra war. Before the first money from the program reached Nicaragua's major artificial limb workshop July 9, for example, Mosley said the lack of a certain resin had halted all production.

"They were totally bankrupt—they couldn't even make any more legs," he said.

Mosley and the Jubilee Partners are hoping to eventually raise \$1 million and fit all amputees with new limbs. Mosley said the first installment came from roughly 600 contributions averaging from \$20 to \$50, mostly from members of church organizations nationwide.

While most aid will go to victims of contra violence, Mosley said many members of the "young village boys" fighting with the contras need help as well.

"I do feel very sorry for the people on both sides of this conflict," he said.



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—Athen Manuel, director of
Florida Public Interest
Research Group

New system brings group back to FSU

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

After a two-year absence, the Florida Public Interest Research Group (FPIRG) is returning its Tallahassee headquarters to the Florida State University campus. With funding to be provided by a negative check-off system on students' schedules, FPIRG is preparing a heavy fall agenda.

In the spring term of 1984 FPIRG ran into problems with the university registrar's office. The check-off system employed at the time required that a student check the FPIRG box printed on class schedules only if he did not want \$2.50 from his pocket to go to FPIRG's coffers. If he checked the 'no' box then the student would have to wait in a long line just to get his money refunded.

Both the registrar's office and FPIRG were unsatisfied with the system, so FPIRG left campus, and resided for two years in the Petroleum Building downtown.

FPIRG Director Athen Manuel said the local branch subsisted from donations from other PIRGs at universities around the state.

If an off-campus organization wants to get on-campus, it has to gather the signatures of at least 50 percent of the students. FPIRG's petition drive last year drew 58 percent. FPIRG officials then negotiated with FSU Controller Robert Bodine and three months ago FSU President Bernie Sliger agreed to the plan, which allows FPIRG to stay on campus for three years, after which it will have to re-petition the university. FPIRG's headquarters may be on campus, but it is a private organization not affiliated with FSU.

FPIRG's system of financing will still be the negative check-off system. Now, however, if you do not wish to donate \$2.50 to the group, you check the 'no' box and simply deduct the amount from your tuition—no more waiting in line.

Some people are still not satisfied with the check-off system.

"The negative check-off system isn't very fair," said former FSU student senator Fr. Leduc. "There's three things that happen: one, new students think that it's just another fee and they don't realize what FPIRG is. Two, FPIRG is an organization that deals in politics and political organizations should

have to have a positive check-off, where you can give them money if you want, but they won't take it from you. And third, it's just a bad precedent. I mean, if FPIRG can do it, why can't every other group do it."

But FPIRG director Manuel said there was little opposition to the re-establishment of FPIRG on campus. He also feels that the organization's political view is not so clearly defined.

"Our goal is to get students to take part in the political process," Manuel said. "Ultimately, though, we're non-partisan. We have voter drives and sign up everybody, not just left-wing democrats. One of our strongest supporters is Gov. Bob Martinez, who was a strong supporter of our oil issue."

Now that they are back on campus, FPIRG members are ready to talk about the issues.

"We've just won two major victories, Manuel said. "There's now a 30-mile buffer zone stretching out from the coast and going from Cape San Blas to Naples. That's guaranteed for five years. Also, where local banks used to be able to hold checks indefinitely, now they can only hold local checks for two days and other checks for six days. Those were both issues we worked very hard on."

The new issues FPIRG will be concentrating on are oil drilling in the Keys (they're against it, naturally), a five-point plan to safeguard for Florida from its 430 toxic waste dumps, and a tightening of the "lemon law," which says that if a new car breaks down three times within a year, then the car dealer must pay for the repairs.

FPIRG will also be staging its regular voter drives.

"We'll always be doing the voter drives," Manuel said. "It's very important for people to get registered and be ready for the primaries coming up in the fall."

Student internships are available at FPIRG, which is staffed almost entirely by volunteers, the paid positions are limited to about ten states.

"We've got 15 to 20 people who are real committed and give us about five or ten hours a week," Manuel said. Then there's 100 or 150 people who put in about an hour or two a week. But we can always use more."

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Parking spaces are in limited supply so plan your day accordingly. We encourage you to park at Doak Campbell Stadium. Parking Services and Student Government provide the Seminole Express, a free transportation system designed to transport students, faculty and staff parking at Campbell Stadium, to and from locations around campus. All decals are valid at the Stadium lot. Stadium parking is designated "S" and is located at only at Campbell Stadium. Student parking lots are designated "W" and have white lines. Motorcycle parking is available in different lots on campus and is identified by signs. Motorcycles and mopeds are restricted to these areas. Faculty/Staff parking lots are designated "H" and have red lines. Parking spaces are also available (with or without a decal) at non-visitor meters off Woodward Street.

Illegally parked vehicles will be ticketed and/or towed from campus. If you receive a citation, it must be paid or appealed within 10 working days. Failure to do so will result in an additional late fee. If you accumulate multiple unresolved citations, your vehicle may be immobilized with an auto cuff ("booted") and you will be required to pay the citations plus a \$20.00 "boot" fee. You may also be prohibited from registering for classes or graduating until citations are paid. If you feel you have unjustly received a citation, you may appeal the citations at the Parking Services' Office and further appeal, if necessary, to the Parking Violations Appeals Board.

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03	Parking in a Firelane (red & white stripes)	50.00	60.00
04	Parking in a Handicap Space, Blocking Handicap Access	25.00	35.00
05	Parking in an Access Lane	5.00	15.00
06	Parking in a Reserved Space Without Authorization	15.00	25.00
07	Permit Not Authorized for Space	5.00	15.00
08	Improper Parking in a Loading Zone	5.00	15.00
09	Parking on Lawns, Landscaped Areas or Sidewalks	5.00	15.00
10	Failure to Park in Designated Space	5.00	15.00
11	Overtime Meter	3.00	10.00

Fine codes 01, 02, 07, and 11 are enforced between the hours of 7:30 a.m. and 4:30 p.m. All other fines codes are enforced 24 hours a day.

* \$5.00 fine for first offense with decal purchase.

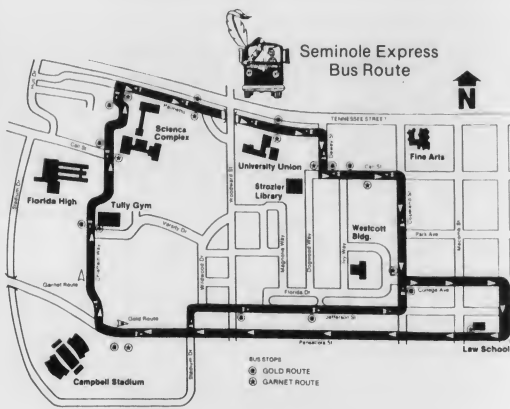
Seminole Express Routes & Times - 20 minute circuit

The Gold route begins at the Stadium and circles the Campus with stops (in order) at Jefferson at Woodward, Jefferson at Gray Street (Sweet Shop), Copeland & College (Westcott), Copeland & Call (Fine Arts), Call and Dewey (Centex), Palmetto (University Union), Palmetto & Antarctic Circle (Geology), Palmetto & Chieftain (Kallum), Chieftain & Call (Biology Unit 1), Chieftain & Varsity (Duffy Gym) and returns to the Stadium.

The Garnet route begins at the Stadium and circles the Campus with stops (in order) at Chieftain & Varsity (Duffy Gym), Chieftain & Call (Biology Unit 1), Chieftain & Palmetto (Kallum), Palmetto & Antarctic Circle (Geology), Palmetto (University Union), Dewey & Call (Conrad), Call & Copeland (Music), Copeland & College (Westcott), Pensacola (Law School) and returns to the Stadium.

Buses leave the stadium at the times listed below.

gold	garnet	gold	garnet	gold
begin	begin	begin	begin	begin
7:20 a.m.	7:20 a.m.	7:25 a.m.	7:25 a.m.	7:35 a.m.
7:40	7:40	7:45	7:50	7:55
8:00	8:00	8:05	8:10	8:15
8:20	8:20	8:25	8:30	8:35
8:40	8:40	8:45	8:50	8:55
9:00	9:00	9:05	9:10	9:15
9:20	9:20	9:25	9:30	9:35
9:40	9:40	9:45	9:50	9:55
10:00	10:00	10:05	10:10	10:15
10:20	10:20	10:25	10:30	10:35
10:40	10:40	10:45	10:50	10:55
11:00	11:00	11:05	11:10	11:15
11:20	11:20	11:25	11:30	11:35
11:40	11:40	11:45	11:50	11:55
12:00	12:00	12:05	12:10	12:15
12:10 p.m.	12:10 p.m.	12:15 p.m.	12:20 p.m.	12:25 p.m.
12:30	12:30	12:35	12:40	12:45
12:50	12:50	12:55	1:00	1:05
1:10	1:10	1:15	1:20	1:25
1:30	1:30	1:35	1:40	1:45
1:50	1:50	1:55	2:00	2:05
2:10	2:10	2:15	2:20	2:25
2:30	2:30	2:35	2:40	2:45
2:50	2:50	2:55	3:00	3:05
3:10	3:10	3:15	3:20	3:25
3:30	3:30	3:35	3:40	3:45
3:50	3:50	3:55	4:00	4:05
4:10	4:10	4:15	4:20	4:25
end	end	end	end	end



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As the political momentum gained in recent events makes clear, Hispanics will not be turned back. Whether it's a Mayor Pena or Cisneros at the local level, or the National Hispanic Legislative Caucus at the national and international levels, they are determined to participate and contribute to this nation's vitality. The United States will be a richer nation by giving this culturally rich ethnic group that opportunity to succeed.

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North Florida readies for presidential candidates

BY PERRY CHANG
FLAMBEAU STAFF WRITER

The battle over who will succeed President Ronald Reagan has begun in earnest in Leon County, with George Bush and Pat Robertson supporters gearing up all summer for a key county GOP caucus Monday, Aug. 17.

Although supporters of the other Republican candidates are downplaying the caucus, Bush and Robertson backers are taking it very seriously. Democratic candidates' campaigns, on the other hand, have barely begun to organize in this area.

The Republican caucus will be the first of many skirmishes leading up to the March 8 presidential preference primary. On that day—dubbed "Super Tuesday"—13 Southern states will hold their primaries.

Up for grabs then will be roughly half of the delegates to next summer's Democratic and Republican national conventions. Those delegates will select the two parties' presidential nominees.

Florida Super Tuesday voters will be indirectly selecting 89 Democratic convention delegates and 82 GOP convention delegates.

That will give Florida more delegates than all of the other Super Tuesday states except Texas.

The candidates will receive a portion of those delegates based on how well they fare in statewide results. The candidates will secure the remaining delegates based on how the candidates fare in each of Florida's 19 Congressional districts.

Party caucuses and committees will then pick the actual people who will serve as delegates.

Up for grabs at Monday's GOP caucus are 17 of the 30 delegates who will represent Leon County at a Florida Republican Party convention in November.

At the convention, those delegates will vote in "Presidency II," a straw poll of presidential preferences. The straw poll is non-binding and will not directly affect the allocation of delegates to the GOP National Convention.

GOP officials say November's straw ballot forces Republican candidates to organize their campaigns early.

"The early bird gets the worm," said Leon County GOP chief Bill Hebrock. "And Presidency II is a pretty juicy worm."

David Adams, a spokesperson for the Florida Republican Party, said the ballot will give candidates a realistic gauge of their public support at that point.

The end result, Adams said, will be a Republican nominee with a well-organized Florida campaign organization ready to take on the Democratic nominee.

But Democratic officials say the straw ballot could give candidates a false reading, since it will poll party activists whose preferences may not reflect the party's electorate as a whole.

Mike Hamby, executive director of the Florida Democratic Party, said a straw ballot can also divide up a party and force campaigns to get volunteers and donors moving too early.

In Leon County, the Bush campaign has locked up the support of most local GOP officials. But an insurgent Robertson effort has inspired a new group, including many evangelical Christians and former Democrats, to enter GOP politics.

Twelve of the 17 delegates selected at Monday's caucus will be drawn by lot, and so the candidate with the most people at the



Hopefuls are lining up to see who will take Reagan's job.

caucus should gain the largest portion of those 12 delegates.

Both sides have mobilized dozens of volunteers to work on filling the caucus with supporters. Bush's forces have Gov. Bob Martinez and a regional campaign budget on their side, but the Robertson forces started out with an active local chapter of Robertson's Freedom Council already in place.

Bush supporters stress their candidate's loyalty to Reagan and experience as director of the Central Intelligence Agency, U.S. ambassador to China and vice president.

Robertson supporters emphasize their candidate's solid "conservative" positions, Christian roots, law degree and business experience building the Christian Broadcast Network—Robertson is best known as host of the 700 Club, an evangelical Christian television show.

Neither side was ready to claim victory last week. Richard Albertson, Bush's North Florida coordinator, said only that Bush would "do well" at the caucuses. Dave Zachem, Robertson's Florida coordinator, said he will be pleased if Robertson garners more than 15 percent of the vote.

But even if the Robertson forces take more of the delegates selected by lot, Bush has apparently landed most of the 16 other delegates.

Six local Republicans who automatically become delegates—Hebrock, State Committeepersons Gene Brown and Shirlee Bowne, Gov. Martinez, Lt. Gov.

Bobby Brantley and Secretary of State Jim Smith—are all Bush supporters.

All seven members of the committee picking five other Leon County delegates are Bush supporters or are leaning toward Bush. The members say they will be looking for "good Republicans" to serve as those delegates.

"But you can be sure they're going to pick Bush supporters," said Paul Ledford, secretary of the Leon County GOP Executive Committee. "That's part of the process."

Leon County's seven other delegates are GOP donors who have given \$5,000 or more to the party. GOP officials declined to identify the seven.

Ledford said the combination of long-time party activists supporting Bush and newcomers backing Robertson could produce some friction at the caucus.

Carol Haenni, an executive committee member who backs Bush, said many long-time party activists may be skeptical about the newcomers because they are not sure those people will stick with the party.

"You want to get some people who are serious, who are willing to work over the long haul," Haenni said.

Robertson supporters who are switching parties and registering to vote for the first time in order to attend the caucus have created a swell in voter registration activity in recent weeks, said Supervisor of Elections Jan Pietrzyk.

Haenni said many Bush supporters know little about Robertson and are not

convinced he is a "viable" candidate.

Party leaders supported Bush in the 1980 primary when he took 27 percent of the vote in Leon County's GOP primary. Reagan won Leon County with 52 percent of the vote.

Ledford, who said he is leaning towards Robertson, said some Robertson supporters are also suspicious of the long-time party activists.

Once Republicans learn more about Robertson, Ledford said, most would support him should he win the nomination.

Local GOP activists said there are only two other "major" Republican candidates—Kansas Sen. Robert Dole and New York Rep. Jack Kemp.

Hebrock said he has heard little or nothing from the Dole and Kemp campaigns. Hebrock said he fears the two campaigns are concentrating entirely on South and Central Florida, where most of Florida's registered Republicans live.

"I think that's a mistake," Hebrock said. "The states with caucuses and primaries before Super Tuesday—Iowa and New Hampshire—are small, rural states. If you can't do well in North Florida, you're not going to be able to do well up there."

The other GOP candidates are former Delaware Gov. Pierre DuPont, former Secretary of State Alexander Haig and former Nevada Sen. Paul Laxalt.

Dole and Kemp campaign officials said they chose not to organize any effort around the straw ballot because they realized their candidates could not win.

The way GOP officials set up the county by county caucus system, said D.J. Caulfield, press secretary to U.S. Rep. Connie Mack (R-Fort Meyers), rewarded the two campaigns that were organized early on. Mack is helping to organize Kemp's Florida campaign.

"It's the vice president's ball game," said Ed Morabito, executive assistant to U.S. Rep. Andy Ireland (R-Winter Haven). "He's really running against himself."

Ireland is helping to organize Dole's Florida campaign.

But Dole and Kemp supporters maintain their candidates have plenty of time to catch up. Neither campaign has a statewide steering committee or any paid staff in the state, although Kemp visited Tallahassee in June to meet with local supporters.

Dole supporters stress his ability to be an "aggressive, hands-on" executive, and Kemp supporters emphasize his "vision" for the future.

Ledford disagrees. "I think it's going to be too late for that now," he said. "You can't give anybody six months' head start and expect to catch up."

While the upcoming caucus has focused GOP attention on the presidential race this summer, Democratic Party activists are hanging back.

"I don't think people have really sat down and looked seriously at all the candidates," said Kris Knab, who will likely be in charge of the caucus where local Democratic National Convention delegates will be selected. "It's so early in the process."

Five of the eight major Democratic hopefuls have visited Tallahassee since May and that encouraged some Democrats to think about presidential politics. Hamby said Delaware Sen. Joseph Biden, Missouri Rep. Richard Gephardt, Tennessee Sen. Albert Gore and the Rev.

Race from page 30

Jesse Jackson have the most organized campaigns in the state.

The remaining Democratic hopefuls are former Arizona Gov. Bruce Babbitt, Massachusetts Gov. Michael Dukakis, Colorado Rep. Pat Schroeder and Illinois Sen. Paul Simon.

Like the Bush campaign, the Dukakis and Gephardt campaigns will have paid staff coordinating the North Florida campaign by next month, officials said.

Gephardt has grabbed an endorsement from Bill Grant, his House colleague who represents Tallahassee, and Grant's staff will help the Gephardt campaign in this area.

Jim Eaton, a Tallahassee lawyer who helped run the campaign of U.S. Sen. Bob Graham (D-Fla.), is helping direct the Gephardt effort.

Bill Boyd, a Tallahassee lawyer who was a major figure in Steve Paege's unsuccessful 1986 campaign for governor, is helping raise funds for Dukakis in Florida.

William Hunter, another Tallahassee lawyer, is raising funds for Jackson's "exploratory" effort.

Anita Davis, president of the Tallahassee chapter of the National Association for the Advancement of Colored People, said a whole group of people who supported Jackson in 1984 are ready to reactivate that campaign if Jackson decides to run.

'I don't think people have really sat down and looked seriously at the candidates. It's so early in the process.'

—Kris Knab

"But he needs to let people know real soon," Davis said.

Jackson placed second behind Colorado Sen. Gary Hart in the 1984 Leon County primary, winning 28 percent of the vote.

Georgia Sen. Sam Nunn is another unannounced but possible candidate figuring prominently in some local Democrat's minds.

Two active Democratic businessmen, City National Bank President Bill Smith and Orange State Construction Co. President John J. Keowen, said they would support Nunn if he chose to run.

Other candidates fear Nunn enough that his entry could keep them from campaigning seriously in Florida. Jim Kilpatrick, press secretary for Illinois Sen. Paul Simon, said he suspects a Nunn candidacy could drive other candidates out of the state.

"It could change things a lot in the South," he said.

Martinez seeks review of state oil lease plan

UNITED PRESS INTERNATIONAL
WEST PALM BEACH—Gov. Bob Martinez will ask a federal court to make sure the Department of Interior's plan to sell oil and gas leases off the Florida coast meets congressional guidelines.

Martinez said Friday the federal plan, completed July 2, "poses unacceptable risks to Florida's economy, natural resources and our very way of life."

Interior Secretary Donald Hodel proposed a five-year plan to sell oil and gas leases on the outer continental shelf. Environmentalists fear the plan will endanger sensitive areas like Apalachicola Bay in north Florida, the Florida Keys and Florida Bay.

"These areas are not just Florida resources, but national resources," the governor said. "They can be adequately protected only by removing them from the program."

Opposition to the leasing plan has been widespread in Florida. Martinez wrote earlier this year to President Reagan and

Hodel to protest the inclusion of the sensitive Florida waters. Florida's congressional delegation has also protested.

Mac Stipanovich, chief of staff in the governor's office, said federal officials "have been reasonably cooperative within their perspective, which is not sufficiently cooperative from our perspective. Having not gotten what we want through cooperation, we will try litigation."

"The federal court will be asked to review the plan to make sure it follows congressional guidelines requiring Interior officials to consider 'relative environmental sensitivity and marine productivity of different areas,' and the 'equitable sharing of developmental benefits and environmental risks.'"

Lynn Davidson of Greenpeace said the environmental group hopes other states will follow Martinez's lead. Massachusetts, California and Washington state are considering similar legal protests.

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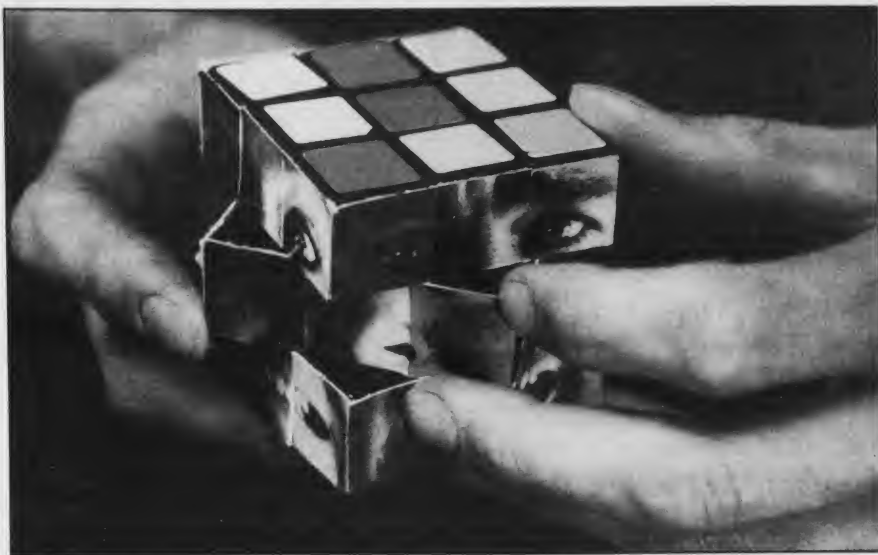


PHOTO ILLUSTRATION BY ED O'CONNOR

A Dantean descent into academia

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Despite the ghastly registration stories that you've heard ("I waited in line for five hours and still didn't get the class I wanted," "My schedule was canceled and nobody can tell me why."), this year's ordeal promises to be easier, mainly due to the new telephone registration process implemented last summer at Florida State University.

"We've already registered over 16,000 students without any paper," said Records and Registration Supervisor Nell McCullough. "The telephone registration has been very much a plus. It should help even more during drop-add."

Regular registration takes place at the Civic Center's main meeting hall from 9 to 4 August 17 and 18. About 6,000 students are expected to register on those days, according to McCullough. If you haven't already pre-registered by telephone, you've probably been notified of registration times via a postcard from FSU's registrar. If you haven't received a card, don't worry too much. You don't need it to register.

The mint green bubble sheets that have been hoarding you since grade school—and which are necessary to register—are available at your respective department. If you fold, bend, or in any way deface your schedule sheet, you will be sent to the back of the line to fill out a new one. There will be lots of spares for those with hands of stone.

But hey, turning in the schedule has always been the easiest part. It's the pick-up and drop-add hell that leads to those pursed lips and glazed eyes that you often see outside the Civic Center. This year, with most students already holding their set schedules

because of phone registration, the drop-add battle should be eased.

Schedule pick-up runs from 9 to 4 on Thursday, August 20, and Friday, August 21. While lounging around the Civic Center, waiting for your schedule, you can pay your fees, get your student ID, or receive your required health center measles inoculation. Academic advising from the Department of Undergraduate Studies will also be in the Civic Center on those days.

"We'll be in the Civic Center to answer questions that students have about liberal arts requirements, schedule mix-ups, stuff like that," said Bruce Janasiewicz, an Undergraduate Studies official. "The whole division will be down there so we should be able to answer any questions students will have."

Florida A&M will be starting registration Wednesday, August 19, one day earlier than FSU. It will run until Friday, August 21, from 9 to 4 each day in the Perry-Paige Auditorium. FAMU registration is reputed to be less tedious than FSU's, so phone registration is not part of the registration plan, according to Harvey Paul of the FAMU registrar's office.

Paul said he expects about 5,000 students to register on those three days. For those who are still dissatisfied with their schedules, drop-add will be held on the first day of classes, August 24, and will run through Wednesday, August 28. It will be held in the separate departments. Rumor has it that FAMU's drop-add also runs smoother than FSU's.

Inside...

Turning it on
See page 34

Open wide
See page 36

Epicurian exotica
See page 50

Getting around
See page 52

Turn to LINES, page 54



Now it's pretty pricey to turn it on in Tally

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

With the cost of setting up housekeeping in Tallahassee hovering around \$500, only students with very deep pockets may be able to afford living off campus this year.

That's roughly a 25 percent increase over last year's costs. But like last year, most of that bundle goes for deposits of one kind or another, so about \$350 of it should eventually find its way back to you.

Once you've found your place, be prepared to shell out an extra \$200 for a security deposit when you plunk down your first month's rent, say professionals at KRM Realty Company. That's a painful jump from the \$100-\$150 deposit generally required last year, thanks to the dragon of inflation.

UTILITIES

The electricity monster's going to take a nasty bite out of your wallet, too. For electricity alone, count out \$142—that's \$130 for a deposit and \$12 for the hook-up fee.

If you need additional services such as gas and water, dig a little deeper into your pocketbook. Electricity, gas and water require \$189 cash up front (\$165 deposit plus a \$24 hook-up fee). Electricity and gas will set you back \$154, (\$130 deposit, \$24 hook-up, electricity and water, \$177, \$165 deposit, \$12 hook-up). For you campers, water alone is \$47, (\$35 deposit, \$12 hook-up). Gas alone will set you back \$62 (\$50 deposit, \$12 hook-up).

To get the power turned on, drop by City Hall, 300 S. Adams St., 7:30 a.m. to 5:30 p.m. weekdays. The electricity will be turned on the day after your deposits and service charges are paid, officials there claim. For more information, call 599-8120.

TELEPHONE

For those of you considering a familiar fund-raiser after shelling out all those bucks on utilities, here's some good news—you won't need as much money to tap into the Tallahassee phone system.

If you have your own phone and your place already has a phone jack, \$33 will buy you a dial tone. That includes a non-refundable \$27 installation fee and \$6 for your first month's service. If you need to

run a phone line into your new home, however, add roughly \$40-\$6 to \$10 for a phone jack, \$18.25 for wiring and \$12.85 for something called an "installation premise visit."

No matter what services you request from Centel, however, the key phrase is "cash up front," says Centel officials. Centel will not delay billing as it has in the past.

Still, for FSU students who recall the nightmarish \$150-phone deposit fee required last fall, Centel's switch to no-deposit must seem like a dream. It's because Centel no longer provides long distance telephone services. In Tallahassee, you have to pick of these six long distance providers: AT&T, Metromedia, MCI, Mccrrel, Southland and U.S. Sprint. Although each company varies slightly in charges, none requires a deposit. And you can apply for credit card services with each one.

To secure telephone services, which Centel officials promise to deliver three days after payment, students can drop by the temporary Centel trailer set up across from the FSU Union on Woodward Ave. The center will be open 10 a.m. to 4:30 p.m. Aug. 13, 14, 17-21, 24-28, 31, and Sept. 1. Call Centel at 681-3800 for further information.

CABLE

If you're not a great TV fan, you can probably get by with the five channels available locally—if your antenna can pick them up. MTV aficionados, however, will need a cable fix.

Comcast cable will whack \$5 off their usual \$24.95 installation fee if you sign up for it during Aug. 20 and 21 registration at their booth outside the Civic Center. In addition to the \$19.95 installation fee, Comcast requires \$13.29 prepayment of your first month's cable charges and \$9.48 each for Cinemax, HBO, Showtime and the Disney Channel.

Should you miss the two-day "student special" at the Civic Center, you can call Comcast at 385-6166. Be prepared to fork over payment when the installer hooks you up, however. Whether you call in your order or sign up in person, Comcast officials say it will take two days to connect your tube to cable.

Florida State University DATELINE

August 17, 1987

Want a Job on Campus?

Students:

You must bring your original Social Security card with you this fall to present to your employer. You cannot be hired on campus without presenting this card. A new federal law requires the University to see your card to be sure you are eligible to work.

If you do not have a card, apply immediately at your local Social Security office. Six to eight weeks are needed to get a card after you apply. When you apply, you will be given a Receipt for Application for a Social Security Number; your employer can then accept the receipt to appoint you temporarily (only for the length of time it takes for you to receive the card). When you receive your card, present it to your supervisor and your appointment will be extended to cover the remainder of the employment period.

For more information, call James C. Timley, associate director of personnel, at (904) 644-4847.

Financial Aid Distribution Fall Semester 1987 State Room, Oglesby Student Union

Financial-aid check distribution will occur Aug. 31-Sept. 4 for all registered financial-aid students whose funds are available to the Cashier's Office by Aug. 28, 1987. To receive a GSI or a Pell Grant, a student must be enrolled for a minimum of 6 hours. A student must be enrolled for a minimum of 12 hours to receive NISL, NSLP, FSA, SFOG, and most scholarships.

There will be NO financial aid issued for any semester during the processing period of Aug. 24-Aug. 28. Pick up your check on the assigned date, according to the first letter of your last name, as shown below:

A - B	8 a.m.-noon	Monday	Aug. 31
C - D	1-5 p.m.	Monday	Aug. 31
E - G	8 a.m.-noon	Tuesday	Sept. 1
H - K	1-5 p.m.	Tuesday	Sept. 1
L - M	8 a.m.-noon	Wednesday	Sept. 2
N - R	1-5 p.m.	Wednesday	Sept. 2
S - T	8 a.m.-noon	Thursday	Sept. 3
U - Z	1-5 p.m.	Thursday	Sept. 3
MAKE UP DAY			
A - Z	8 a.m.-noon	Friday	Sept. 4
A - Z	1-5 p.m.	Friday	Sept. 4

FINANCIAL AID DISTRIBUTION INFORMATION FOR FALL SEMESTER 1987

DEADLINE:

Friday, Sept. 4, 1987, is the last day to pay tuition in full or turn in a tuition deferment without being assessed a \$25 late fee.

TUITION PAYMENT:

Your tuition will be deducted from your financial aid check only when you appear on your assigned date and sign all checks and loan notes. If you pay tuition before you pick up your check, you must present a written receipt or cancelled check to avoid paying twice. A validated ID is not proof of payment.

The deadline for financial-aid students to pay tuition will be Friday, Sept. 4. Failure to pay in full or to turn in a deferment by this date will cause your schedule to be cancelled.

DEFERMENTS:

You are not automatically deferred! If by your check pick-up date, you have not paid your tuition, you may be eligible for a tuition deferment. For the deferment to be valid, you must apply to a financial-aid counselor at the distribution site and receive your confirmation number. Registration will be cancelled for students who do not receive a deferment or pay tuition in full by Friday, Sept. 4, 1987, will be cancelled and those students will not be allowed to attend class.

SHORTER TERM LOANS:

Applications for delayed delivery loans will be accepted only at financial-aid distribution, from Aug. 31-Sept. 4, at the Student Union. Students who have emergency situations such as a death in the family, unexpected major medical bills, or an unexpected loss of job by parent or student should apply for an emergency loan at the Office of Financial Aid.

CHECK CANCELLATION:

Any GSI check available at the distribution and not picked up by Friday, Sept. 11, 1987, will be returned to the lender for cancellation.

LATE DISBURSEMENTS:

After Friday, Sept. 4, 1987, financial-aid checks will be issued at the Cashier's Office, 109 Westcott, from 8:30 a.m. to 3:30 p.m., Monday through Friday.

REGISTRATION CANCELLATION POLICY:

If you have not paid your tuition and made formal arrangements (turned in a deferment, a type of billing or installment contract) by Friday, Sept. 4, your registration will be cancelled without liability for fees. You will NOT be eligible to receive any financial aid for the semester since you will no longer be an enrolled student.

Dateline is an official advertisement of the University administration for news especially of interest to students. To submit an item for Dateline, contact the Media Relations Office, 208 Hecht House, 644-4030.

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Letterheads•Brochures & Flyers•Transparencies
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Open Weekends.**

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BINDING NOW 20% off <small>(1 coupon per visit) expires 10-31-87</small>	20 FREE 8½X11 COPIES <small>(1 coupon per visit) expires 10-31-87</small>	2 for 1 BINDING <small>with this coupon (1 coupon per visit) expires 10-31-87</small>
2 for 1 SELF-SERVE COPIES <small>(1 coupon per visit) expires 10-31-87</small>	\$1.00 off PASSPORT PHOTOS <small>(1 coupon per visit) expires 10-31-87</small>	2 for 1 SELF-SERVE COPIES <small>(1 coupon per visit) expires 10-31-87</small>

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ACROSS FROM
WESTWOOD SHOPPING CTR



Headaches to heart attacks: fast relief for ailing bodies

BY KAREN COLLINS
FLAMBEAU STAFF WRITER

College can be both fun and mentally straining. Heavy class loads and extracurricular activities can exhaust even the most physically fit student. When the flu, broken bones, or mental strain knock your schedule for a loop, Tallahassee has many alternatives to help you get on the right track again.

The Florida State University Student Health Center has a variety of services for the wounded. The clinic provides such services as gynecological examinations, dental work, optometry exams, laboratory and x ray tests, as well as a pharmacy. The clinic also, from time to time, offers screenings for anemia, blood pressure, diabetes and vision. Payments are based on a services

rendered basis. Insurance is not accepted in lieu of payment, but the staff will be glad to help the student prepare any insurance forms.

The FSU Student Health Center is open Monday-Friday, 8-4:30 for offices and 8-6 for emergencies. The center also holds weekend hours from 8-4; call 644-5234 for more information.

The Florida A & M Clinic also offers a wide variety of medical services. The clinic performs physical examinations, lab work, x rays, and gynecological exams. The clinic, however, will provide referrals for more serious problems.

The clinic is open Monday-Friday, 8-5, and is closed on weekends and holidays. Call 599-3771 for more information.

Turn to DOCS, page 38

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\$10.95

'25 VALUE

INCLUDES

- New ATF Fluid
- New Pan Gasket
- ADJ Bands (if necessary)
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- I have trouble getting up in the morning
- I have been known to be late for class or work because I overslept.
- I have been known to turn off the alarm clock, roll over and say "Five more Minutes," only to discover I slept an HOUR and Five Minutes.

If you answered TRUE to ANY of these statements, P.J.'s WAKE UP SERVICE, INC. can help.



Beginning August 1, 1987, we can make a wake up call to your residence between 6:00 - 8:00 am, Monday through Friday (local calls only). For \$20/month plus tax (that's only \$5/week), we can be your morning "eye opener."

PLAN EARLY Send for your registration card today so you can be ready for fall schedules.

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Present this coupon with your purchase of a two piece order and get a second one of equal value for only 50¢. Not valid with any other offer. One coupon per customer per visit. Customer pays all applicable taxes. Valid only at this location.

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**813 LAKE
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FREE CORN

with any
Chicken purchase.

Present this coupon with any chicken purchase, and get one FREE ear of corn. Not valid with any other offer. Customer pays all applicable taxes. One coupon per customer per visit. Valid only at this location.

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Laundry Room II

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HRS 7:30am - 10:30pm

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575-1400

HRS 7am - 11pm

Winnie's Washhouse

2520 W. Tharpe

385-3659

HRS 7:30am - 10:00pm

DIVISION OF STUDENT AFFAIRS

Your Ticket To A Better You!

Office of the Vice President for Student Affairs

VP for Student Affairs Bob Leach administers FSU's student support programs. Students may see him in 313 Westcott for Walk-In Chats Tuesday afternoons and Thursday mornings (Ph: 644-5590).

University Union

The University Union is the site of many recreational, social, educational and cultural activities. You'll find Student Government and many student organizations' offices, meeting rooms, restaurants, Post Office, Union Store, Game Room, banking services, travel and ticket offices in the Union.

Students, faculty, staff and alumni on the Union Board assist in union administration. Student Council Entertainment sponsors concerts and other activities. To participate, come to 350 Union (Ph: 644-3296).

Minority Student Affairs

Members of American racial and ethnic groups that have been discriminated against are the concern of the Office of Minority Student Affairs. If you are a minority student, this should be one of your first stops on campus. Director Thyria Greene administers the Martin Luther King Scholarship and Loan Program. Come to 309 Westcott (Ph: 644-2450).

Campus Recreation

Campus Recreation includes Intramurals, Extramurals, Outdoor Pursuits, the aquatic center, gymnasias, and the Seminole Reservation. All recreation facilities and programs are open to students, faculty and staff. For information, go to 136 Tully or call 644-2430.

Career Center

The Career Center helps students choose majors, careers, get career experience before they graduate and find their first jobs after graduation. Career Center offices are located on the second floor of Bryan Hall (Ph: 644-6431).

Career-Career Information Service (CCIS) helps students make career choices.

SEPS (Student Educational Planning Service) helps students decide what academic programs will enable them to reach their career goals.

Cooperative Education provides work opportunities as part of academic programs.

Career Placement Services assist seniors and graduates with their post-graduation education and employment needs.

Student Development

The Office of Student Development is the place to come when you need good advice. Dean of Student Development Jim Hayes and his staff will help you solve personal or academic problems. No appointment is necessary.

International Student Services assists foreign students in academic, legal and social matters. Contact Helen Stevens, 316 Bryan Hall (Ph: 644-1702).

Veteran Affairs provides counseling, advising and referral services to veterans and their families. Contact Ramon Porter, 321 Bryan Hall (Ph: 644-2426).

The Office of **Nontraditional Students** (students twenty-three years or older) advises MARS (Mature and Returning Students). Contact Joy Bowen, 332 Bryan Hall (Ph: 644-2428).

Disabled Student Services is the major advocate for physically challenged students at FSU. Contact Halie Nahi, 309 Bryan Hall (Ph: 644-1741).

University Housing

Resident Student Development, a.k.a. University Housing, is an integral part of your educational experience. You can make your college years more meaningful by becoming an active resident hall community member.

The Family Life Services Office, 157-I Herlong Drive, serves Alumni Village Residents (Ph: 644-1705).

Thagard Student Health Center

The Thagard Student Health Center provides outpatient health care to students with validated IDs. Appointments are needed in the Gynecology, Dental, Allergy, Physical Examination, Optometry, cryotherapy and Minor Surgery Clinics. The General Medical and Trauma Clinics are open on a walk-in basis Monday through Friday, 8:00am-6:00pm, and on weekends from 8:00am-4:30pm. The Pharmacy sells prescription and over-the-counter drugs at reduced rates. Call 644-6230 for information.

Multicultural Student Support Center

The Multicultural Student Support Center administers the Horizons Unlimited Program and the Student Support Services Program. Eligible students receive tutorial assistance, opportunities to enroll in small, exclusive sections of Liberal Studies courses, and academic and career counseling. Stop by 302 Dodd Hall or call 644-5478 for information.

Counseling Center

The staff of the Student Counseling Center believe that emotional well-being is the cornerstone of academic and personal success. Services include help with depression, anxiety, suicidal feelings, stress, academic difficulties, procrastination, substance abuse, eating disorders, and development of interpersonal skills to enhance your work performance and social life. There are special programs for black, Hispanic, international, handicapped and Jewish students. Services are available by appointment from 8:00am to 4:00pm weekdays on the third floor of the Thagard Student Health Center (Ph: 644-2003). Emergency services are available throughout the day; after hours, call 644-1239.

Flying High Circus

Florida State's Flying High Circus is the only collegiate circus in the United States. Home shows take place under Flying High's own 3-ringed Big Top, and road shows are given throughout the year. Register for PEM 1952L or simply sign up at the Circus Office across from the baseball field (Ph: 644-4874).

The **Student Leadership Office** offers workshops and seminars to enhance personal development. Contact Miriam Nicklaus, 323 Union (Ph: 644-3840).

The **Campus Alcohol and Drug Information Center** helps students make responsible decisions about alcohol and drug use. Join BAC (BACUS) and learn alternatives to alcohol use. Contact Janice Villar, 305 Bryan Hall (Ph: 644-2785).

The **Voluntary Office** offers assistance to students leaving school during the term. Contact Lou Thomas, 309 Bryan Hall (Ph: 644-1741).

Judicial Affairs coordinates programs related to the rights and responsibilities of students and oversees the enforcement of the Student Conduct Code. Contact Judicial Officer Arthur Rich, 302 Bryan Hall (Ph: 644-2785).

The **Office of Activities and Organizations** will help you become a member of one of the more than 200 registered clubs and organizations. Contact Bill Haggard, 323 Union (Ph: 644-3840).

Docs from page 36

The community also provides a large amount of health care facilities. With two area hospitals, a handful of independent clinics, and a bunch of specialized clinics, students have a variety of help to choose from.

Tallahassee Memorial Regional Medical Center is a full service hospital. Fees differ with various ailments. A day at the hospital starts with a \$229 bed fee for a semi-private room. Everything else is extra. All types of insurance accepted including Medicare and Medicaid. Payment plans can be worked out with the business office for individuals without insurance.

TMRMC is located at 1300 Miccosukee Road. Call 681-1155 for more information.

The other full service hospital in the city, **Tallahassee Community Hospital**, offers some unique services such as CommuniCare Center, which provides information about the control and prevention of diseases.

TCH is located at 2626 Capital Medical Blvd. Call 656-5000 for more information.

For quick treatment without emergency room hassles, there are a few clinics that can provide fast medical services.

Physician Care, with two locations at 1690 N. Monroe St. and one at 3401 Capital Circle NE, is open from 8 a.m.-8 p.m. seven days a week. No appointment is necessary. Payment is based on services rendered and insurance is not accepted. Call 385-2222 or 386-2266 for more information.

For those located in the southside of town, **Capital Med, Inc.** offers health services such as lab work, x-rays, physicals and routine health maintenance. The clinic is open Monday-Saturday, 9 a.m.-9 p.m. No appointment is necessary. The clinic accepts Mastercard, Visa, cash, checks, and insurance. Located 5054 Crawfordville Highway, call 877-8847.



When prevention fails, Tallahassee's medics can take up the slack

North Florida Women's Health Clinic, offers care for women's health problems. The clinic deals with routine gynecology exams for birth control, pregnancy, infections, abortions, and venereal diseases. This clinic also provides counseling sessions with topics ranging from birth control, sexually transmitted diseases, and pregnancy. Payment is for services rendered. Call 877-3183 for more information. Located at 126-B Salem Ct.

A variety of mental health counseling is also available. **FSU's Student Counseling Center** provides counseling for FSU students. The counseling center at times offers workshops focusing on specific aspects of college life from sexually transmitted diseases to ending a relationship. Located in the Student Health Center, the clinic is open from 8am-3:30pm. Call 644-2003 for more information.

Associated Counseling counsels people for a variety of social inflections such as guilt, facing conflicts, and relationships. The clinic also deals with addictions and codependency, adult children of alcoholics, and sexual abuse. Call 386-2268 for more information.

LEARN BARTENDING

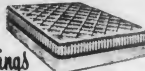
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You can leave your phones at home this fall because Centel's got you covered.

For just pennies a day, you can lease either the Harmony or Quick Touch from Centel and you don't have to worry with costly repair bills.

If you would rather buy your own phone, the Harmony or Quick Touch can be yours for the keeping.

Don't wear yourself out getting your phone service. Come to Centel's Student Communications Center where you can sign up for service, lease a phone or buy one, all at one convenient location.



Woodward Avenue
Across from the FSU Union
Aug. 13, 14, 17-21, 24-28, 31 & Sept. 1
10 a.m.-4:30 p.m.

CENTEL
WHERE PEOPLE CONNECT



Bikes are among the favorite targets of university thieves.

Be careful out there

BY KATHLEEN LAUFENBERG

FLAMBEAU STAFF WRITER

You're standing in the middle of the Florida State University cafeteria, your mind whirling as you try to calculate how much you just paid for the stack of textbooks now anchoring you to the spot. Your stomach rumbles a series of loud, prehistoric rumbles. You toss down your new texts and jump in line.

But when you return with your meatloaf, your books are gone.

Sadly, says FSU Police Lt. Jack Handley, that will be a common scenario this semester.

"Our primary problem on campus is theft, particularly bike theft and book theft," Handley said. "A lot of our thefts are called thefts of opportunity."

On the FSU campus last year, reported thefts added up to \$190,437 worth of property, Handley said. Only \$71,352 of it was recovered.

Textbooks left unguarded are an open invitation to sticky fingers. That goes ditto for items left in unlocked cars, dorm rooms and apartments—even if you'll "only be gone a few minutes."

"I've been here 16 years and I know of two cases where the residence hall door was actually bashed in. All the rest, the doors were unlocked," Handley said.

Personalize your textbooks by putting your social security number on the inside front cover as well as in several other random spots—say page 52, 100 or 322. If it's stolen, it can then be identified, Handley said.

Bikes are another hot item on campus, so lock them up. Although prohibited from recommending a brand name bike lock, Handley said, "There's a locking device on the market that looks like a horseshoe and runs between \$35 and \$40. We've never seen one that's been breached. It takes too much time."

One of FSU's 47 officers will be glad to

engrave your student identification number on your bike at no charge if you bring it by the campus FSU police station.

According to Florida A & M University Investigator Irving Mills, bike and book thefts aren't much of a problem for the 18 officers, security guards and investigators patrolling the FAMU campus. Instead, said Mills, personal property heists—particularly jewelry—keep the FAMU force hopping.

"People don't seem to want to secure their property as they should," the investigator said. "I don't know why we have that false sense of security. The same conditions exist here as in larger cities."

Mills said there were no rapes reported on the FAMU campus last year, and only one reported off-campus rape. On the FSU campus, however, two people were arrested on sexual battery charges. Four attempted rapes were also reported, one resulting in an arrest, Handley said.

Officials plan a series of rape prevention presentations at various residence halls, sororities and scholarship houses during the first two weeks of fall semester, said Handley.

He recommended FSU students use the escort service provided by student government, available seven days a week, 7:30 p.m. to 12:30 a.m. Call 644-1239 for more information.

Although it has in the past, FAMU does not at this time provide an escort service, Mills said.

When walking on the FSU campus at night, students should stick close to the blue light safety trail, said Handley. The trail consists of 20 telephones marked by blue lights and evenly distributed throughout campus. Each phone is wired directly to the FSU campus police. In an emergency, all you need to do is pick it up, said the Lieutenant, and help will be on the way.

Introducing "TCBY" Chocolate Waffle Cones



Take It From Me.

Michele Vonnegut

You're gonna love TCBY's new Chocolate Waffle Cone. A fresh, crispy cone—just like the Original Waffle Cone—but with the added pleasure of real chocolate.

Enjoy the new TCBY Chocolate Waffle Cone with your favorite flavors of delicious TCBY 96% fat-free frozen yogurt. You're gonna love it!

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BUY A CHAMPION

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FALL REGISTRATION HOURS

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Mon-Wed • Aug 24-26 • 8-7
Thursday • Aug 27 • 8-6

Friday • Aug 28 • 8-5
Saturday • Aug 29 • 11-3
Monday • Aug 31 • 8-6

REGULAR FALL HOURS

Monday-Friday
8-5
Closed Sat. & Sun.

The University Stores accept checks, Mastercard, VISA, travelers checks, cash.



Photo by Ed O'Connor



FSU Union Store 
644-1470



FALL REGISTRATION HOURS

Saturday • Aug 22 • 11-3
Mon-Wed • Aug 24-26 • 8-7
Thursday • Aug 27 • 8-6

Friday • Aug 28 • 8-5
Saturday • Aug 29 • 11-3
Monday • Aug 31 • 8-6

REGULAR HOURS

Mon-Fri • 8-5
Saturday • 11-3
Closed Sunday



PHOTO BY DEBORAH THOMAS

Each year the FSU Women's Center organizes a 'Take Back the Night' march through campus as part of its Stop Rape Week activities

A guide to pledging progressive

BY MONI BASU

FLAMBEAU EDITOR

Advice in an every girl's sorority handbook suggests that the ideal sister refrain from revealing previous blue collar employment, discussing politics or studying in the library. Add to the list of no-nos watching the nightly news and reading daily newspapers.

Margaret Ann Rose, author of *Rush: A Girl's Guide to Sorority Success*, encourages college women to make small talk, watch *General Hospital*, and in their spare time, bake ooey goeey chocolate chip cookies for their jock boyfriends. With the ultimate instruction book on how to be a complete bimette on hand, it's no wonder Sorority Sue can't seem to transcend the dumb blonde image she gripes about so much.

Such sisters are not alone. The upwardly mobile of the '80s are welcome to engage in their petty high schoolish pranks and games, and graduate on to perpetuate their way of life. They can drive their BMWs, put down payments on gentrified condos and eat all the sushi they want. They can't, however, say the socially conscious college student belongs in another era or that the days of rebelliousness and student activism exist but only in the pages of history.

There's life beyond keg parties and *Shout* magazine. For those students who are new to our fair city, we've compiled a roster of various socially conscious and

C O M M E N T A R Y

NUEVO MUNDO

progressive organizations in the Tallahassee area that do more than knead ooey goeey cookie dough. Some are solely campus-based, others are more community oriented. Many provide an alternative on headline-grabbing issues. Others offer a chance for the "but what can I do?" types to get involved. Most are in need of volunteers or are recruiting new members.

Though by no means comprehensive, the list should get you into the political groove.

Amnesty International—Recognized as the international human rights group, AI works impartially to free prisoners of conscience (men, women and children detained solely for their beliefs, race or ethnic origin who have neither used nor advocated the use of violence). In Florida, which has the highest Death Row population in the nation, AI voices opposition to state-sanctioned

See GROUPS, page 43



FILE PHOTO

FSU students march through downtown Tallahassee to protest apartheid in South Africa

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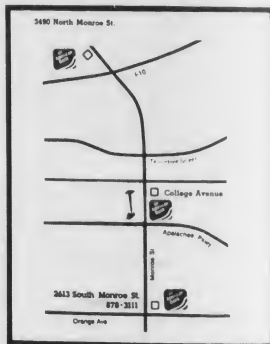
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Friday: 8:00 AM-6:00 PM

Saturday: 8:30 AM-12:00 Noon

ATM—DOWNTOWN 24 HOURS



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Groups from page 42

executions. For more information on the local and campus chapter, call Roberta Christie at 878-5071.

Center for Participant Education—The largest free university in the South, CPE remains a bastion of progressive thought on a campus swinging increasingly to the right. Each semester, CPE offers up to 150 classes, free films and lectures that provide an alternative to mainstream thought and fill the educational gaps created by traditional classroom education. A Florida State University student government agency, CPE accepts work study students and is always in need of volunteers. Come by Rm. 251 Union or call 644-6577 for more information.

Florida IMPACT—There are roughly 300,000 farmworkers in Florida who are overworked and underpaid. Lobbying for their rights is just one of the social justice projects IMPACT works on. The statewide inter-faith coalition also attempts to protect laws and policies that make life a little better for the state's needy and homeless. IMPACT is active in pushing human services opposing capital punishment. The group's local office can be contacted by calling 222-3470.

Florida Pledge of Resistance—More than 500 Floridians have joined thousands of others nationwide and signed a pledge to take action against United States intervention in Central America. The Pledge has become the direct action arm of the Central American war resistance movement and showed its strength last December when it was activated to bring hundreds to Hurlburt Field (near Fort Walton Beach) to protest the training of contra forces there. The Florida chapter operates out of Tallahassee. If you'd like to get on the mailing list, call 224-5441.

Florida Public Interest Research Group—On, off and on again—campus, that is. FPIRG's battle to become a campus organization has been a tough one but things look good for the environmental and consumer protection group this year. Funded and controlled by the state's public university students, FPIRG conducts independent research, monitors government and corporate action and advocates necessary reforms. For the past few years, it has been fighting the federal government's plans for offshore oil drilling. Call FPIRG at 224-5304.

FSL Women's Center—It's hard to believe that in one of the world's most advanced countries, women still earn only 69 cents to every dollar earned by men. As long as that and other discriminatory policies against women exist, the Women's Center will go on sponsoring programs and activities that help bridge the gap between the sexes. Each year the center coordinates a "Stop Rape Week" and brings feminists like Barbara Ehrenreich, Gloria Steinem and Kate Millet to campus. The staff also provides a childcare cooperative, resource library and an information/referral service. The Women's Center is located at 112 N. Woodward Ave. and can be reached at 644-4007.

Latin America Solidarity Organization—Are Oliver North and Ronald Reagan lying to the American public? Are the Nicaraguan contras guilty of murdering innocent



PHOTO BY DEBORAH THOMAS

Who says the days of student activism are gone?

Nicaraguan citizens? These are questions LASO attempts to answer through educational programs and films. The group also raises funds to help the victims of the United States backed contra war in Nicaragua. Call Marcia Northcutt at 224-8628.

Leon County Food Co-op—"Food for people, not for profit" is the motto of the co-op, which strives to feed the community with good grub at reasonable prices. Members earn price discounts based on the number of hours they work at the store. The co-op is at 649 West Gaines St. and can be reached at 222-9916.

National Association for the Advancement of Colored People—The days of slavery and segregation may be over but racism still plagues the nation and the NAACP's struggle for basic human rights is far from finished. The largest and most well known civil rights organization, the NAACP engages in community education, voter registration and race-related political action like divestment and opposition to South African apartheid. Last January, local NAACP members travelled to Forsyth County, Georgia to take part in the

Turn to GROUPS, page 44

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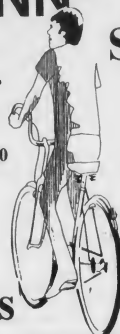
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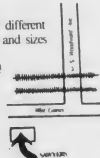
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Groups from page 43

protest march against white supremacist groups. The local NAACP office can be contacted at 224-0695.

Student Coalition Against Apartheid and Racism—After much agitation, SCAAR members were able to convince the FSU Foundation to divest its holdings from racist South Africa. The organization's main project this fall is to make sure the university doesn't renege on its promise of withdrawal by the agreed Oct. 1 deadline. SCAAR members were also responsible for renaming the FSU Union and Green in honor of jailed African National Congress leader Nelson Mandela and his wife Winnie and activist Steve Biko, who was killed in detention in 1978.

SCARR can be reached at 644-6577.

Sierra Club—Members in the local chapter of this nationwide environmental group keep themselves busy with issues on all levels—from helping draft Leon County's comprehensive plan to campaigning for the protection of Alaskan wilderness areas. But it's not all work. The club keeps a full agenda of outdoor activities around the Big Bend region. For more information call Mary Allgire at 421-1559.

Tallahassee Peace Coalition—If nothing else stirs you to action, the threat of a mushroom cloud looming over your head ought to do it. Nuclear weapons are equal opportunity destroyers and just one could ruin your whole day. TPC asks, "What can one person do?" and answers, "A lot." The largest peace group in the area, TPC strives toward a nuclear freeze, an end to American military interventions and peaceful resolutions to international

conflict. On the second floor of the downtown First Presbyterian Church, you'll find a well-stocked resource library, lobbying tools and other educational materials for a peaceful world. In the past, TPC has brought to town survivors of Hiroshima and Nagasaki, Helen Caldicott, physicist Michio Kaku and other experts to address the issue of nuclear weapons. To get a copy of the TPC newsletter or volunteer yourself, call Elaine Roberts at 224-5845.

Veterans for Peace—There are better ways to look at the world other than through the barrel of a gun, says Viet Nam veteran Tom Fischer. Fischer and a group of local vets started their group to help settle international conflicts through alternative and peaceful means. Veterans for Peace also offers military counseling and answers questions on pre-enlistment and draft registration. Call 224-5411 for details.



EDITOR: GINA SHANNON

STUDENT GOVERNMENT ASSOCIATION

SGA WELCOMES NEW STUDENTS

The Student Government Association would like to welcome all new and returning students back to Florida A&M University. This year Florida A&M celebrates its 100th birthday. The centennial celebration includes a dynamic lecture series, a Homecoming Concert featuring Stevie Wonder, and a cruise to the Bahamas sponsored through SGA. One of the more important facets of FAMU highlighted during this centennial year will be the historical sites on campus. The buildings that help to make up our beautiful university all have an enriched history within them. Among them is the Black Archives, which is the foundation of our unique black history on campus. The Student Government invites students and the community to come be a part of the joyful celebration of the university that rests on the highest of seven hills in Tallahassee.

OPERATION PRIDE

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- Registration Assistance • Financial Aid Assistance •
- Course Selection Assistance •
- Student Organization Info • Tutorial Services •
- Legal Services •

FALL SEMESTER SCHEDULE

August 16, 1987

9 a.m. residence halls open for new students

August 16-23

New student orientation

August 17-18

Testing for all new freshmen

August 19

Residence halls open for returning students

Academic Advisement and registration for new students and schedule pick-up for TOPS student, 9 a.m. - 4 p.m.

August 20-21

Academic Advisement and registration (by appointment) for returning and readmitted under graduate and graduate students, 9 a.m. - 4 p.m., Perry Page Auditorium.

August 24

First meeting of classes. Students who received incomplete (I) grades during their last term of attendance should begin making arrangements with their instructors for removal of the incomplete(s). Students expecting to graduate Fall, 1987 should initiate a graduation check with their advisors.

Late registration begins. A \$25.00 late fee shall be charged to students initiating registration on or after this date.

Drop and Add begins. Academic Dean's signature is required on all drop and add forms.

VOICE YOUR OPINIONS & CONCERNS

Become An SGA Volunteer

- The Admissions Committee • The Graduate Council
- The Athletic Committee • The Housing Bureau
- The Adjudication and Corrections Committee
- Health and Clinical Services Committee
- The Traffic Committee • Library Committee
- The University Planning & Development Committee
- The University Direct Action Council
- Student Personnel and Affairs Committee
- The Entertainment Committee • The Athletic Fee Committee
- The Financial Aid Committee • The Homecoming Committee
- The Child Care Center Committee

Weekly Staff Meetings for Senate & Executive Branch
Tuesday and Thursday **TIME: To Be Announced**



FILE PHOTO

Taking the first step into the finance jungle

BY JOHN LOWNDES
FLAMBEAU NEWS EDITOR

Putting your money into the hands of strangers is common practice in college—strange bookstore clerks, strange deliverers of pizza, and the strange and wonderful campus parking people.

But to make the endless money exchange easier, many choose to first put their money into the hands of strange bankers and begin barter through a checking account. And that's the beauty of Tallahassee: Just about everyone will take a check.

There are a few things you should know about the 25 or so different banks around town before you open an account. Each has its own system of charging for checking and each offers its own incentives for new accounts. The first thing a bank will require from a new customer is a minimum sum to open up an account. This varies from bank to bank but is generally in the \$50 to \$100 range.

Most banks offer free checking if the customer maintains a specified minimum balance, usually between \$200 and \$600. If you fall below that amount you'll be slapped with some type of monthly fee

(about \$5), or a small per-check charge (about 25 cents), or both.

At least one bank, Barnett, will soon be offering "economy checking" for students, elderly and low-income customers. The deal is a flat \$2 monthly checking fee and seven free checks per month.

If your money source still springs from home, you should consider patronizing a statewide or national bank that has some sort of immediate deposit mechanism—meaning when the folks deposit money into the branch in Batho, it won't be too long before it shows up on the screen of your Tallahassee automatic teller. Holding out-of-town checks for several days is an annoying habit displayed by some local institutions, so unless you're independently wealthy or have some other form of easy cash access, statewide banks may be your best bet.

The variations in different banks may seem trivial at first, but on closer inspection, you will find a bank that is most convenient. Considerations of check charges, location, drive-through service and automatic teller service should be made before trusting your money to a strange banker.



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FSU BLACK STUDIES COURSE OFFERINGS FALL SEMESTER 1987

Black Studies

NEW COURSE

AFA 3000-80 *Introduction to Afro-American Experience*
T 09:05-11:00 244 BEL Dr. W. Jones
R 10:10-11:00

This course is an interdisciplinary introduction to the study of Afro-American culture. It will examine the culture-maintaining institutions and unique cultural expressions of Black Americans, the African roots of these forms, and the extent to which they have been modified or maintained by New World experiences, such as slavery, emancipation, segregation, urbanization and protest.

Black Studies

AFA 3101-80 *Dynamics of Racism and Oppression*
Tuesday 12:20-02:15 214 BEL Dr. W. Jones
Thursday 01:25-02:15

Criminology

CCJ 4664-01 *Minorities, Crime and Social Policy*
M & W 07:00-08:15 60 BEL Dr. C. Mann

Psychology

SOP 3782 *Psychology of the Afro-American*
Thursday 11:15-12:05 202 PSY Dr. N. Akbar
Thursday 11:15-01:00

Social Work

SOW 4622-80 *Social Work with Black Families*
5623-80 Monday 02:30-03:45 114 BEL Dr. D. Sloan
Wednesday 02:30-03:45

Religion

REL 3936R *Special Topics: Afro-American Religion*
Thursday 07:00-09:45 p.m. CPD Dr. R. Finkenbine

REL 4101-01 *Liberation Theology*
-80 Thursday 02:30-05:00 113 BEL Dr. W. Jones

REL 5101-01 *Liberation Theology*
-80 Thursday 02:30-05:00 113 BEL Dr. W. Jones

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KAREN COLLINS
FLAMBEAU STAFF WRITER

The smell of newly printed books may not turn you on, but with the start of a new semester, many students will spend a big chunk of their extra time studying, researching, and writing in the ever-so-quiet halls of libraries around town.

With two universities and a community college, the Tallahassee area has an abundant amount of research establishments that are available to students and the general public.

Strozier Library centrally located on Florida State University's campus, is open to the public, but only students, faculty and staff are allowed to check out books. The staff at Strozier, however, will help people find materials that through the state library system. Hours are Mon. Thurs. 8-12; Fri. 8-10; Sat. 10-10 and Sun. 1-12. 644-2706.

FSU Law Library is open to the public. There is, however, a limited number of undergraduate students allowed in the library at one time. Located across from the Tallahassee Civic Center, the library is open Sun. Thurs. 7-30a.m.-2a.m.; Fri. 7-30a.m.-12p.m.; and Sat. 9a.m.-12p.m. Phone: 644-4578.

FSU Science Library is located across from Landis Green. This library has a variety of information including some computer literature, children's non-fiction and literature, periodicals, and dissertations. Hours are Mon-Thurs. 8-9; Fri. 8-5; Sat. 12-5 and Sun. 1-9. Phone: 644-1803.

FSU Music Library has most music recording, sheet music, periodical, music dictionary and encyclopedias in print. This library also boasts a thorough music theory, composer, history section, as well as a special collections room that has more valuable and rare collectors items. Hours are Mon-Thurs. 8-10; Fri. 8-5; Sat. 12-5 and Sun. 3-10. 644-5208.

Claude Pepper Library, located in FSU's Dodd Hall, holds all of the papers of Rep. Pepper and his wife Mildred. There are also exhibits, photographs, and memorabilia of his terms in office. Open Mon-Fri. 9-6. 644-6204.

FSU Film Library located in the basement of William Johnston Building, has a variety of films, projectors, and video equipment. Don't go there if you are looking for a feature film, however. The library only has educational flicks. Opened Mon-Fri. 9-6. 644-2820.

Florida A & M Library, located by Lee Tucker Hall, is open Mon-Thurs. 8-10; Fri. 8-5; Sat. 9-2 and Sun. 4-10. 599-3370.

FAMU Archives, located behind Jones Hall, is a cornucopia of black history, including African art, material on late jazz great Julian "Cannonball" Adderly, Martin Luther King memorabilia, and artifacts of the Old South. Open Mon-Fri. 9am-4pm. 599-3020.

Tallahassee Community College Library is open Mon-Thurs. 7-30-10; Fri. 7-30-5 and Sat. 9-1pm. 576-5181.

Leon County Library is the community source for research. Not only does it boast a large reading section, but it also has records, movies, and equipment available for check-out. Hours are Mon., Tues. and Fri. 9-9; Wed. and Thurs. 12-9 and Sat. 9-6. 487-2665.



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Florida Is Our Middle Name.



Plumbing problems?

Landlords are expected to provide minimal sanitary facilities, but some take the term to extremes. City building codes exist, but inspectors are overworked. If you're facing something like the above, remember: the squeaky wheel gets the grease.

Look before you lease: renter's rights

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Too many Tallahassee renters rush headlong into leases without checking out their landlords, their apartments, their roommates or their legal rights, say local tenants' rights advocates.

"If I was going to suggest one thing, that's to make sure you understand your lease before you sign it," said Joe Moyel, director of the legal assistance program for Florida State University students. "There are good landlords in town. You've just got to find them."

Among the major problem areas Tallahassee tenants face are:

•**Security Deposits.** A landlord must notify you within 15 days, in writing, if he or she intends to retain any of your deposit because of damages to your apartment.

To protect yourself, Moyel suggests you take an inventory of all the conditions of your new place before you sign the lease or move in. Try to get the landlord to sign it.

If some things are in less than perfect condition, Bill Ravenell, a Florida A&M University professor who gives legal advice to FAMU students, suggests taking pictures. That way, if your landlord tries to keep the deposit without warning you within 15 days or by exaggerating damages, you have evidence to take to small claims court if you try to collect your deposit.

Your landlord has up to 30 days to return the deposit.

•**Maintenance and Repairs.** If you have asked your landlord to fix something but have had no luck, send a letter explaining the problem and why it needs to be fixed urgently.

Moyel suggests sending the letter by certified mail, return receipt requested, so you can prove the landlord received it.

If that doesn't work, Paul Annino, a Legal Services of North Florida lawyer who specializes in landlord-tenant cases, said the next step for city residents is to call the city's Code Enforcement office.

That office will send an inspector out. If the inspector finds a violation of city health or building ordinances, a letter will be sent to the landlord.

The building inspectors can eventually fine your landlord for violations. But if that does not work, you

can leave in the middle of your lease or you can withhold rent. This is called "constructive eviction," Ravenell suggests you sue in small claims court if your deposit is not returned.

Rent-withholding is legal only when done properly. Annino urges you to check with a lawyer first and to warn your landlord in writing at least seven days before your rent due.

And don't make repairs and then take the costs out of your rent payment, because that's illegal in Florida.

•**Disappearing Roommates.** Roommates who leave without paying bills can become a tenant's nightmare. Moyel suggests you make sure all roommates have signed the lease. But the landlord will still come after you if you're the only one left in the apartment. Ravenell warned.

If the delinquent roommate is still in town and you can find him or her, Ravenell said you can always go to small claims court to collect those debts.

•**Evictions.** If you have a month-to-month lease or an unwritten lease, the landlord can throw you out for just about any reason. But he or she must give you 15 days notice, Annino said.

There are a variety of lawful reasons a landlord can evict a tenant in the middle of the term of a written lease. The most common reason is non-payment of rent.

If your rent payment is late, the landlord must give you notice in writing that you have three days to pay up or move out. After that, he can go to court to have you evicted.

You have five days to respond in writing to the landlord's efforts. If you fail to respond, the landlord will automatically receive a writ of possession.

If the landlord prevails, sheriff's deputies will bring papers to the apartment and you will have 24 hours to leave.

But that may not be the end of it. The landlord can file a credit report on you, sticking you with a bad credit rating for up to seven years.

The landlord can also ask the judge to charge you for back rent, court fees and his or her lawyer's fees. That means you can end up owing as much as \$1,000.

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For more information, call Tom Knox at 644-1213.

Florida State UNIVERSITY
CENTER FOR PROFESSIONAL DEVELOPMENT & PUBLIC SERVICE

Renting from page 47

Your landlord can also evict you for having unauthorized guests, for making too much noise or for tearing up the apartment. If you want to fight the eviction, Annino suggests you bring witnesses to court to contest the landlord's claims.

If your landlord tries to cut off your electricity, remove your air-conditioning or throw your stuff in the street without getting a writ of possession, it's called a "wrongful eviction" and it's against the law.

If your landlord tries to evict you simply because you've complained about conditions, it's called a "retaliatory eviction" and it's also illegal.

•Getting Out of a Lease Early. If you decide to move out before your lease term is up, you're somewhat at your landlord's mercy. Annino suggests going to the landlord and trying to work out some agreement, perhaps by agreeing to forfeit your deposit.

If that doesn't work, Annino said, the landlord still has an "affirmative duty" to try to rent your apartment and you are not liable for rent paid by any new tenant.

In order to see if the landlord has rented out your old place, you may need to take matters into your own hands.

"It's up to you to go to the old apartment, knock on the door and find out whether anyone lives there," Annino said.

Here's where to go for help:

•For free legal assistance for FSU students, call 644-1811, or visit 332 Union between 10 a.m. and 4 p.m. You'll be referred to a lawyer for a free 30-minute consultation.

•Free legal assistance to FAMU students is available from Ravensell Call him at 599-3772, or call Student Government at 599-3024 to set up an appointment.

•Depending on your income and family size, you may be eligible for legal assistance from Legal Services of North Florida. Call 224-6375 to make an appointment.

•Anyone with a landlord-tenant problem can contact the housing counselors at the Tallahassee Urban League at 222-6111 at 923 Old Bainbridge Road, and the lawyers' referral service of the Florida Bar Association at 222-5256. The referral service can send you to one of 11 landlord-tenant lawyers for a \$15 30-minute consultation.

•If you have a maintenance problem within the city limits, call the code enforcement office at 599-8230. For county residents, call the building inspection department at 488-4704.

•To sue your landlord or old roommate in small claims court, go to the county court building at 1920 Thomasville Road between 8:30 a.m. and 5 p.m. Court fees depend on the amount you're suing for, and you usually don't need a lawyer.

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Writers (l-r) Tom Wolfe and Alice Walker along with former Secretary of State Henry Kissinger form the Distinguished Lecture Series lineup at FSU this year

Listen up: big name speakers come to town

FROM STAFF REPORTS

She is the daughter of a Georgia shantreeper who grew up to become one of the best known contemporary authors in America. Through her writing, she has expressed the Afro-American experience and a history of slavery and discrimination.

He is German-born, Harvard-educated and has played a controversial role in shaping United States foreign policy over the last two decades. Some hold him responsible for engineering the 1973 military coup in Chile which ousted President Salvador Gossens Allende from power.

So what do Pulitzer Prize-winning author Alice Walker and former Secretary of State Henry Kissinger have in common? Not much, except that both, along with writer Tom Wolfe, are participants in Florida State University's Distinguished Lecture Series for the 1987-88 school year.

Kissinger, who was secretary of state under two presidents and served as Richard Nixon's national security adviser, will kick off the series Nov. 20. Walker is scheduled to speak Jan. 27. She has published several books of poetry, but gained international attention with her prize-winning bestseller *The Color Purple*, which director Steven Spielberg attempted to put on film.

Author, journalist and social critic Wolfe will close out the series March 30. Wolfe is best known for his books *Electric Kool-Aid Acid Test* and *The Right Stuff*.

Kissinger will collect a whopping \$22,500 for his brief Tallahassee appearance while Walker and Wolfe will each get \$10,000. The lecture series will

cost the university a total of \$100,000-\$120,000 of which comes from monies generated by student Activities and Services fees.

Speakers for the lecture series are chosen by a 10-member committee comprised of FSU faculty, students and CPD staff.

Tickets for FSU's Distinguished Lecture Series go on sale Sept. 14 at the Tallahassee-Leon County Civic Center box office. Reserved seating is \$13.50 per lecture or \$35 for the series. General admission is \$8.50, or \$20 for all three. Students from FSU, Tallahassee Community College, the Developmental Research School and Leon County public high schools get in free. Call 644-3801 for more information.

The big names of Distinguished Lecture Series aren't the only ones doing the talking this year. Famous American socialist Michael Harrington has been picked to head up the Center for Participant Education's speakers bureau in the fall, and renowned linguist and foreign policy critic Noam Chomsky is tentatively scheduled for the spring semester.

Harrington made headlines with his book *The Other America* by documenting the extent of poverty in America in the early '80s. Chomsky is considered an authority on U.S. foreign policy. His criticism of America's ties with Israel has earned him a top spot on the hit lists of pro-Israel lobby groups.

For information on Michael Harrington, Noam Chomsky and other CPE-sponsored speakers, call 644-6577. All CPE programs are free.



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This tempting array of fresh produce can be found at the B&W Fruit Market, just one of Tallahassee's alternatives to the boring grocery experience.

Walk on the epicurean wild side

BY KATI KAIRIES
FLAMBEAU STAFF WRITER

Loading up the larder is the primal pursuit most folks satisfy by trekking to the nearest major grocery store. But face it, you can eat only so many boxes of macaroni and cheese before the palate rebels.

For those suffering from an overdose of the bland, there's relief in the form of local purveyors of the fresh, the foreign and the funky. Take an epicurean walk on the wild side.

B & W Fruit Market

What's so exotic about fresh fruit and veggies? Just take a look at the plastic produce found in the major chain stores, and you'll have your answer.

B & W offers the ultimate in fresh greens/uts, much of which is grown locally. A local landmark, B & W has been serving Tallahassee for more than 30 years. It's the

kind of place where you amble into the open market, do a leisurely inspection of the goods, and leave with anything from a pound of fresh green beans to a single, perfect Georgia peach. And in the fall, B & W takes on the guise of a roadside horn of plenty.

B & W Fruit Market is nestled in a niche at 1208 S. Monroe St. Hours are 8-8 Mon.-Fri., 8-6 Sat. Closed Sun. Phone: 224-6730.

Bahn Thai

Better known for its Thai-Chinese cuisine, Bahn Thai also offers a small selection of Oriental goods and spices. Cleverly arrayed on the wall next to the cash register, they can prove irresistible to those who have just sampled the earthly delights of Bahn Thai's encyclopedic menu.

See EXOTICA, page 51

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Exotica from page 50

So, if the food inspires you, be adventurous. If, when you get home, you're not sure what to do with what you bought, you can always use it to spice up that macaroni and cheese.

Bahn Thai is located just down the street from B & W at 1319 S. Monroe St. Hours are Mon.-Fri. 11:00-2:30, and 5-10, Sat. 5-10. Phone: 224-4765.

Captain Pete's Import Foods If your tastes run to the Mediterranean or Middle Eastern, this is the place for you. One whole wall of Captain Pete's is stocked with goodies. And if all that looking makes you hungry, you can sit down and sample fare that ranges from Greek gyros to spicy falafel.

Don't be surprised if you're compelled to buy some freshly-made baklava on your way out. Who could resist?

Captain Pete's Import Foods can be found at 1184-B Circle Plaza East on the Capital Circle N.E. Hours are Mon.-Fri. 7:30-7, Sat. 10-6. Phone: 877-8012.

Chez Pierre

Chez Pierre is yet another restaurant that sells foreign groceries on the side. The inevitable wait for a table is made bearable by an array of such Continental staples as olive oil, escargot, chocolates, jams, mustards and other condiments, and of course bread and wine. Chez Pierre is the to buy real wine vinegar at bargain prices; the sediment on the bottom of the bottle is proof of authenticity.

And if French pastries are your passion, look no further. The products of Pierre's kitchen will satisfy even the most ardent Francophile.

Chez Pierre is located at 115 N. Adams St. Hours are 10:30-3:30 Mon.-Sat. Phone: 222-0836.

Fishermen Three Seafood

The vacuum store that used to occupy the front of Fishermen Three is no more. Now the entire store is devoted to piscatorial pursuits, with rods, reels and other gear up front and the freshest fish in town in back.

This is a family-owned and operated business, and the brother and sister team of Kay and David Hanson rule the coolers that contain a variety of



A chocolate chicken made from imported ingredients at Chez Pierre

seafood caught on Fishermen Three's own boat. Choices vary, but usually include grouper, flounder, crabmeat, scallops and shrimp. The prices and the ambience can't be beat.

Fishermen Three is located at 305 W. Brevard on the corner of Brevard and Bronough. Hours are Tues.-Sat. 9-6. Phone: 224-4002.

Leon County Food Co-op

The Leon County Food Co-op is the venerable ancestor of local natural food stores. It's owned and operated by members who pay a yearly membership fee and in return get a discount on purchases. Members who work get even better deals.

The Co-op isn't just for members, though. Everyone is welcome to browse and shop. The store stocks such items as culinary and medicinal herbs, natural vitamins, tasty cheeses (that haven't been tainted by orange dye), coffee beans you grind yourself in the back of the store, fruit juices galore, nuts, beans, grains, natural snacks and much, much more.

The Co-op is planning to add a natural food deli in the near future. And although operations have been streamlined in recent years, the motto remains the same: "Food for People, Not for Profit."

The Leon County Food Co-op is located at 649 W. Gaines St. Hours are: Mon.-Sat. 10-7, Sun. 12-6.

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If you don't know what you're doing, getting around Tallahassee can be like a merry-go-round.

Getting there may not be half the fun

BY BARRINGTON SALMON
FLAMBEAU STAFF WRITER

Getting somewhere in Tallahassee can be a supreme test of anyone's patience. But a passing knowledge of the transportation situation in the capital city may mean the difference between minor inconvenience and utter frustration.

PARKING

The numbers tell a frightening story: There are 6,176 parking spaces at Florida State University. But parking services expects to sell about 12,000 parking decals of many colors to fill those spaces.

As if this weren't enough, those stickers don't come for free. Decals for students, which happen to be allowed only on the worst parking areas, cost \$20. Motorcyclists must pay \$15.

Don't think of trying to get around these restrictions—FSU maintains a variable army of meter minders who happily spend the day scribbling out tickets. The fine for parking without a sticker is \$5 and becomes \$10 if not paid within ten days. Parking in fire lanes or handicapped spaces bring the stiffest penalties, ranging anywhere from \$25 to \$50.

And don't try forgetting about those accumulated fines. The university will either withhold your diploma, or more likely, apply the "book of justice," also known as an unimolator. The brightly colored wheel clamps won't come off, and the car won't move until the fines are paid.

The hassles involved are why many students park at

See WALKING, page 53

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Walking from page 52

the voluminous lot near Campbell Stadium and find other ways to get around town.

TALTRAN

The Taltran bus system beats walking. The city bus line operates more than 30 routes in the city and fares are economical by most standards in spite of the fact that fares went up to 75 cents last year.

Customers can catch a bus or make transfers at the new C.K. Steele Transfer Facility, on the corner of Adams and Tennessee Streets. It is a functional and expansive complex capable of holding almost two dozen buses at a time.

If shelling out 75 cents for a ride doesn't appeal to you, \$6 will secure a book of 10 tickets. Senior citizens, high school students and the handicapped can get the book for a mere \$3.75. Monthly unlimited passes cost \$25.

Routes 3, 9, (Tennessee St.), 15, 20, 21, 23, and 24 travel through FSU's campus. Buses are accessible to Florida State students on Woodward Avenue, across from the main gate at College Avenue adjacent to the Union Pool, at the Sweet Shop on Jefferson Avenue and along Tennessee Street.

Two buses—Routes 11 and 14—serve Florida A&M University. No. 11 goes up the hill and makes a stop at FAMU High School. No. 14 makes its way through the Bond Community, on Osceola Street to Martin Luther King Blvd and passes the "Set."

For more information on the Taltran system, call 576-5134.

SEMINOLE EXPRESS

The best thing about this bus system is that it's free. But before you get too happy, understand that you pay a price for that privilege. FSU's Seminole Express has a well-earned reputation for never being on time. However, the distinctive garnet-and-gold monsters are easy to identify as they move along FSU's major thoroughfares—Call, Palmetto, Woodward or Chieftain Way. Bus routes start at Campbell Stadium, and make

frequent stops on FSU's campus.

Bus service also links FSU and Tallahassee's other major university, Florida A&M. The FAMU-FSU shuttle runs between both campuses 21 times daily. Buses start running at 7:30 a.m. and end at 5:30 p.m. weekdays. For schedule and route information, call 644-5278.

BIKING IT

If riding a bicycle is your passion or just a means of moving around, you've found the perfect challenge. Tallahassee's seven hills and the horrendous heat or crippling cold. Beyond these obvious obstacles, biking can be a blast.

Tallahassee-Leon County transportation planner Dave Bright said the city and county were plugging ahead with bike paths. He said there are a number of projects at different phases of completion.

The bike path at San Luis Road and Continental Court has picnic and jogging areas, said Bright. The bike path at the cemetery north of Brevard Street and south of Fourth Avenue is also a quiet area that bikers should find appealing, he said. Within the next two years, Bright said bike paths will spring up on West Tennessee to Old Bainbridge Road, Tharpe Street to Ocala Road, McCord Park and in the Betton Hills community.

Cyclists too with death almost every time they hit the city streets. If you wish to survive, avoid major thoroughfares. Safer ways to travel to the campuses include High Road or Dewey from the north; Lake Bradford from the south; College or Park Ave. from the east; Bellevue Way from the west.

TAXI

Three major taxi services ply Capital City streets. They are Yellow Cab, Tallahassee Taxi and Quick Service. Quick Service charges \$1.20 for the first mile and 20 cents for each additional one-sixth mile. Yellow Cab charges \$2.40 for the first mile and \$1.20 for each additional mile.

Tallahassee Taxi charges \$1.20 for the first one-sixth of a mile, and 20 cents for each additional one-sixth of a mile. This is the only service which offers students a 20 percent discount with a valid student I.D.

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Joey, we hardly knew ye

BY JOE PANKOWSKI, JR.

SPECIAL TO THE FLAMBEAU

I have this recurring dream:

I'm sitting in a class on business law at the University of Virginia, feeling really good because the semester is about to end. The professor finishes his lecture and I walk out into the hall.

Suddenly I am confronted by two friends. "Joe, do you have your paper completed?" one asks me. "Joe, are you ready for the test today?" the other one asks.

I am immediately sent into shock because I have forgotten about both the paper and the test. Looking at the clock, I realize I have a few minutes to try and throw them together.

About this time I wake up in a cold sweat. While I realize this is probably a worst case scenario, I do have a real fear of falling behind in my studies at law school this fall. Although I am relatively certain I won't forget a paper or a test, I can easily envision a situation where an acquaintance says he has read all 23 chapters of an assigned text, while I am looking at the first sentence of chapter two.

So I started preparing for law school a few months ago. I have read a number of books dealing with law and law school and haven't gotten too bored, yet. The "How to Graduate Law School" type books say, like the warning inherent in my dream, the key to grad work is keeping up with readings and assignments. Judging from the class syllabi, I'll be doing a lot of time juggling this year.

The upcoming year of hard work wouldn't irk me so if it weren't for the fact that I had to give up the good life in Tallahassee. For starters, I had a great job at the Flambeau. I hardly had to do anything. And I had already graduated from Florida State University the year before, so when I wasn't at the paper, I had plenty of free time. I would play tennis, blow some cash at the dog track or, best of all, go out with my significant other. To say I had it easy would be an understatement.

At least for me, law school is not only going to be a challenge academically, but socially. After 23 safe and secure years of living in Backwater, Florida, I think I'll have a difficult time getting along with those from different upbringings. After all, Joe Pankowski, Jr., whose main cultural event has been attending professional wrestling, isn't going to have a great deal to take about with Thurston from Cambridge or Buffy from Grasse Pointe, Polo, anyone?

The funny thing is, though, almost everyone I've met up here is pretty down-to-earth. People do the same things here that they do at FSU: study and party. I



Former Flambeau managing editor Joe Pankowski in a familiar work pose

haven't even had to look up anything in my Miss Manners book yet.

Even so, I realized in February that I would have to make a few changes to fit in up here. My Cherry Coke gut, long hair and Florida t-shirts were fine for hanging out at the wrestling matches, but I didn't think my look would be the one students here would want to know better.

It was tough at first, but in the past six months, I have indeed changed my image. Thanks to a great diet, a barber who should open a lawn service, and J.C. Penney's young men's department, I am now a cookie cut-out law student. Instead of an swan, however, this get-up makes me feel like a goose.

But whatever fowl I am, I had better be ready to fly in a week when law school starts. Otherwise, I think I'll be a sitting duck.

The writer worked for three years at the Flambeau and served as the paper's managing editor last year.

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Motivation, not deprivation, is key to making the grade

BY PERRY CHANG
FLAMBEAU STAFF WRITER

You stayed up all night cramming for your history final, reading the textbook for the first time and trying to memorize all those dates, battles and treaties. But when your professor puts the test in front of you, all those details are long forgotten.

Because of a combination of ignorance, anxiety and lack of motivation, it's an all-too-familiar scene for many students at Florida A&M University, Florida State University and Tallahassee Community College, say college counselors.

"Some of it is just the college culture," said Judy Tappes, a therapist who has run test anxiety workshops for FSU's Student Health Center. "You're supposed to pull all-nighters. But sleep deprivation and caffeine overload are not good for taking tests."

Study and test taking problems can do more than ruin a single test score—they can ruin a whole college career.

At FSU, for example, roughly 45 percent of the students who enroll as freshmen have either dropped out or have failed to graduate after six years, according to university records.

The biggest problem for many students, said Mark Wenger, an academic advisor at FSU's Undergraduate Academic Advising Center, is simply motivation.

Students have other things they want to do besides study, Wenger said, and it's easy to put it off. One strategy, he said, is to remind yourself of the connection between doing well in school and long-term goals, like getting a high-paying job.

Many students try to study but score poorly on tests anyway because they have never learned good study habits.



Putting off studying can cause scenes like this

Some of the habits to learn are:

- Don't pick up a text book and try plowing straight through the first chapter. Wenger suggests trying "active reading." Look through the table of contents, bibliography and index and skim the chapter before you begin reading.

"A lot of students complain, 'I'll open the book and fall asleep in five minutes,'" he said. "It's no wonder."

- Set aside blocks of time for studying, preferably in writing, along with time for other activities.

• Study in places where you will not be distracted, like quiet areas of the library or deserted classrooms. You probably won't get very far trying to study in your room, in a lounge or on the lawn, the counselors said.

See GRADE, page 57

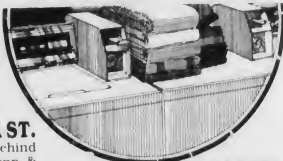
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Grades from page 56

- Study your hardest subjects first. "Otherwise, you won't get to them until your fatigue level is highest and your concentration is low and you most likely won't do it at all," Tapps said.
- Try to summarize the ideas of a passage you have just read in your own words. If you can't do that, Tapps said, you probably did not understand the passage.
- "All you have done is repeat great eyeball muscles," Tapps said.
- Go over your lecture notes as soon as possible after class, preferably in the classroom when the professor is still there to answer questions.

People tend to forget 50 percent of what they read within a week, but 90 percent of what they hear, Tapps said. So if you can't understand your notes, you're in big trouble.

Also at the root of many bad tests scores, counselors say, is test anxiety.

One easy way to promote test confidence, Tapps said, is to visit your professor before taking any tests. This will chip away at some of the mystique that often surrounds tests.

Another effective strategy, said Ellen Berler, who directs the FSU Department of Psychology's Psychology Clinic, is doing relaxation exercises before or during an exam. This can be as simple as deep breathing.

Going through the whole process of taking a test in your mind, anticipating possible problems and imagining a good performance can also help, Berler said. He suggests trying this in the classroom where you'll be taking the exam.

But counselors remind students that all the anxiety reducing efforts in the world cannot make up for lack of preparation, if a student has not studied.

For help with study habits and test-taking strategies there are a number of places you can go.

- FSU's Undergraduate Academic Advising Center at 644-3430 and 236

Another effective strategy, said Ellen Berler, who directs the FSU Department of Psychology's Psychology Clinic, is doing relaxation exercises before or during an exam. This can be as simple as deep breathing.

Bryan Hall, and the Student Counseling Center at 644-2003 and the Student Health Center, 3rd floor.


For specific skills, FSU's Math Help Center, at 644-1222 and 208 Mabry Hall, and Writing Lab, at 644-6495 and 330 Williams Hall, offering tutoring, a course (ENC 1905) and practice test.

• At FAMU, for general help, try the university's "Orientation to College" course (SLS 1321), which covers time management, study habits and library skills, and Operation Student Concern, a peer counseling program for English, math and chemistry classes, at 599-3055 and GEC Unit A, Room 104.

For specific problems, there's the Test-Taking Skills Laboratory at 599-3520 at 204 Commons, the Writing Lab at 104 Tucker Hall, the Reading Lab at 599-3588 and 214 Tucker Hall, and the Math Lab at 599-3595 and 208 Jones Hall.

• At TCC, try the college's non-credit college preparatory courses or the counseling office at Room 100 of the Administration Building.

• Services available to anyone in town, for a fee, can be found at the FSU Reading Clinic at 644-5704 and the Reading Rehabilitation Center, FSU's Psychology Clinic at 644-3006 and 214 Reading Rehabilitation Center, FSU's Human Services Clinic at 644-3854 and 214 Stone Building, and the Tallahassee Pain and Stress Clinic at 878-0086.




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Giving yourself full credit

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

Do your feet crave endangered species slippers? Does the mere sight of cashmere make you throw caution to the wind and a bone to your creditors at the end of the month?

Welcome to the wonderful whirl of credit. Cash is passé, credit is now. Cash is green, credit has no color. Cash has a distinctive feel, whether it's crisp and crackling or so soft and handled it fairly comes apart in your pocket. Credit cards are stiff and unyielding (making them prime tools for breaking and entering) but credit itself has no substance. Credit is ephemeral and unrealistic and very tempting.

Your cash flow may be sluggish, but the sweet, siren song of "Buy now, pay later" is calling from every mailbox. American consumers are sailing in a sea of credit card applications. According to *Forbes* magazine, the average consumer receives seven credit card come-ons a month.

Most of the mail comes from banks—nice promotional letters with a standard, long form, credit card application enclosed. Other credit card queries are more insidious: they tell you with the promise of a "pre-approved" line of credit (ranging from \$800 to \$5,000), cash advances, and free bank checks so you can draw on your credit card as though it were a checking account.

But a credit card is not a bank account. You pay for the privilege of wearing your new Rolex two years before you've settled your account and you pay through the nose.

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But a few banks have broken away from the pack in a competitive fervor. You may have to shop for an out-of-state bank, but the savings in interest payments are worthwhile.

First, check your own bank. With some banks lowering their credit rates, there is sure to be some competition. Then investigate credit unions, a haven for low interest rates as well as no-fee checking accounts.

Next, venture into the North country. Connecticut's Society for Savings (P.O. Box 2200, Hartford, Connecticut 06011), offers low interest rates, as does Simmons First National Bank (P.O. Box 7009, Pine Bluff, Arkansas 71601). For a list of banks with free cards at low rates, write to: Bankcard Holders of America, 333 Pennsylvania Avenue SE, Washington, D.C. 20003.

Remember, the Old French for interest is "damage." Try to keep the damage minimal.

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A moveable feast

A guide to gastronomic excess

Let's face it. Just about the only reason to eat at home is because it's cheaper. Do anybody enjoy watching condensed chicken noodle soup drip into the pan in the exact shape of the can, chewing on spongy brown things in meat-flavored spaghetti sauce or scraping dried pieces of tuna from between the prongs of forks? Of course not. That's why restaurants exist. Below is a completely random list of some of the Flambeau staff's favorite eating and drinking establishments to help you avoid having to eat at home.

Angelo's

Angelo's is the sort of place that's a lot more interesting than you think. At first glance, it looks like a steak house full of fat white guys in suits and Florida ties they just bought at Nic's Toggerly next door, sitting at tables where the placemats are draped with iced tea sweat.

But Angelo's is more than just a meathouse where the good old boy network meets. While senators and lobbyists are cutting deals to fake out the citizenry and take their hard-earned bucks, you can be chowing on some king hell pastisio or a Greek salad weighted down with feta and olives or a beautiful slab of grouper and two or three downhome vegetables like okra, beans and squash.

Not to mention munching your way through the basket of cornbread "just that little bit sweet" which the waitress lands on your table. For hungry flesh freaks, Angelo's does steaks and enormous seafood platters fried within an inch of their lives. For dessert, eyeball the revolving display of chocolate pie and cheesecake and other seriously fattening stuff.

Turn to FEAST, page 60



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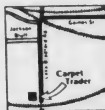
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Feast from page 59

Four or five bucks gets you a salad and lots of bread. Lay out seven or eight for a good piece of fish and side dishes and 10 to 12 will buy you one of the big platters, enough food to feed the House Office Building.

You'll find Angelo's at 204 S. Monroe. Open for lunch Mon-Sat 11-2:30, and for dinner Mon-Fri 5-9:30.

Diane Roberts
Azalea Grill

The Tropicana Restaurant used to be the only place in town that made an authentic Cuban sandwich. When financial difficulties forced it to close its doors, many of us feared we would never be able to find another place in town that could duplicate it.

But when Steve Sandler transformed the building into the Azalea Grill, he wisely built his menu around the delicacy that made the Tropicana so popular. For lunch, the popular sandwich and a bowl of black bean souppies for only \$3.95. For the same price, and equally as tasty is the veggie sandwich accompanied by a bowl of spicy gaspacho. For \$4.95, Sandler will add what is probably the only tossed salad in town that is totally devoid of tasteless iceberg lettuce, making the light lunch a satisfying meal.

There is a tempting array of other sandwiches on the three-month old menu, but the best by far is the Cuban. Try washing one down with a trendy Corona beer. All the imported *cerveza* on the menu is \$1.25, so you won't feel too bad

washing one down with two or three.

The Azalea Grill is located at 2205 Apalachee Parkway. It is open 11-7 weekdays, and should be open on weekends sometime soon. No tarjetas de creditas, but cheques are bueno. 656-8429

Mark Sullivan

Buffalos Original Wings & Rings

Chicken wings are available almost everywhere in Tallahassee, but there is only one place to have "original" wings. And just about everyone in Tallahassee seems to know it, as the Buffalo clientele of lawyers, gas pump attendants, Greeks, and geeks proves.

At Buffalos, or "Wangs" as the regulars call it, there is only one hardcore way to partake in the finger-sized pieces of chicken. Oldtimers start with a 10-piece order of the hot wings and a pitcher of beer. When the beer buzz starts to catch on, it's time to move on to the extra wet, extra hot wings and another pitcher of beer. Buffalos' one-of-a-kind french fried potato rings are a great addition to any order of wings, but remember, they are filling and will probably cut into your belly's wing capacity.

While customers enjoy their meal, country and saltwater music wafts through speakers. Buffalos makes a point of having a special meal deal for every day of the week, so depending on when you visit and the amount of wings you want, "Wangs" is pretty inexpensive.

Buffalos Wings and Rings has two locations: 320 E. Tennessee St. and 1904 W. Pensacola St. Both locations are open

See FEAST, page 61



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On Thursday nights you'll find most of the *Flambeau* staff at *Finale's* drinking four-for-ones.

Feast from page 60

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Pete Butler

China Gourmet

Those who have been in Tallahassee for a while look around in amazement at China Gourmet's carved teak tables and chairs, ornate room dividers and lovely linen tablecloths, knowing that it used to be a Pizza Inn.

With an extensive menu worthy of the restaurant's name, China Gourmet tastes as good as it looks.

One can lunch at China Gourmet for under \$5 and still be served a full-course meal. Traditional soups served during lunch include a full-bodied egg drop, a rich wonton, or a spicy hot and sour.

The selection during lunch is a bit limited, but there should be something to tempt the average Chinese food consumer. More traditional dishes such as sweet and sour pork, chicken, and shrimp are very popular, as well as moo goo gai pan, beef with oyster sauce, and chicken chow mein. China Gourmet also serves up hot dishes including double-cooked pork, Sichuan styled beef, and curried chicken.

Lunch also includes a crab rangoon (a succulent fried wonton with a crab and cream cheese filling), a fried eggroll, fried rice and all the water you can drink.

China Gourmet is located at 2580 N. Monroe St. across from Dan's Fan City. Mastercard and Visa accepted, but leave your checks at home. 385-1124.

Karen Collins

The Grand Finale

The name has been changed but the

drinks remain the same: potent.

But alcohol isn't the only reason to frequent *Finale's*, as it's known to old timers. In addition to some of the most adventurous live music around, this restaurant-cum-bar boasts a menu full of the finest seafood to be had—"Crabbed" according to the guidelines of the American Heart Association's creative cuisine program."

The platters are a bit on the expensive side, but a pile of steamed new potatoes smothered in any one of their two truffle imported cheeses can be had for under \$3. For those who prefer to spend their evening plastered, The Grand Finale offers nightly drink specials. Your best bets are Wednesday nights' dollar imports—where you can get one of those trendy Mexican cervezas with the lime on top for one gringo peso—or Thursday's four-for-one plastic cups filled with the mixed drink of your choice. But be warned: There's usually more drink than mix.

The Grand Finale is located at 658 W. Tennessee St. It's open perpetually. Plastic and checks are accepted. 399-9358.

Jim Richardson

Nature's Way

I'm not really into tofu, but I have to admit after eating breakfast at Nature's Way, I have become one of the converted.

Breakfast at Nature's Way on the weekend should become a pastime for anyone who yearns for a great cup of coffee. They serve rich Colombian coffee that is never bitter, and can be sweetened by healthful honey or a spoonful or raw sugar. A fine complement is a wrapping

Turn to FEAST, page 63

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Feast from page 61

stack of Nature's Way infamous whole wheat pancakes. On the weekends Nature's Way usually features one of their more colorful creations as one of their specials. Fresh cut bananas or strawberries are mixed in to create the richest breakfast in the world, which then can be topped by natural maple syrup. It's sinful.

For something a little less fattening, Nature's Way has a variety of omelette dishes ranging from the simplicity of cheddar cheese to the exotic taste of avocado. Nature's Way also serves such delicacies as Eggs Aquarius and Huevos Rancheros. For those who abhor cholesterol, Nature's Way even had a Tofu Breakfast Platter, but I must admit I've never eaten it.

Nature's Way is located at 1932 W. Tennessee St. It is open Mon.-Thurs. 11-9, Fri. 9-10, Sat. 9-1 and 6-10 and Sunday brunch is served 9-2. 224-4252

Gary Fineout

Ouzts' Oyster Bar

The oysters shucked and served at Ouzts aren't any different than oysters served anywhere else. But that's where all similarities stop—there ain't *nothin'* like Ouzts'.

For one thing, this ramshackle restaurant's location alone makes it special. Depending on the direction of travel, Ouzts' is the last or the first establishment encountered when driving the long, forested stretch of Hwy. 98 between Perry and Newport. It's the "hub of Newport" as manager Sally Redd once said, which is quite a feat since Ouzts' boasts only two tables and six bar stools.

She is right, though. A meal in Ouzts' always comes with a pretty good lowdown on the news of the day, like who's moving where or the sighting of a rare bird at the St. Marks Wildlife Refuge next door.

If for nothing else, try Ouzts' for their succulent smoked mullet for \$2. They're smoked out back for three to five hours over oak and bay wood coals. Along with oysters or mullet comes cold beer or sodas—from the can or course.

Ouzts' is on the St. Marks River at the Hwy. 98 bridge in Newport. They're open 11 a.m. to 9 p.m. Sunday through Thursday and until 10 p.m. Friday and Saturday. Closed Mondays. Cash only.

Scott Baker

The Palace Saloon

You can usually tell a bar by its cars. Studebaker's lot is full of late-model sedans, slightly sporty but supremely sensible, like its upscale patrons. Doc's Sports Bar boasts a slew of pint-sized pickups—just the thing for hauling equipment to and from your city-league softball game. The Grand Finale is the perfect place to park your

Volkswagen or Honda. And The Phyrst is strictly *au pied*.

But the Palace Saloon on Jackson Bluff Road sidesteps parking lot politics: Porches mingle with Mustangs, four-wheel-drive pickups rise benignly about Triumph Spitfires, rusty Vegas rest next to sparkling new BMWs—and there's usually a Harley or two adding to the oil slick near the door.

Beer is the great equalizer at this egalitarian watering hole—plenty of it, served plenty cold, sold plenty cheap. The class-standard Bud draft'll run you 75 cents, but nightly specials help break the monotony, and Wednesday nights' 22-ounce chuggin' mug is enough to tax the endurance the hardest hoser.

Don't look for polished brass or hanging plants at the Palace; when real men gather to drink real beer they don't worry about the *accoutrements*. The atmosphere here is strictly "jock," and its proximity to Messer field and Doak Campbell stadium makes it a natural stopping-off place to refuel after a game. With a trophy case, pool (not billiard) and football tables, pinball, video games and darts to test your skill, the saloon offers plenty of competitive diversions. Or if you prefer passive exercise, there's usually a game on one or both of the satellite TVs.

The Palace Saloon is located at 1303 Jackson Bluff Rd. The doors open at 11 and don't close until 2 in the morning everyday. 575-3418.

Jim Richardson

Rick's Oyster Bar

It's been another long, hot, humid Tallahassee summer. We're talking a sweltering, sweating, lowering inferno heat wave. And there's every sign that it will linger all the way through September.

Nothing soothes the summertime blues like icy brew and chilled oysters. Rick's has both in abundance at prices that won't nudge your pocketbook. Add friendly service and live entertainment on weekends and you're as close as you'll get to heaven in this North Florida summer hell.

Rick's also serves up steamed shrimp and a variety of other seafood. And the oysters can be dressed up with parmesan and butter and naked if you can't face them naked.

Stop in a Rick's to beat the heat and you're guaranteed to become a regular. Especially if you happen to drop in on a Sunday when the Hurricane Jam is in full swing. The combination of beer, pearl palleyes and some of Tallahassee's finest musicians will make a believer out of you.

Feels cooler already, doesn't it?

Rick's Oyster Bar is situated at 668 W. Gaines St. across the street from the Leon County Food Co-op. 599-9260. Kati Kairies

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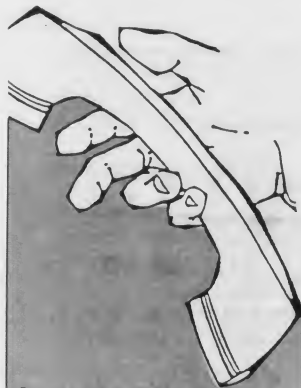
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ARTS



Bob Rubanowicz has expanded his stained glass repertoire to include abstract forms.

PHOTO BY ED O'CONNOR

Luminous fantasies come alive at LeMoyne

BY JIM RICHARDSON

FLAMBEAU ARTS EDITOR

"The essence of stained glass is light," writes Tallahassee artist Bob Rubanowicz in the introduction to his latest exhibit at the LeMoyne Art Foundation.

If that is so, the FSU history professor has placed himself in a precarious situation, for the galleries at LeMoyne offer little in the way of natural light for his ambitious assemblage of 43 works. But with a little foresight and a lot of creative energy, Rubanowicz has overcome the difficulties presented by his environment, and the result is breathtaking.

By crafting his pieces with an eye toward ambient, or reflected light, Rubanowicz fashioned a body of work that would be equally at home before a bay window or flat against a wall. Practically opaque pastels join with a complete crystalline rainbow to absorb the light as well as transmit it. Some pieces include their own light source—within a base or from behind a deep frame. Others are bright enough by themselves. And all fly in the face of convention to take the art of stained glass beyond its usual two-dimensional constraints.

In addition to flat panes, Rubanowicz experiments with space. Some pieces, like "Le Piano" and "New Your Automat" deal in parallel planes, while "Fantasy in Flight Series, No. 6" explodes like a multitude of luminous, pointed starbursts in all directions. His "Rhapsody in Blue," meanwhile, is a more orderly sculptural construction using simple geometric shapes in three dimensions. And the texture of his willed "We Are As The Wildflowers" could be enjoyed with the lights off.

Anyone who has ever fumbled with a glass cutter and soldering iron in a stained glass class will marvel at the

craftsmanship Rubanowicz displays. But aside from technical mastery, Rubanowicz's art also exhibits a flair for abstract form. His "Totem Series" of large panes are to cathedral windows what Rothko's cycle of color field paintings in Houston's Rice University chapel are to generations of religious frescoes and altarpieces—different means to the same meditative end.

On one hand, Rubanowicz flirts with representation and translates the stuff of experience into luminous abstract reality: the bubbling waters of "Undersea Delight," the smoothly washed "Pebbles of Bash-Bish River" and the psychedelic spaceman-on-acid view of "The Earth as Seen From Jupiter, Mars, Mercury, and Venus." Elsewhere he abandons representation entirely to concentrate on the emotional possibilities shape and color alone ("Study in Pinks and Iridescent White") while still finding time to poke fun at himself ("Art Deco is Alive and Well in Tallahassee").

Joining Rubanowicz's work at LeMoyne is James Kemp's collection of Taoist, Buddhist and Shinto talismans from temples all over the Far East. The conjunction is appropriate, for while Rubanowicz has taken a medium most often associated with Western religion and given it a more universal aesthetic/spiritual dimension, Kemp's collection is a reminder of an older mystic tradition we rarely acknowledge.

The talismans on display are paper rubbings and prints depicting various gods and demons, and many are inscribed with admonitions and incantations for the user. Accompanying each is a short explanation of the symbolism involved, the practical use of the talisman and its geographical origin.

Far from being simple decorations, these talismans are

part of what Kemp calls the "technology" of their various religions. They are not objects to be admired, but rather tools to be displayed or carried on one's person to do everything from protecting and prolonging life to keeping one's farm free from fire. The stately line drawings and elegant calligraphy could stand on their aesthetic merits alone, but the stories that accompany them—tales of deities and demons, heroes and damsels—add immensely to the experience, and it's well worth the extra few minutes to read the texts.

Stained Glass Constructions and Talismans of the Far East will be on display at the LeMoyne Art Foundation, 125 N. Gadsden St., until Aug. 30. Gallery hours are Tues.-Sat. 10 a.m.-5 p.m. and Sun. 2-5 p.m. Admission is free.

INSIDE

Booze and blooze	p. 68
Budding pups	p. 75
Carport captives	p. 76
Sit 'n' spin	p. 82
The King is dead	p. 84
The queen is too	p. 87
Video gaga	p. 93

Fast fingers can beat broadcast boredom

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

The time is 50 years from now. Young children are gathered around the feet of an old man. Slowly, he tells his tale:

"Back in the olden days, the radio was a beautiful thing. Everywhere you put the dial there was fresh music, new sounds. The DJs really cared about what they played and they tried not to play the same thing twice. The radio would introduce people to new kinds of music. It was daring and adventurous and bucked the establishment, didn't care what the business types had to say. Yep, you should've heard the radio back then."

When the old man says that, he'll be lying. Radio is now what it has been for the last decade—an overly formatted, entirely commercial, anti-artistic assault on the ears of a dazed public. Things are no worse in Tallahassee than in any other town in the country, just no better.

Still, there is good music to be found in the radio waves. You'll have to look pretty hard, but it's there. Here's a brief rundown of what you can expect from the local radio stations:

WGLF, 104 FM

Not to start on a bad note, but this won't do. Strictly (and I mean strictly) formatted top 40 playlist with a dash of corporate rock is what we have here. If your idea of a good time is hearing "Lucky" and "La Bamba" and "Still Haven't Found What I'm Looking For" (a the me song for my radio dial turnings) about 15 times a day, tune in. If it's six months old you probably won't hear it here. Also, if there's any chance that a song might not fit snugly into



Listening to local radio needn't be a painful experience

COMMENTARY

the straitjacketing formula, it won't make the playlist.

WTHZ, 103 FM

Ancient Seminole legend has it that this was once a rock 'n' roll station but in the American spirit of competition, Z 103 changed its format to challenge Gulf 104. Yes, it went from being the only station of its kind to being an exact clone of 104. Brilliant, eh? Same songs, same format,

but the DJs are even more obnoxious

WBGM, 99 FM

The name of this format is adult contemporary—the radio equivalent of white bread. Occasionally, a great song makes its way onto the air (something by Marvin Gaye or the Beatles, perhaps) which elevates this station slightly above its competition. Still, they play the worst of the '60s ("Sugar Shack" and "Rag Doll") and they too overdo on the "Luka" "La Bamba" top rotation songs. Tallahassee's only rock 'n' roll show happens every Friday night and if I were you, I'd go out. It's every cliché about bad rock radio you've heard—taken Zeppelin along with awful stuff like "Carry On Wayward Son."

WMNX, 96 FM

For my money, the most interesting station to listen to I'm not a big country music fan but this station mixes up classic country tunes (Hank Williams Sr., Patsy Cline, Jerry Lee Lewis) with its less appealing new country hits. Still, the state of country music is better than that of pop Top 40 and this station proves it.

WTNT, 94.5 FM

A more generic and less interesting alternative to WMNX. At least as palatable as 103 and 104, but still more of an ordeal than a pleasure.

WFSU, 91.5 FM

If you're into classical music, this is your only option

See RADIO, page 67

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Radio from page 66

and it's not a bad one. If you're into knowing what the hell is going on in the world, this is the best station to tune to. Great news, courtesy of National Public Radio, is actually worth waking up early for.

WAMF, 90.5 FM

What's this? A station that assumes you have some intelligence? A station that thinks that you might want to hear more than one kind of strictly formatted music? A station that thinks you might want to hear reggae, jazz, soul and other more obscure types of music? What's this? This is a Tallahassee lifesaver. Thanks, WAMF.

WHFL, 106 FM

When you're in a surreal mood and want a music that approximates, say, a shopping trip through hell, turn your dial to this bizarre muzak station. You hear syrupy string oriented versions of really strange songs—"Light My Fire" and "Isn't It a Pity," for example. Lock your dog in a room with this station blasting and he'll never be the same.

WANM, 1070 AM

The perennial Arbitron winner and pretty much deserving. Heavily formatted but highly funky mixture

Radio is now what it has been for the last decade—an overly-formatted, entirely commercial, anti-artistic assault on the ears of a dazed public.

of R&B and soul pleases just about everyone who doesn't think dancing is sinful. A good station to flip to, but it wears thin after a while.

WTAL, 1450 AM

Hey, remember talk radio? It's here and it's kind of silly. Still, it's always fun to hear people call in and act utterly clueless on the air. Sadly, most of the questions are business oriented, so attention flags very quickly. The best gab is at night. In the day, this is the only station where you can hear Jerry Lewis (the comedian) sing "Rock a-bye Your Baby With a Dixie Melody."

WVFS, 87.5 FM

This just in: There were never any plans to really build a college rock 'n' roll station. It was just a publicity gimmick to keep the students guessing. Sorry.

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MUSIC

Hanging puppies and dancing with Rimbaud

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

It's becoming increasingly embarrassing to claim yourself as a "rock critic." Some think it's akin to hanging puppies on a electrical fence.

Spin magazine writers seem to be locked in mortal contest to decide who can write the most convoluted album review this side of Robert Christgau. Meanwhile, *Rolling Stone* recently engaged in the most self-indulgent game of all—listing the 100 best albums of the last 20 years. Their major error was using 17 critics. That few critics deciding the final mandate on rock 'n' roll is enough to keep most fans laughing for weeks.

Suzanne Vega, *Solitude Standing* (A&M Records)
Dear Suzanne,

God, how I have been dreading this. But I have to tell you I'm really confused by your new album. I don't resent you having a hit single with "Luka" (I liked it before it was played 80 million times in the free world). But I'm worried about what I might view as some inconsistencies.

To begin with, your first solo album was a collection of more personal songs; even your semi-hit "Left of Center" was a statement of pride in a nice English Lit. major kind of way. Now there's this band thing, and I don't think you really want to wind up being the next Patty Smyth—or the next Joni Mitchell for that matter. But you're bordering on going from folk chanteuse of the '60s to Madonna for disturbed pre-teens.

Along with this musical sidestep, it appears you're



COMMENTARY LEFT OF THE DIAL

Spin magazine writers seem to be locked in mortal contest to decide who can write the most convoluted album review this side of Robert Christgau. Meanwhile, *Rolling Stones* recently engaged in the most self-indulgent game of all—listing the 100 best albums of the last 20 years.

suffering from a serious shortage of material. Many of the songs were written as long ago as 1976. They all appear to be fuzzy and obtuse, like Impressionist sketches done with words. There is the New York poetry of "Ironbound/Fancy Poultry," and "Tom's Diner." "Luka" and "Calypso" are small character sketches that resemble a poetry workshop project. In fact, the songs that really

Turn to ALBUMS, page 70



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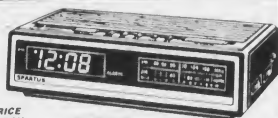
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Albums from page 58

work are the confrontational "In the Eye" and the subjective "Gypsies" that involve only you.

I really don't like picking on you because a sensitive female in music is a very rare thing. You're not a sex kitten, or get tough rocker, but a songwriter with a bit of integrity.

—Love Gary, the guy with glasses who dr-sings in black and has wild hair and sat in the third row at your Carnegie Hall concert and cried when you sang "Small Blue Thing."

X, See How We Are (Elektra)
Does anyone remember The Doors?

Right, it's a stupid question. But it's hard to analyze X without dredging up reputational memories of Jim Morrison. After all, X and The Doors shared a common link in Ray Manzarek, the Doors' keyboardist who produced their first two albums and convinced the band to record a cover of "Soul Kitchen" for their debut.

Aside from that incestuous nonsense, X always maintained a spiritual link with the Doors—bassist John Doe and vocalist Exene Cervenka people their songs with the same roadside bunglow phantoms that thrive on sex and death as ol' Jimbo did. They both love Los Angeles and its motel money murder madness—in fact Exene and

Alvin's strength is his fine sense of balance—he's either yelling with Eddie Cochran bravado or whispering in George Jones-inspired tones.

Doe are like an '80s Verlaine and Rimbaud (Morrison's favorite muse). Poets, lovers and alcoholics constantly at odds with one another. Unlike Sid and Nancy, they haven't taken the cheap way out. They're the closest thing to a romantic couple-rock has had in a long time. It makes you think that Mr. Mojo Resin would still be at it if he had some healthy competition that could lay him out with a stiff left.

Of course the main attraction of X was getting a chance to hear Exene creak about drinking too much or sleeping too much—but she and John have gotten into a rut. Both expend too much energy moaning about the travails of being in a rock band. Exene was bitching three years ago on *More Fun In the New World*. Well, it's a rough life, babe.

The entire album flows like that—sex, death, being in a rock band and trying to stay in love. It's more that the best song on the album was penned by Dave Alvin, the former Blasters' guitarist who temporarily filled in for Zoom.

One song, "4th of July," throbs with a bleak picture of two disenchanted lovers affected with the apathy of the times. Exene and John sing in such a world weary way it's easy to imagine Alvin wrote the song specifically about them.

But the best bit of new X lies in wait on the b-side to the single of "4th of July." On that live recording, the band tackles Bob Dylan's vituperative "Positively 4th Street," in which Exene gets to whine out "You gotta lot of nerve to say you are my friend. When I was down you just stood there laughing." It isn't better than the original, but it's fun to hear Exene snarling out lines that are probably intended for the departed Zoom.

Dave Alvin, Every Night About This Time (Demon)
Dave Alvin should take to heart the old Muddy Waters song "I Can't Be Satisfied." First, he was the guitarist songwriter in The Blasters, then he jumped to

See ALBUMS, page 71

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It's hard to analyze X without dredging up reptilian memories of Jim Morrison. After all, X and The Doors shared a common link in Ray Manzarek.

Albums from page 70

X for a short spell, then he blew them off and decided the solo route was for him.

But, even considering his resume, it's a wonder he hasn't made the big leap before. Dave doesn't have the velvet pipes of his brother Phil (lead vocalist of The Blasters). His voice is kind of twangy and deep—perfect for the kind of music he plays.

Alvin divides his album between fired-up rockabilly numbers and slow country numbers and even a ripping version of "4th of July." While lacking the nuance of X's rendition, he lays down an imaginative lead guitar to substitute for a second voice.

Alvin's strength is his fine sense of balance—he's either yelling with Eddie Cochran bravado "I guess you ain't the woman I thought I knew" or take off your dress: let's see your new tattoo" or whispering in George Jones inspired tones "So she falls in love again/ every night about this time."

The countryesque title track is the gem of the album—Alvin's phrasing and timing is perfect as he relates the sad tale of a woman who goes home with a different man each evening. X probably wanted him around because he's got a penchant for love-'em-and-leave drinking songs. But Alvin isn't so distraught that he can't raise some hell on "Romeo's Escape," which features three solos, or fire off some ragged guitar on "Long White Cadillac," the Blasters' Hank Williams tribute.

The one shortfall of the album is Alvin's rerecording of three old Blasters songs: "Jubilee Train," "Long White Cadillac," and "Border Radio." It makes you curious as to whether he could come with enough material for an entire album.

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There will be plenty o' oysters on hand at Apalachicola's Florida Seafood Festival.

Blue Crab Festival kicks off fishy events

BY PERRY CHANG

FLAMBEAU STAFF WRITER

So you've already grown tired of riding the elevator up and down to the 22nd floor of the Capitol? And you're bored with cruising Tennessee Street every night?

Perhaps it's time to head to the country. The best time for rural road trips this fall is on three weekends when area towns spruce up for their annual festivals. On one weekend a month for the next three months, Wakulla, Taylor and Franklin counties will offer visitors a potpourri of food, parades and local color.

For those three counties, the events provide a chance to show off their principal industries and civic spirit. And then there is money.

"People that show up will often come back again," said Bill Gory, a travel writer for the Florida Department of Commerce. "It's definitely to promote tourism."

BLUE CRAB FESTIVAL

Tourism will never be big in sleepy Panacea, but this seaside hamlet is the focal point of sprawling Wakulla County one weekend out of the year. This year the two-day affair is slated to end Saturday, Sept. 5.

This is the county's biggest annual event, located in Panacea where the town is the center of the county's crab industry. Perhaps because the town is so small, this is the most campy of the three festivals.

A parade down Highway 98 at 10 a.m. will kick off the activities. Most of the action will then shift to the Wooley Memorial Park, where arts and crafts booths and live entertainment will go on all day.

Eating crab, shrimp, mullet and other seafood for delightfully cheap prices at booths in the park is always a highlight of the day.

Now in its 13th year, the festival is expected to draw 30,000 to 40,000 people, said organizer Amos Taylor.

To reach Panacea, drive south on Crawfordville Highway, turn right on Highway 98 West and go 5 miles.

FLORIDA FOREST FESTIVAL

Food is also a major attraction at this festival, with an Oct. 24 lunchtime meal of fried mullet, cheese grits, baked beans and hush puppies billed as "the world's

See EVENTS, page 73



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Events from page 72

largest free fish fry

"We haven't ever heard any dispute (about the claim)," said organizer Sherry Goodman.

Volunteers will serve up the free fish at Forest Capital Park on Highway 98 South starting around noon.

The festival celebrates the dense pine forests that envelop Taylor County and the timber industry that dominates several area counties. Its month of activities is slated to conclude in Perry on the day of the fish fry.

Another unique element of this festival is the "cross-cut competition" pitting contestants with saws on opposite sides of a large log, trying to beat each other in cutting the log in half.

Also planned are the 10,000-meter (6.2 mile) "Great Race" at 8 a.m., the "King Tree Parade" along Jefferson Street at 10 a.m., arts and crafts booths, flower and antique car shows, and a fireworks display at dusk.

Started as a fire safety effort after a rash of forest fires in 1957, the festival attracted 22,000 people last year.

"It's the biggest thing we have," said Goodman. "We have volunteers work on it all year."

To reach Perry, take Apalachee Parkway roughly 50 miles east, through Jefferson County and into Taylor County. For more information, call (904) 584-5366.

FLORIDA SEAFOOD FESTIVAL

If you don't want to test your log-cutting skills, you can try your hand at eating or shucking oysters at this festival. It's slated to conclude in Apalachicola on

Saturday, Nov. 7.

Scheduled for Saturday afternoon are the Florida State Oyster-Shucking and Oyster-Eating Championships.

If you can shuck 24 oysters in less than 2 minutes, 19 seconds, or can eat over 400 oysters in 15 minutes, you could break the championship records, said organizer Debbie Beard.

Or you could get sick and cut your hands.

A Tallahasseean placed in the top three in the shucking championship last year, said Beard, so there may be hope for city folks.

Another of the festival's novelties is the 11 a.m. Blessing of the Fleet.

"We have real priests from various denominations stand on the dock and bless the ships," said organizer Beard.

"It's an old tradition dating back to the time the fishermen were mainly Greek and Italian."

Also planned are a 9 a.m. 5,000-meter (3.1-mile) road race, a 10 a.m. parade on Highway 98, an antique car show, food booths and a maritime crafts exhibit in Battery Park under the shadow of the Gorrer Bridge.

In its 24th year, the festival regularly brings 25,000 to 35,000 people from Florida, Georgia and Alabama. It was recently named one of the top 20 events in the Southeast by a tourism group.

"It's the biggest event of the year, for Apalachicola," said Beard.

There are four legitimate routes to Apalachicola. But if you're unfamiliar with the area and don't want to get lost, you'd do best to continue on Highway 98 West past Panacea for another 45 miles, crossing the Ochlockonee and Apalachicola bays. For more information, call (904) 653-8051.

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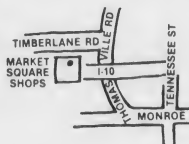


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Events from page 72

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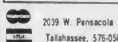


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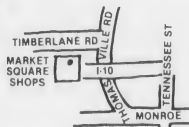


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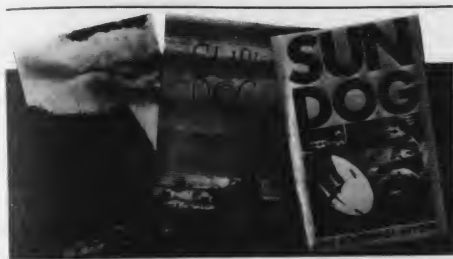
Some of the various version of *Sun Dog*.

PHOTO BY ED O'CONNOR

Planting some corn and growing a Dog

BY DAVID PEREYRA

FLAMBEAU STAFF WRITER

Walking through the labyrinthine Williams Building at Florida State University is like maneuvering through a hall of mirrors. Back staircases, side-rooms and hidden halls compete to bewilder and beckon people from the crowded corridors. On the second floor of this maze, concealed amid the many classrooms and offices, is a narrow staircase leading to an oversized broom closet of a room. Too small to hold even a full staff meeting, this office is headquarters to *Sun Dog*, FSU's literary magazine.

With an editorial board composed mostly of English department graduate students, *Sun Dog* is a regionally recognized poetry and fiction magazine. And while competition for academic excellence between Southeastern universities is increasing, *Sun Dog* has set its sights on earning a national reputation as a quality college literary journal.

This is no mean feat given the circumstances surrounding the publication, which seems to mysteriously appear every four months or so.

In fact, the journal could be seen as a skewed example of the parable of the mustard seed: a small literary journal highlighting local writers grows to one embracing writers from throughout the country. This has been accomplished by using the editing skills of a few overworked, overpaid students occupying a claustrophobic command center with a budget that wouldn't buy Nancy Reagan a half slip. But these working conditions have produced several outstanding *Sun Dog* issues as well as a few successful alumni. Past editors Allen Woodman and Jesse Lee Kercheval have recently had collections of short stories published.

Sun Dog's emphasis on gaining a national recognition works to elevate FSU's reputation and create a fecund environment for budding writers.

"It's just about necessary to have a quality magazine if you're going to have a creative writing program," *Sun Dog* fiction editor Kevin Murphy said. "You need to make the publication known to

those writing programs throughout the country who are producing quality students. It's a way to draw attention to the school and, in particular, bring prestige to the department."

This accomplishment is most evident in the success of *Sun Dog*'s World's Best Short Story Contest.

"The short story contest has generated interest in the university throughout the national writing community," managing editor Craig Stroupe said.

FSU professor Jerome Stern, whose essay "The Aesthetics of the Short Story" appeared in the *Sun Dog: The Southeast Review's* Fall '86 issue, agreed that the contest enhances FSU's reputation.

"The advantage of a prestigious university magazine is that the students are published right alongside professional writers," Stern said.

But fiscal difficulties—including a constant budget battle with FSU's Student Government—have caused several problems for the magazine's editors. *Sun Dog*'s anemic budget slows submissions from acclaimed writers and hinders the editors' ability to make long-term plans.

In the words of reggae singer Sugar Minott: "You can't plant corn and get peas."

The constant plague of funding cuts has created an identity problem for the magazine, according to contributing editor Michael McMahon.

"A reduced budget needn't necessarily affect the quality but it has to absolutely affect the length of the magazine," McMahon said. "I think it will be hard for people to take a magazine seriously if it's a thin one. The size may affect the way people perceive the quality of the journal. I know I wouldn't want to be published in something as thin as a comic book."

But *Sun Dog*'s immediate future is looking brighter since its budget battle is finished for the year. Now the staff can concentrate on the next issue, scheduled for publication sometime this fall, and begin reading through the pile of manuscripts waiting for them.

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Reads from page 76

Constance Alexander who charges herself with finding out the truth about her parents' brittle marriage and her mother's untimely death. She consults the story teller of her family, cousin Felicity de la Code, who weaves a wild Tennessee Williams tale of angry daddies, lust and debts in the Garden District. It seems the average New Orleans debutante gets married only because she's pregnant; and the average old family has more skeletons in the closet than the Borgias. Clay Lee must also look to her own buried memories, to the truth about her mother's affair with her father's uncle and bloody and terrible death by miscarriage, a truth she has refused to admit to herself.

Bosworth uses the different voices of Felicity and both the grown-up and young Clay Lee to piece together the mosaic of Constance Alexander's broken life. Clay Lee is a kind of Deep South Maisie, tentatively, like James' child consciousness, trying to understand what she sees in the adult world. The skill and delicacy with which Bosworth renders the voices, the scenes of the Calvert's life in the Louisiana of the '50s, the hidden realities of the Alexander Calvert families, the humor with which she negotiates a minefield of Old South clichés, raise *Almost Innocent* above the common Southern gothic.

Civil Wars

by Rosellen Brown

Penguin, 1984. 419 pp. \$6.95.

Civil Wars is also a Southern novel but a long way from the antique silver, wrought iron and French lace of *Almost Innocent*. It is a story of the New South, the South of segregationist academies, dishwashers, subdivisions and veterans of the Civil Rights movement, lost in a world that has consigned the cause to "history." It is a story of an idealist family's neocollapse under the pressure of contemporary materialism.

Teddy and Jessie Carll are white survivors of The Movement. They hung out with Martin and Stokely, got thrown in jail and put on FBI files. They raised a family in Teddy's native Mississippi, teaching their children social justice, racial equality and dignity for all people. They moved into a carefully integrated neighborhood in Jackson to see the dream of brotherhood come true, only to find the world shifting out from underneath them, their "integrated" street becoming all black, the dream betrayed by love of money, their own home infiltrated by the bigoted Baptist children of Teddy's sister who come to them when their parents are killed. Teddy Carll tries to salvage his activism by spending all his time in a tiny hamlet where there has been some "trouble" between the black and white populace, trying to rekindle the fire of his young radical days. Jessie Carll thinks they all need to grow up but finds herself falling deeper into the mire of bourgeois totems—the nice house, the station wagon, the good school—and falling away from her husband. Each feels betrayed by the other. The children feel betrayed by all of them. Helen, the niece, feels especially as if she has sinned grievously in the sight of God that she should be so punished as to be forced to live with "nigger-loving communists" like her uncle and aunt. The Carlls are coming apart at the seams and can't seem to patch the holes fast enough.

Rosellen Brown has made a novel that surprises with its anger, engages with its bitterness. The hard '60s are seen as nostalgic and romantic by Teddy and Jessie Carll, a time of innocence when the world looked like anyone could change it if they only had enough love; but Brown raises questions about this lyrical evocation of Young America's uprising: could there have been naivety, self-indulgence, selfishness, self-delusion? Is the South still a "special" part of America or has it become just as soulless, just as dead?

Civil Wars is a fine and subtle novel of a family's coming to terms with its own changes, with its threatened disintegration, with a plastic synthetic world where ideals hardly count. It is a story especially of Jessie Carll's growing understanding of her husband's disillusion and fear, and her own surprised strength in dealing with it. Brown has created, with its vividness and unadorned prose, a ruthless vision of the South today, without a magnolia in sight. It is a painful, brave piece of fiction, a harsh, uncompromising, un sentimental look at a family—a cool, passionless, penetrating novel of a world with no comfort except in endurance.



Lafayette

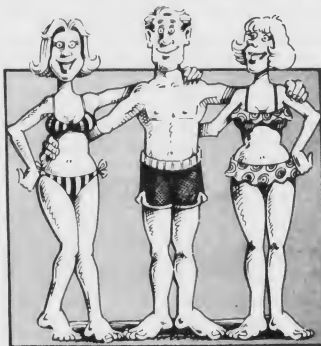
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Local bands stuck in the garage

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
Bill McCluskey doesn't want to talk about it.

The lead guitarist of the now-defunct Slut Boys, McCluskey was once known for frenzied playing and whiskey shot vocals. But McCluskey now claims he has no intention of ever playing in front of an audience again. He shrugs off any questions about the local music scene, and when pressed he only had one reply.

"I think there was more going on in 1981 than there is now."

In the early '80s McCluskey's band reigned at the O.K. Club on St. Augustine. While the Slut Boys were slugging it out with Fleshtones-styled romp originals and Ramones covers, Tallahassee was in a state of frenzied music activity. Groups like The Implications, The Know It Alls, Persian Gulf, The Speed Queens and Sector Four had followings despite their disparate styles.

But now, instead of listening to a loud rock 'n' roll band on Saturday night, most people gather at their favorite watering hole where someone strums in the back of the bar. The O.K. Club has been closed for years, and many places that now offer live music feature acoustic solo and duo performers. Many of the bands in the original explosion have broken up or moved to a more conducive environment.

Simply stated—an up-and-coming Tallahassee band intent on playing originals would probably never get a chance to play except on the Florida State University Union Green.

Before it closed, CA Chapel was a forum for alternative bands, but no alternative outlets have probably never got its demise. What's ironic about the whole situation is that over the summer many new bands have sprung up, and except for an occasional party, they haven't been seen by the public.

Bars that used to be stomping grounds for original bands now cater to an older clientele that might be more resistant to an unfamiliar rock band. Jim Smith, owner of Bullwinkle's Saloon—which once was a thriving rock club—admitted his bar is gearing itself toward a different crowd than before.

"People are more selective now—they don't want to come down and see four people on a stage," said Smith. "With the rock 'n' roll crowd, it didn't seem to matter who the band was, they just wanted the noise and the rock 'n' roll scene."

Jet Halligan, who books bands for Bullwinkle's, echoed Smith's sentiments. Halligan has already firmed up the fall schedule with Bogazedi, 911, Crush, Moment's Notice and Charlie Hustle and the Late Night Rockers. This winter Bullwinkle's will rely on Frankie Golden,



"What we're talking about is people who play music professionally or semi-professionally as opposed to someone who goes to art school and wants to be a hardcore musician and is resentful when he can't find a place to play!"

—Del Suggs

an "entertainer," not just a musician.

"There's a mellow crowd now," said Halligan. "But we have never liked bands that do originals. If they were really good originals, they would have an album out."

Bullwinkle's and other bars are now booking acts that play strictly covers. But some band members don't relish competing against "lounge lizards." Mike Hunter, who formerly fronted the band Red Square and now heads The Shambles, said the cover bands aren't playing rock 'n' roll.

"These bands are a plastic imitation of rock 'n' roll because there's no edge, no spontaneity and no excitement," said Hunter. "They are slaves to the original arrangement. They're human jukeboxes, who by merely duplicating, have lost the original spirit of rock 'n' roll."

Del Suggs, a local solo musician who released the album *Salvatore Music*, constantly tours the country. Suggs said Tallahassee is not alone.

"It's not just this town, it's everywhere," said Suggs. "I don't think it's a recent phenomenon. People are reluctant to listen to original music. They want music to dredge up fond memories. The secret is to work enough so your original material becomes familiar."

Suggs claims there is no division between the musicians who play in cover bands and those who play more alternative music. He claims they don't realize the club owners' situation.

"I sort of resent hardcore people who say there's no place to play," Suggs said. "The places where someone can go and play new music to a new audience may be two or three in the world. If you're not playing something that will make a club owner money, then they just can't afford to have you work there."

Suggs said the key is being flexible.

"What we're talking about is people who play music

Turn to BANDS, page 80

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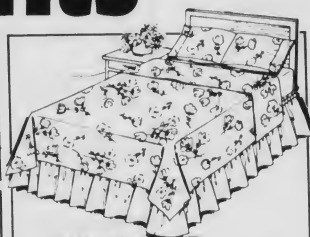
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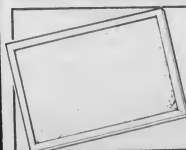
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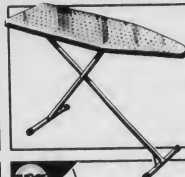
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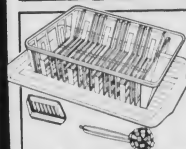
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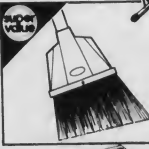
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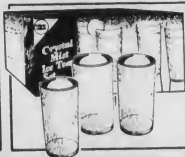
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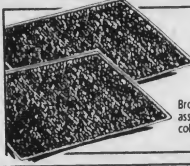
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Bands from page 78

professionally or semi-professionally as opposed to someone who goes to art school and wants to be a hardcore musician and is resentful when he can't find a place to play." Suggs said.

Mike Rychlik has also been on the local music scene for a long time. His former band Flipside was one of the biggest draws in town, and they even recorded an album before disbanding. His current band is The Muffin Men—a duo with drum machine backing—that has gotten gigs playing original materials.

Rychlik, who also writes music articles for the *Tallahassee Democrat*, said Bullwinkle's was "the last bastion of rock 'n' roll" before they changed their booking format. He also said the closing of CA Chapel was a "tragic loss."

"It's a weird town," Rychlik said. "There's always been a wealth of talent, and not an outlet for it."

Rychlik cited economics and the higher drinking age as two contributing factors in the music scene's demise.

"The club scene is kind of bleak," Rychlik said. "The reason we are doing what we're doing is that most of the gigs now are geared for duos and solo acts. I'd rather have a drummer and bassist, but it's not economically feasible."

Rychlik expressed frustration over a bar-going public that seems apathetic to anything except "newer bands."

"Most of the hands I see play '60s covers," Rychlik said. "When we play, all these people come up and request songs I was playing 15 years ago. Some of the times we play, for the first couple of sets, we're background music."

The people who are suffering as much as a deprived public are the seeds of upcoming bands who now have no real place to play. Alex Weiss, a concert promoter and former manager of The Casual T's, believes that despite the lack of places to play, more and more bands have been springing up.

"There are more local bands now than there were a year ago when there were more places to play," Weiss said. "There's no one place people can go to see a new original band."

It remains to be seen whether any alternative can be found to change the status quo in Tallahassee. The new FSU radio station, WVFS, slated to begin broadcasting sometime this fall, has

pledged to support local music. Both Suggs and Weiss expressed a hope that the station's help could at least garner support for some of the local bands.

Rick Weissinger, bassist and vocalist of The World on Wheels, indicated he thinks the main problem for Tallahassee's bands is lack of exposure. He believes the solution is to blanket the student population. Weissinger used the example of Athens, Georgia (home to R.E.M., Love Tractor and the B-52's) and Austin, Texas (home to the True Believers, Zeitgeist, and The Wild Seeds), as an example of students supporting a diverse scene.

'I don't think we have a special breed of people—cities smaller than this have a vital scene.'

—Rick Weissinger

"It seems from what I've heard in some other cities that college people will support the local scene because it's the thing to do—they're proud of it," Weissinger said. "I think if any Tallahassee band made some kind of breakthrough, it would put the spotlight on the fact that there is music here."

But it still is difficult getting exposure, Weissinger said. "If somehow people could be convinced what they're hearing today could be on MTV tomorrow, I don't think we have a special breed of people—cities smaller than this have a vital scene," he said.

Tom Lewis, who will produce Insect Fear's record when they enter the studio this fall, recently moved from Orlando, where he was in a band. He currently plays drums with Bone Ranger. Lewis claims Tallahassee has advantages over a city like Orlando and agreed with Weissinger that the solution needs to come from the student population.

"I think there is more potential in this town because there is not as much pretense as in a big town," Lewis said. "I think FSU Student Campus Entertainment should book more bands in this town. They could do more shows on the green. If the radio station gets going, they should also give exposure to local bands."

"There's a real good music scene here," Lewis said. "FSU could do a lot to help it just by paying attention."

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

A LOCAL ROCK BAND PRIMER
This list is in no particular order, but the following bands represent a cross-section of what is going on in Tallahassee.

The Casual T's: This quartet has managed to acquire a sizable following during their Love Tractoresque instrumental sound and straightforward guitar pop songs.

The World On Wheels: Dance, dance, dance is the attitude behind this spirited rock trio who recently released a tape of their original pop songs.

Insect Fear: Sharp bass, pounding drums and noisy guitar—the stuff rock 'n' roll legends are made of.

Gothic Playground: Tallahassee's biggest hardcore band is currently undergoing a shake-up that will probably alter their sound, but their

new album is due out in September.
The Pat Ramsey Band: This is get-down-and-boogie music centered around a magic harp and some searing guitar work.

Silly Wabbit: Just when this band was on the brink of something weird, they lost one of their members. But they promise to come back as something even more sinister.

Twang Thing: Some Slut Boys refuse to lay down and die.

Gruel: Formerly the X Band, this outfit is a sonic assault conducted in a wind tunnel.

The Shambles: Pure pop for those who thought Cheap Trick was great.

The Muffin Men: Built on the remnants of Flipside; not too many bands do a song named "Jazz Dog."

The Eubanks: Folk rock for the masses.



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Canapes and drinks kick off art season

FROM STAFF REPORTS

When they're not busy finding adjectival alternatives to "cultural wasteland" to spice up cocktail party conversation, Tallahassee's culturati can usually be found sipping champagne and munching canapes at one of the many art show openings that occur each season. Tallahassee's few visual artists are industrious enough to keep things hopping, and there's usually a traveling exhibit or two to fill the gap while the locals catch their breath.

There are two major galleries in town. The Florida State University Fine Arts Gallery and Museum on campus at the corner of Call and Copeland Streets, and the LeMoyné Art Foundation located downtown at 125 N. Gadsden. In addition to these mainstream outlets, the FSU Fine Arts Department's graduate students maintain a studio/gallery in the Railroad Square industrial complex and The Warehouse, a recently opened space for alternative concerts, plays, performance art, dance and anything else its owners can scare up, will also feature visual art in their space at 706 W. Gaines St.

Florida A & M University regularly hosts exhibits at its gallery in the School of Architecture. And if all this isn't enough to satisfy your quest for aesthetic meditation, Tallahassee's City Hall features an ever changing array of locally produced works to make paying utility bills a little less painful.

History buffs, meanwhile, can lose themselves downtown in the Museum of Florida History, 500 S. Bronough St., and the Old Capitol. The latter features a guided tour through the foul-ups, bloops and blunders—as well as a few of the victories—of the state's government, while the former concentrates on economic and cultural history. And nature lovers should head west to the Tallahassee Junior Museum at 3945 Museum Dr. off Capitol Circle SW.

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Sept. 4-27: *African Masks and Masquerade* with a collection of Master prints from the 16th-20th century.

Oct. 2-27: *A Separate Reality: Florida Eccentrics*, examples of the Florida Naive tradition from Ft. Lauderdale's Museum of Art.

Dec. 4-11: *Graduating Artists*

The FSU gallery will be open Mon.-Fri. from 10 a.m.-4 p.m. and 1-4 p.m. on weekends. Call 644-6836 for more information.

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BY KATI KAIRIES

FLAMBEAU STAFF WRITER
Twice a year, Mike Ferrara throws a bash for his friends, complete with beer, hot dogs, and live music. The only rule is that the guests can't bring their laundry.

That rule isn't as strange as it sounds—Ferrara is the proprietor of the Speed Wash Laundromat, and the parties are his way of saying "thank you" to customers whose loyalty has helped make his North Meridian Street washeteria more than just a place to get clothes clean.

Owning a laundry was the furthest thing from Ferrara's mind when he came to Tallahassee in 1980. The 36-year-old Atlantic Beach native came to get a nursing degree from Tallahassee Community College. In 1984, Ferrara moved to Jacksonville, Fla., as a nurse for a year, but came to the conclusion he was in the wrong line of work.

"I wanted to be my own boss, so I came back to Tallahassee, worked odd jobs and saved my money," Ferrara said. "I decided to buy a laundromat because I'd never seen one go out of business."

But when Ferrara bought the Speed Wash in November 1985, he got more than his average laundromat.

"People in the neighborhood thought the place was called 'Positively No Dogs Allowed,' because that's what the sign in the window said," Ferrara said. "It was basically a hotel for transients—I think notices had been posted all over the country advertising it as a free bunk."

Only seven washers and four dryers worked, the place was filthy and the ambience could generously be described as seedy. But Ferrara, with the help of manager Ann Poppell, transformed the former "scumpty" into a



Mike Ferrara and his fabulous Speed Queens.

clean, well-lighted place.

"I wanted it to be a place where people would want to hang out whether or not they had to do their wash," Ferrara said. "I want my customers to feel at home here."

It's hard not to feel at home at the Speed Wash. Almost every bit of interior space is taken up by plants. Some are donations from friends, but most are the product of Ferrara's green thumb. Ferrara is also responsible for the lattice work that girds the ceiling and for the flower beds out front.

The decor also includes a stuffed penguin named PooPoo, snack and drink machines, two thermometers and a giant fan that acts as a sort of wind machine, cooling patrons and ruffling the pages of Ferrara's supply of surfing magazines.

See BUBBLES, page 83

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Owner Mike Ferrara relaxes in front of his jungle-like laundromat.

Bubbles from page 82

Occupying pride of place are large group photographs documenting the appreciation parties Ferrara has thrown. In one framed shot, then Gov. Bob Graham shakes Ferrara's hand. Graham wandered into the middle of one of the Speed Wash celebrations and stayed to enjoy the music and press the flesh.

Former governors aren't the only luminaries to turn up at the Speed Wash. Attorney General Bob Butterworth and other legislative types go to Ferrara for clean duds, as does Tallahassee Democrat food critic Ashby Stiff. Ferrara has changed Stevie Wonder's costumes and opened his laundromat to a pack of antique car buffs.

Celebrities and just plain folks are attracted by the laid-back atmosphere. Ferrara, an avid surfer, sailor and part-time beach bum, wouldn't have it any other way.

"Pets and kids are definitely OK in this laundromat," he said. "People can bring their own tapes and we'll play them on the boom box. Some people like to bring lounge chairs and a cooler of beer, and toss a Frisbee in the parking lot while their clothes are going through the spin cycle."

Ferrara is proud that he's been able to make the Speed Wash into a "neighborhood kind of place." It's the kind of place folks return to even after they move out of the neighborhood, especially for the semi-annual keg parties. "This November's party will be the one to remember," Ferrara said. "By then, we'll finally have shirts made up."

Until then, Ferrara will continue business as usual, welcoming old and new friends to his laundromat—cum-neighborhood center.

"That's the real bonus of this place for me—meeting and talking to people," he said. "I love it."

And if you stop by to do your laundry and end up helping clean the overflow from an errant washer, he asks you to remember you've got a big thank you coming in November.

The Speed Wash Laundromat is located at 214 N. Meridian, next to the self-service car wash on E. Tennessee. Washers are 85 cents, and dryers are a quarter. To find out business hours and other information, call 599-9452.



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Elvis

All shook up

Folks are still mourning the King's demise

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER
America is holding a 10-years-later wake for Elvis Presley. If you don't believe it, just look on the covers of *Time*, *Newsweek*, *People*, or *Weekly World News*. In the 'just say no' decade, the drug-addled Presley has been elevated to the status of demi-god.

I love American culture.

Elvis died in his bathroom Aug. 16,

1977, ending one of the most amazing careers in popular entertainment history. From his first records on Sam Phillips' Sun label to his last records made in his own garish living room, Elvis rarely failed to confound, confuse and polarize both fans and detractors.

Here are the various phases of Elvis' wildly erratic career:

Phase One—This starts on July 19,

See ELVIS, page 85



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Elvis

from page 84

1954, the release date of Elvis' first record, "That's All Right, Mama." With it, rock 'n' roll exploded into mainstream white youth culture. For the next three years Elvis released classic hit after hit, both for Sun and RCA, to whom Sam Phillips sold Elvis' contract for a mere \$35,000. Some of the greatest rock 'n' roll songs ever were released in this period. If you don't already own the *Sun Sessions*, put this paper down and buy it.

Phase Two—Elvis is inducted into the Army. Clips of a smiling Elvis in his private's uniform win the parental approval that would eventually damage his artistic output. His attempts to please the older, less radical crowd ultimately resulted in scorn from younger listeners.

Phase Three—Elvis made movies, some of the worst movies ever. And he kept making them, dozens and dozens of movies. He stopped performing live and holed up in Graceland, the monument he built to himself. This period lasted 10 years, during which the youth market shifted away from Elvis and went to younger British bands.

Phase Four—Elvis returned in 1968 with a stunning live Christmas special, showing Elvis at his hard-rocking peak. Dressed head-to-toe in black leather and singing with his old band, Elvis let it rip. The millions rejoiced. The post-comeback euphoria lasted about twelve months. In that year Elvis returned to performing and released some of his most potent sides in a long, long time.

Phase Five—Grossly overweight, constantly blasted on drugs and reduced to a parody of himself, Elvis declined in a big way. One of the saddest sights to see is the *Elvis on Tour* documentary. Totally separated from his ability to perform with intensity, Elvis stoops to karate chops and flying kicks to entertain the



(Top to bottom) Elvis with Vernon and Gladys. Elvis singing with the Jordanaires and Elvis singing 'and swinging'

crowd. It's pathetic.

And then he was dead.

Elvis Presley embodied the contradictions and paradoxes that make up the American character. He was bold and brilliant, yet tacky and obnoxious, talented and generous, but paranoid and deluded. Celebrating the 10th anniversary of his death only continues the improbable, morbid tradition Elvis left us.

Happy Death Day, Elvis.

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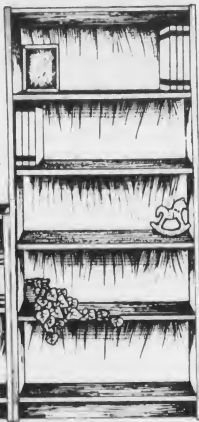
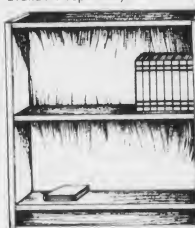
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MARILYN

The 25-year itch

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

No one loves or appreciates an anniversary more than the mass media. Marking the five-year increments following a famous date yields newspaper copy, special reports on the evening news and an occasional song lyric (*It was 20 years ago today*). This month, we have already celebrated the 100th anniversaries of the Appalachian Trail and the *Prison Mirror*, a Minnesota prison publication funded in the 1800s by members of the James Gang; the outlaws not the Joe Walsh band.

In an odd example of anniversarial synchronicity, a harbinger perhaps of Sunday's harmonic convergence, Nelson Mandela was imprisoned in South Africa on the same day Marilyn Monroe died 25 years ago Aug. 5, 1962. This is the official date of her death but nothing about her passing is certain or clear. It is possible she died the night before.

Monroe was an early casualty of the deadly '60s preceded into death by her final costar, Clark Gable, the man Monroe made her fantasy father when she was a fatherless orphanage child. Her death was soon followed by others, some with connections to Monroe: actor Montgomery Clift, who worked with her and Gable in her last film, *The Misfits*, and the Kennedy brothers, Jack and Bobby, who briefly shared what Kennedy biographer Arthur Schlesinger called "her glittering mist."

This year is the silver anniversary of Monroe's death, an apt benchmark for so closely associated with the malleable, white metal Silver salts are used in

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"I didn't see the beads!" Schlesinger wrote in *Robert Kennedy and His Times*. Schlesinger, who hawks liquor now in magazine ads with New York City born *ucant* Tama Janowitz, attended the Garden bash and vied with Bobby Kennedy for Monroe's attention.

"My encounters (with Monroe), however, were only after breaking through the strong defenses established by Robert Kennedy, who was dodging around her like a moth around a flame. We were all moths around the flame that

Turn to MARILYN, page 89

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Turn to MARILYN, page 89

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Crystal concert ball gives no clue

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
This concert preview
of the concerts that will not
be.

As usual, nothing's a sure bet when it comes to the local music calendar. But as of this writing there are only two concerts scheduled, and one may turn out only to be a vicious rumor. So if anyone gets upset—it's not our fault.

On the tentative-repeat tentative list at the Tallahassee Leon County Civic Center are the Fat Boys in September, Lisa Lisa and the Cult Jam, Anita Baker and Barbara Mandrell in October, Whitney Houston in November and Andy Williams in December.

Since the Musical Moon closed down, the picture looks very bleak for smaller acts. Florida State University's Student Campus Entertainment will probably cook something up, but after Sept. 17 the FSU Club Downunder will be closed for renovation and bands will have to find somewhere else to play. Hopefully they'll be able to schedule a couple of concerts on the Union Green. There is a chance SCE may be bringing Heart later in the year to the Civic Center but that is still unconfirmed.

The vicious rumor is that Mo Tucker, drummer for the Velvet Underground, will be playing the last weekend of August, if a place can be found for the concert. Other than that, it could be the season to buy a lot of records.

Firm Dates:

Aug. 31—Kenny Loggins at the Civic Center. Tickets are on sale now and are \$16.25.

Sept. 18—Kenny Rogers/Ronnie Milsap

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Glittering mist

Monroe's face and form are as familiar today as they were in her 1950s heyday when she illuminated film and photographs like a precious metal.

Marilyn from page 87

night.

"I don't think I have seen anyone so beautiful; I was enchanted by her manner and her wit, at once so masked, so ingenious and so penetrating. But one felt a terrible unreality about her—as if talking to someone under water. Bobby and I engaged in mock competition for her; she was most agreeable to him and pleasant to me; but then she receded into her own glittering mist."

Each year, the Monroe memorial season—the hot summer months that fall between her birth date (June 1, 1926) and her death at 36—unleashes a frenzy of pulp and passion. Her face and form are as familiar today as they were in her 1950s heyday when she illuminated film and photographs like a precious metal. Her appeal is unabated.

The attendant fanfare of this silver anniversary is, however, louder than usual. There are more Monroe film festivals than ever, focusing on the 10 starring roles of her abbreviated career (15 years, 21 films).

On Hour Magazine, private detectives immersed in the facts of her death exhort the Los Angeles Police Department to reopen Monroe's case. They give a litany of discrepancies surrounding the night and morning of Aug. 4 and 5, 1962: Did Bobby Kennedy fly to Monroe's house from San Francisco that night? If she took an overdose of Nembutal, where was the water glass or syringe? The police found neither in her room that night. Were there two ambulance rides, the first taking a dying Monroe to a hospital hours before her body was officially discovered?

Turn to MARILYN, page 90

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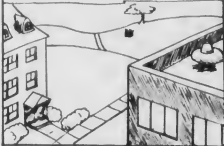
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Say Hello to Ruby Tuesday

FILM

The new Bond is slick and better than Play-Doh

BY D.K. ROBERTS

FLAMBEAU STAFF WRITER
Bond is back—and the sucker can actually act. As much as he needs to anyway.

Timothy Dalton as 007 in *The Living Daylights* will permanently erase the evil memory of the ghostly Roger Moore's Play-Doh face, unappetizing physique (he ain't what he was in *The Saint*) and quacking delivery. Rest in peace, or in your tax haven in Switzerland, Roger. Timothy Dalton is going to make hearts of all genders beat faster when he goes for his gun (or whatever).

Finally, a real man.

The Living Daylights is a serious boom-bang of a thriller, a spy film with a global consciousness, hip to the crazy arms dealing recently indulged in by the auxiliary foreign policy makers of the U.S. Gone are the days when all Americans were good and all Russians were bad in Bond sagas; the running-dart Yank mercenary, a tin soldier gone amok trying to start World War III, played with salivating fanaticism by Joe Don Baker, as much a villain as the traitorous ex-CIA agent on the international manhunt. The reasonable people of the film—and here is where things turn into fantasy because the "reasonable" people are the regular KGB, the CIA and MI5—don't see anything funny about peace, love and understanding.

And neither does the revamped and retrained Bond. He hardly beats hell out of anyone, hardly blows any holes in vital organs, hardly rapes any women. OK, he kicks one guy out of a plane over the Hindu Kush mountains, kills another with an exploding key ring and a bust of Wellington, and rips one dressing gown off the (modest) chest of one anonymous moll. But face it, the man has changed. He's got a conscience. Die-hard fans don't need to worry. He still shaves when nobody's looking (the man never has a five o'clock shadow—where does he put his razor in the middle of Siberia?) and he still has a dinner jacket and reservations for two awaiting him in every Hilton in the world.

Here's the deal: some nasty is killing agents all over the world. The West thinks the East is doing it. The East thinks the West is doing it. Bond thinks he'd like to get into the knickers of pouty-mouthed Czech cellist and part-time sniper Kara Milovy, played with heart-warming enthusiasm by Maryam d'Abo.

And here's the surprise: *Bond doesn't molest her until well into the story*. He doesn't lay a hand on her till he knows her, for God's sake. He gets a suite in this grand hotel in Vienna with separate bedrooms! The new morality has struck; the government AIDS awareness



Timothy Dalton is Bond, James Bond.

campaign has hit home; James Bond is having a monogamous relationship.

Basically, the Bond thing has gone from a boy's own hardware adventure film to Barbara Cartland romance. Sure, he still has gadgets—Q has done funky things to the old Aston Martin involving sleds, missiles in the headlights, rocket fuel and whatnot, and the stunt gas exploding key chain you whistle at is quite charming. And there are still thrills and chills, usually involving the possibility of falling from great heights at great speeds over *National Geographic* centerfold landscapes. But the real plot is the romantic getting together of Bond and his Stradivarius-toting goddess. He is strong, amused, flashing of eye and gentle of manner. She is Bambi-eyed, overawed by the glitter of the decadent West. He buys her a dress, wins her a stuffed animal, takes her for a ride on a Ferrari wheel. She's hooked; that poor little Commie girl who's never had a Big Mac wouldn't be.

But to truly win her, they have to first encounter danger and costume changes in several exotic locales. They never get dirty and they never have a language problem. Even the boys on a Russian air base speak English. In Afghanistan, they run into the local Mujahadin chief who just happened to go to Oxford and lives in a place that looks like the bridal suite of the Bombay Intercontinental.

Is it too much to hope that d'Abo, last seen as the sacrificial virgin in *Conan the Destroyer*, will appear as Bond's steady in the next film? Is it too much to hope that Timothy Dalton will keep his looks long enough to star in a few more? And will Albert "Cubby" Broccoli, no longer a spring chicken, live long enough to make the sequel?

Makes you all sweaty just to think about it.

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New Def Leppard video is tribute to group's spirit

BY KATI KAIRIES

FLAMBEAU STAFF WRITER

The event video junkies have all been waiting for it almost upon us. The fifth annual MTV Music Video Awards will splatter across America's television screens September 11. The show will be broadcast from the Shrine Auditorium in Los Angeles and promises to be as self-indulgent as the previous four.

Live performances for the big event will be a mixed bag, with Run D.M.C., The Cars, Bon Jovi, Aerosmith, Whitney Houston, The Bangles, Cyndi Lauper, Bryan Adams, Whitesnake and others. Nominations also run the gamut, but hopefully the deserving—mere tokens in the past—will reap the brass rings this year.

Contenders for the best video of the year include Genesis' "Land of Confusion," "Boy in the Bubble" by Paul Simon, Steve Winwood's "Higher Love," U2's "With or Without You" and "Slidehammer" by video auteur extraordinaire Peter Gabriel. My money's on the latter, but only because I believe quality should be rewarded. Well see.

Robbie Neville

"Wot's It To Ya?"

You gotta hand it to Robbie—he peoples his videos with some of the most gorgeous women on MTV. The raven-haired beauty in this one is the best yet, and just about the only reason anyone would want to watch yet another clip of Robbie tossing his tousled locks and sliding around in a graffiti-covered urban wasteland.

Lovely ladies aside, this video resembles a bad jeans commercial. Robbie needs to get a haircut and stay out of junkyards and burning cars.

Def Leppard
"Women"

Ghouls will watch this video to catch a glimpse of the amazing one-armed drummer. Rick Allen lost his left arm in a car accident, but that doesn't slow him down in this long-awaited follow-up to 1982's *Pyromania*.

It's an intriguing video effort, combining comic book graphics with footage of the band playing in a warehouse-like rehearsal space. It's evident the boy wonders have grown up in the last four years, but they haven't lost any of the edge that catapulted them into heavy metal heaven all those years ago.

And yes, there's Allen with one empty t-shirt sleeve flapping in the breeze. His electronic drum kit allows him to keep the metal rhythm going one-armed without missing a beat. This video is a tribute to survival, and it's entertaining, too.

Prince

"U Got the Look"

Oh, my, Mr. Prince goes one more step up his mysterious "ladder" in this video, which features what looks like a cast of thousands on stage with His Royal Badness.

Ghouls will watch this video to catch a glimpse of the amazing one-armed drummer.

Rick Allen lost his left arm in a car accident, but that doesn't slow him down in this long-awaited follow-up to 1982's *Pyromania*.

COMMENTARY CATHODE RAVE

Actually, the thousands are Prince's multitudinous entourage, which seems to grow exponentially with each new album. And the women stand out in the crowd in this video.

Sheena Easton is the featured fox, but she gets plenty of competition from Prince's percussionist Sheila E. and the newest kid on the block, dancer Cat Glover. Glover was featured on the cover of the new album, *Sign O' the Times*. She gets into a tug of war with Sheena, with Prince the delighted object of dispute. The Cat wins the end, and her triumphant backlit pose is one of the best shots in this captivating video.

Pseudo Echo

"Listening"

Whoa, dude, *deja vu!* This is Pseudo Echo's second time around in a video for this song. I missed the first, but there's no way it could beat this second effort. I mean, just when I thought my search for a good surfing video was in vain, the P.E.'s come through.

This video version of "Listening" is mostly made up of clips from the yet to be-released surfing flick *North Shore*. We're talking Pipeline shots out the wazoo, bud. We're talking rad wipeout footage. We're even talking underwater stuff.

Actually, unless you're a surfing slave, you'll probably hate this video. But if you want to catch some waves set to some OK music, catch this clip.

The Fat Boys & the Beach Boys

"Wipeout"

Speaking of surfers... This video will be of interest mostly as a novelty, but it's actually not too bad.

The premise is the Fat Boys head west for the California coast while the Beach Boys go cruising in the Big Apple. The resulting culture clash is amusing and entertaining without being too hokey. It's good, harmless summer fun, the kind MTV likes best.

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Sorrow and confusion on boys' night out

BY MICHAEL McMAHON
SPECIAL TO THE FLAMBEAU

Recently, after a Friday afternoon tennis match, my doubles partner Alfred suggested that we down a few cold ones and hit some night spots. My girlfriend, an understanding sort, she thought it would be nice to go to get out. "You'll have a good time," she said, as I finished the quarters and dimes out of my change bowl. I assured her I had no intention of having a good time.

I met Alfred at the Pastime on Tharpe Street. He was deep in colloquy with a burly, sunburned guy who cheerfully apologized for not shaking my hand since his own had recently been crushed. He took his leave and headed out into the night as I settled onto a bar stool. "His wife just left him," Alfred gleefully informed me. "You know him," I asked.

"Never seen him before in my life," Alfred said.

Before I was half through with my Bud draft Alfred was getting restless. "Let's hit it," he said. "The secret to this is to keep moving."

Our ultimate destination was The Flamingo Cafe on North Monroe—Where People Go For a Flocking Good Time—but before plunking down our cash for their weak, expensive drinks, Alfred suggested that we lay a solid foundation at Fred's Drydock just a few blocks down the road from The Pastime. This, I agreed, was just plain common sense.

COMMENTARY

Fred's Drydock is a small, grim, working-class dive which is short on atmosphere and long on character and characters. While Alfred and I drank stiff gin and tonics and caught up on the books we'd read in the last twenty years, we kept an ear open to the ambience. "I like that shirt you got on, honey," a man in denim said to a unimpressed woman at the bar. "I like that white shirt."

At the far end of the bar a beautiful woman with strawberry blonde hair, surrounded by five men, stared glumly into her drink. Her date gave her an ultimatum. "Cheer up or I'm taking your ass home." A man in a tank top sitting next to me started talking about the rain. "The rain in New Orleans'll get you watter than the rain in Tallahassee," he said. "You haven't been in the rain until you've been in New Orleans rain." We were ready to go talk to some women.

Sitting atop a gaily sloping hill, The Flamingo Cafe looks like a spacious Mexican restaurant, only natural since the building was once Cisco's. Alfred and I found a parking place in the large, nearly full lot among Volvos and BMW's, Jeeps and VW vans, a fair representation of The Flamingo's mixed clientele (if a mostly white, heterosexual and upwardly mobile crowd can be called mixed). On our way in we passed a couple of beefy bouncers lounging unhappily in the heat and they gazed at us with mildly predatory interest. Their function must be mostly decorative. I decided, since the patrons inside were all well dressed and well behaved.

Inside the heavy wooden doors a pretty hostess in a black backless dress smiled at us from behind a display case full of flamingo knick knacks: key chains, earrings, tee-shirts with the "Flocking Good" motto. Someone has worked long and hard with a lot of pink paint and a monomaniacal vision of "Florida" to give Flamingo's a trendy, upbeat, tropical atmosphere. The big pink bird itself is everywhere. There are flamingos on the tee-shirts of the staff, flamingos on the tiles of the bar, on the napkins, on the menus, there are satin flamingos on the walls, along with brightly colored prints of parrots and tropical fish and blinding blue neon statues. Free standing fabric day lilies have sprouted around the small

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Boys

from page 94

between the bar and the restaurant. In a way, this Art Nouveau Miami Vice atmosphere is positive: the way a thriving suburban neighborhood looks clean and spry. It's silly, but unobtrusive and good about midnight it becomes well invisible.

Finnigan's is really two bars, the main restaurant bar outside and a palm thatched cabana bar inside on a deck. For singles bent on mingling, this can be a source of small optimism. The inside bar is dim and failing to find a friendly face, you can head outside and take a lap around the cabana bar, and so on, following a roughly figure eight course until 2 a.m. when you emerge at the parking lot, penniless and disgusted, with a case of the twisters.

After bellying up at the inside bar next to a couple of prosperous looking lawyer types who were drinking Absolut and cranberry and Chivas on the rocks, we decided there were no promising prospects inside, no unengaged females with whom we could shout one-liners about the nose of the hand. We finished our margaritas and headed outside.

"Don't hesitate, and don't analyze," Alfred said, and with this he propelled us straight toward two women leaning against the deck rail. We paired off according to the haphazard principle of proximity, and I found myself luxuriating in a conversation of the "What's your major?" variety. I had hoped that since I really wasn't trying to pick her up, since I had my hormones under control, it would make a difference in the way I related to my date for the next three minutes. It didn't. I could tell she wasn't interested. She wasn't falling in love to bear me; she had no subliminal desire to bear my children, and this bothered me. I began to work harder to be charming. I

grew verbally inventive. I took risks. But she remained cool, a tall, big-nosed woman with pale skin and a soft punky hardy putting smile, just barely, with a pesky male.

Meanwhile, as I struggled, Alfred's date had excused herself to use the bathroom. She didn't return. Soon Alfred and I were in sole possession of this small piece of cabana real estate. We'd been rejected.

We tried again. There were five women at the other end of the deck, "by themselves," as it were. We descended upon them like Tom Sawyer and Huck Finn scattering the Sunday schoolers, only the women didn't retreat, not at first. In a situation like this I figure you have 10 seconds to say something interesting or you are written off. Probably, you've been written off already and don't know it, either because the women have husbands or lovers and are taking a night off from men, or because they wouldn't be interested in a man who had to go to bars to meet women, or because they wouldn't be interested in anyone with your face or body or clothes, no matter what. But you can't know this, not until your ten seconds are up. In a word, they spit, all five of them, after sticking around just long enough to preserve the dignity of their flight. "Nice to meet you," they said, hacking away. Nice to meet you, but nicer still to get the hell away from us.

We took a few more laps around the inside bar and the outside bar, and then Alfred elected to throw in the towel. "It's not our night," he said.

"Not our night! Not our night! What're you talking about? I'm just getting warmed up," I protested. But Alfred was all for home and sleep, and he left me under the palm thatched deck. One more drink, one more trip inside. I told myself, and then maybe just maybe, I'd be ready to give up. And 20 minutes later, penniless and disgusted, head awl, I said goodnight to the bars and the stars and the cars.

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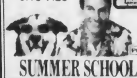
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FSU's talent should take Bobby bowling



BY PETE BUTLER
FLORIDA A&M STAFF WRITER

Usually when fall rolls around, Florida State Head Coach Bobby Bowden is indecisive about his players. Such is not the case this year.

Instead of Bowden wondering whether players without experience will be comfortable in their new positions for the first game, he is wondering if his 18 returning starters will be able to earn their way to a major bowl.

"We got a chance to go all the way this year," said Bowden. "But it's just a chance. It's been a long time since Florida State has been in this position. We have a lot of talent and experience returning from last season. It seems like the main thing we have to worry about is whether we can stay healthy."

With almost all of last year's talent returning, the Seminoles have started to worry other coaches in the state, including University of Miami Head Coach Jimmy Johnson.

"Florida State easily has the best talent in the state," Johnson said. "This could be their year. I'm sure worried about playing them."

The biggest worry for this year's opponents could be FSU's running game. In the past 20 years, FSU football has been synonymous with the passing attack, but the Seminoles should have everything it takes to have an effective ground game in 1987.

In the tailback position, two players—sophomore Sammie Smith and junior Victor Floyd—are expected to see plenty of action. Smith, who gained 732 yards last year, comes into the '87 season as an All American candidate. Floyd, who will play second team tailback, has 1,273 yards in his two years and only needs 112 more yards to become the 10th best rusher in FSU history.

Smith said he is ready to help the

Seminole ground game work. Like Bowden, though, Smith agrees that one of his biggest concerns is staying away from injuries.

"I'm watching myself this year," Smith said. "Last season, I pushed myself too early, and then I started losing a lot of weight. So this year I want to take my time and not rush myself. I just keep asking God to let me stay healthy."

Although Bowden has a lot of confidence in his tailbacks, he hasn't picked a definite starter at fullback. Junior Dayne Williams, who started four games last year, is at the front of the pack. Stanley Hall, a redshirt freshman in 1986, and a handful of true freshmen are also in the running for the spot.

The quarterback position is one of the more solid ones on the team. Not only will FSU have talent, it will have a lot of depth. Both of last year's starters, Danny McManus and Chip Ferguson, are returning. FSU supporters remember the days when the Seminoles relied on two quarterbacks, Wally Woodham and Jimmy Jordan, to handle the signal-calling duties. Bowden said another tandem quarterback arrangement may not be out of the question.

"I think what everyone wants is one great quarterback, like Vinny Testaverde or Bernie Kosar," said Bowden. "McManus and Ferguson are having a very close battle, but right now it looks like Danny will be our starter. Still, a two-headed quarterback is very possible."

Though it seems as if there would be quite a bit of competition between the two quarterbacks, McManus said he isn't getting caught up in any rivalries. Instead, he said he's just concentrating on improving different areas of his game.

"I'm really not feeling like I'm under any pressure," McManus said. "I feel confident."

Turn to FSU, page 98

Riley's Rattlers won't just blow smoke

BY JAMES C. JOHNSON
FLORIDA A&M STAFF WRITER

An old cigarette commercial used to say, "it's what's up front that counts." Florida A&M Head Coach Ken Riley realizes this saying holds true in football, too.

But this year his squad may be missing the smoke up front. Only five of last year's offensive starters, who helped guide the Rattlers to a 5-6 season last year, will be returning. Still, Riley is confident FAMU can improve on its 1986 record.

"I'm optimistic about the season," said Riley. "We're hoping to do better than last year and hope to have a winning season. We are strong defensively but must have a balanced attack to be able to win, and our special teams have to play a big part."

Though the Rattlers may lack experience on offense, they do have a couple of other things going for them. First, nine defensive starters will be returning and the team will play the majority of its game in town.

The Rattlers will have the home field advantage in six of their 11 games, and nine of the 11 will be played in-state. Riley said this will hopefully stop boosters from crying for more home games.

"The schedule this year is excellent," Riley said. "When you have enough home games, then you have no complaints from the boosters. With the schedule the way

it is, hopefully some people will be eating their words."

The Rattlers will also be returning to the Mid Eastern Athletic Conference after a three-year absence. But due to long-range scheduling, the Rattlers won't be able to challenge for the conference title, because FAMU will only play two MEAC teams: South Carolina State and Bethune Cookman. The Rattlers were able to defeat both those teams last season.

"We will be in effect for conference play next year," said Riley. "Although we will play two conference games this year and will play a full slab next year."

Though the season has yet to begin, the Rattlers have already experienced some casualties. But the problems are of the academic nature. Five FAMU football signees failed to meet Proposition 48 requirements, and there could be a few more. Offensive linemen Eric Clark, Melvin Evans, placekicker Tue Duc Nguyen, running back Keith Strong and tight end Gregory Wynn may be forced to sit out this season.

Two other players, quarterback Keith Benton and defensive lineman Eric Drake, are still being considered for admission. The losses of Clark and Evans weakened a freshman class that was expected to give some much needed depth to the ailing offensive line.

"We just don't have any depth there," Riley said. "And

Turn to FAMU, page 100

Inside . . .
Showing your colors

See page 104

Bump, set, spike

See page 105

House that Burt built

See page 110

Sweatless slimming

See page 122

Into the woods

See page 124



FSU's Sammie Smith, Deion Sanders and Danny McManus

FSU from page 97

I've been labeled the starter for the last two seasons, so I'm getting used to it."

McManus, a senior who has completed 58 percent of his passes at FSU, and Ferguson, a junior from Charlotte, N.C., will have plenty of talented receivers to throw to this year. Bowden said with senior receivers Herb Gainer and Randy White, combined with sophomores Ronnie Lewis, Terry Anthony, and Scott DiMare in the lineup, his Seminoles should be ready to fly.

"We have guys who have played, and we have speed," Bowden said. "All we need to worry about now is narrowing it down to our top four."

Another pass catcher in the Seminole camp is senior All-American candidate Pat Carter. Bowden said the 6-foot-4, 258-pound tight end, who has averaged 10.9 yards a catch in his first three years with FSU, might be the best blocking pass-catcher in the country.

Tackles Pat Tomberlin, a 300-pound junior All-American candidate, and Joe Ionata return. Jason Kuipers will take over the split guard position, while Tony Yeomans, Hayward Haynes and redshirt freshman Ronnie Byrom will battle for the other guard position. Senior Mark Salva, who played in the guard position in 1986, has moved to center to replace last year's starter Jim Hendley, who graduated.

According to Bowden, the offensive line is one of the areas that he is more concerned about because some of the players have little playing time.

"The success of an offensive line is often decided by how long they have played together," said Bowden. "I feel confident that (offensive line coach) Wayne McDuffie will have these players ready to go on the opener against Texas Tech Sept. 5. He has a way of getting the offensive line in shape."

The coaches on the defensive end of the FSU team will have some of the same concerns as the offensive coaches, because inexperience seems to be the key word on the defensive front. Chris Miller, who was expected to see some time in the noseguard position, will not be returning to the team after some complications with the law, and Thomas Harp, who started in the position last season, is questionable because of academic problems. Three incoming freshman—Johnny Clower, Paul Collison, and Robert Stevenson—are also on the questionable list this season because of academics.

Bowden said sophomore linebacker

Odell Haggins will move to the line and two redshirt freshmen, Magdi "Fous" El Shahawi and Lamar Williams, will also be vying for rights to the noseguard position.

The rest of the line positions will probably be filled by tackles Steve Gahbard, who started at left tackle in '86, Eric Hayes, a 292-pound sophomore, or Bart Schuchts, a senior from Jacksonville. "What I got me worried," Bowden said, "is whether or not we will be as strong as we have to be up front. If we can get a strong rush, we should have a strong pass defense."

According to Bowden, the other half of the pass defense should be one of the most productive areas of the team. All four of the Seminole defensive backs have at least two years experience. The leader of the foursome will be junior cornerback Deion Sanders, a three sport athlete at FSU. Last season, Sanders, who had 34 tackles and 27 assists, was chosen to four All-American teams.

The other cornerback spot will be filled by senior Eric Williams, and the safety positions will be handled by Greg Newell, who will be in the free safety spot, and junior Stan Shiver, who will cover the strong safety duties.

The rest of the defensive experience for FSU is located in the linebacker position. Senior Paul McGowan, who is a candidate for the Butkus Award—given to the nation's top linebacker—and All-American honors, will be back to add to his 296 career tackles. McGowan has led the FSU defense in tackles for the past two seasons.

McGowan said he and the rest of defense are ready to get down to business on the line.

"We're really anticipating our first game," said McGowan. "The pressure is on this year. We really want to do well."

According to Bowden, Terry Warren and John Fattief will hold down the other two linebacker positions. Bowden said of all the positions on the team, he feels most comfortable with his linebackers and defensive backs.

"They are all good players," said Bowden. "I have a lot of confidence in all of them."

The Seminole special teams could also be one of the stronger areas of the squad. But Rick Tuten, a punter who transferred from the University of Miami, will have to overcome a respiratory infection before Bowden can count on him.

"It's something he picked up earlier this summer," Bowden said. "He can punt, but

Turn to FSU, page 103

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FAMU from page 97

the people we have haven't played that much. We're just going to rely on some young people."

Riley said he didn't know whether or not the players would have been able to help his Rattlers. He hopes someone amongst the 30 walk-ons currently in camp will be able to pick up the slack.

"You don't miss what you never had," said Riley. "You never know what kind of effect it will have on the team. I thought they were good people, but hopefully they can regroup themselves and get an education."

Before FAMU is any kind of game shape, Riley will have to rebuild his offensive line. Four of last year's starters, center Leroy Montgomery, guard Vernice Smith, tackle Richard Lawson and tight end Ricky West, will not be around to hold off opposing defenses.

But John Jordan will be back to start at guard and next to him will be center Vaughn Wilson. Charles Gordon will return to start at tackle, and the rest of the line positions could be filled by Clifford Sams, Robert Frost or Dedrick Betha. Riley said if the line can gel he will be able to join the "Over 500 Club" this year.

"Experience is the factor along with lack of depth," Riley said. "If the offense can do their job and not make those mental mistakes, we should be all right."

With the seasoning of the last five games and a good spring practice, it looks as if the quarterback position will be in good hands. Andre Williams, who rushed for 278 yards and passed for 397 in 1986, should be the starting signal caller for the Rattlers in the opening game against Tuskegee. Giving Andre Williams a run for the quarterback position will be back-up Oscar Williams (no relation) who started the first six games last year for the Rattlers. Though he got the nod to start in '86, he couldn't make the offense click. Since Oscar Williams opted to play baseball this spring, he missed all spring practices. This allowed Rod Jackson, who sat last season out because of

Proposition 48, to make up some ground on both of the Williamses. Riley said Jackson had a good spring and could see a couple of snaps this year.

"Quarterbacking is a plus for us," said Riley. "We have two people with the playing experience. Rod Jackson had a good spring so he will be able to contribute."

Offensively, the Rattlers' strength will be at running back. Although FAMU's second all-time leading rusher, Tony Barber, has departed from the Rattlers' lineup, the returnees are looking solid. Starting at fullback will be Reggie Jones, who rushed for 395 yards with nine touchdowns, and Bryan Moore, who scampered for 406 yards and two touchdowns last season, will start at tailback. For added strength, the Rattlers have other players to choose from who are also young for some playing time. Local prep star Sean Gilliam, a graduate of FAMU High School, and former Rattler cornerback Willie Mitchell are just two of the many players Riley is considering.

"This is where we are the strongest," Riley said. "If someone gets injured, we have players that can step right in and do a good job for us."

In the receiving area, the Rattlers are in the same boat as they are with the offensive line—young. It looks like Rodney Bolling will be the main target. Bolling was the second leading FAMU receiver in '86 with 232 yards in catches. Joining Bolling will be speedsters Rod Campbell and Ron Bell. Riley said the tight end position is still in the air, but William Madison showed coaches an impressive outing in the spring game and could be the starter. If the receivers can hold on to the old pigskin, Riley should be happy.

"One year will make us better in the passing attack," said Riley. "Our passing attack is good but we had too many dropped passes last year that should've been caught."

Though the offense may be lacking luster, the defense should be the bread and butter for the Rattlers.

"Hopefully the defense can set the tempo for the game,"

Riley said.

With nine returning starters on the defense, the Rattlers should choose some havoc. Last year's only loss on the front line was tackle Bruce Norflee, the club's top tackler in '86. The returnees include noseguard Raymond Coleman, tackle/end Kendrick Meek, Terrance Lundy and Herb Moore. Another who might see some time is Robert Jordan, who played sparingly last year. Riley said the most important player coming back will be defensive end Brian Brewer, who led the team with nine sacks. Brewer weighs in at 220 pounds, stands 6 foot 2 and is eager to hit the gridiron.

"I'm pretty excited about playing and I am looking forward to the upcoming season," said Brewer.

With more than half the defensive squad returning, Brewer used an old proverb to sum up the defense.

"As the old saying goes, practice makes perfect," Brewer said. "We've been playing together for a year and if we keep practicing hard enough like we did last year, then we should do well."

Linebackers are another area where the Rattlers are solid. Both inside linebackers will be returning. Eddie Metcalf, the club's number two tackler of last season, and Lamar Glover will be the two to watch. At the outside positions, look for Darryl Davis and Vince Montgomery to pick up the slack.

Metcalf said he is looking forward to the game pressure and can't wait to start working with the other members this season.

"I'm looking forward to (the exposure). Hopefully I will have a good year," said Metcalf. "We are working with the foundation. Everybody knows their assignments so we don't have to worry about where anybody is during the games."

The secondary, which will be without the services of strong safety Gene Atkins, who was drafted by the New Orleans Saints, will be young. Heading up this unit will be cornerback William Evers, who led the '86 squad with

Turn to FAMU, page 103

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Chicago and Cincinnati to meet in Super Bowl

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Some people believe that if teams from the National Football Conference could meet in the Super Bowl, the New York Giants and Chicago Bears would have faced each other the last two years. The pair has combined to run up a 60-13 record since the start of the 1985 season and have won both Super Bowls.

So what's the deal with the American Football Conference? Are these 14 teams just around for decorative purposes? After all, it's been a while since an AFC team has been considered a serious threat to win the Super Bowl. The NFC has won the last three.

Well the AFC will certainly have a legitimate team or two, but don't look for any of them to win it all next January in San Diego.

AFC CENTRAL

CINCINNATI BENGALS: It would be a mild upset, but it appears that Cincinnati has what it takes to knock off rival Cleveland in the Central this season. Though the Bengals' defense isn't all world, the offense is arguably the best in the game.

The scoring attack is fueled by the arm of quarterback Boomer Esiason who threw for 3,959 yards last season. Former Florida Gator Chris Collinsworth is his favorite target and former Miami Hurricane Eddie Brown is a good deep threat. James Brooks ran for 1,087 yards last year.

CLEVELAND BROWNS: To borrow an old cliché, the Browns' youngsters are growing up fast.

The perfect example is 23-year-old quarterback Bernie Kosar who wound up rated sixth among AFC passers last season. He also proved he could lead his team to the playoffs where the Browns reached the AFC championship game. All of that experience can only help the Miami Hurricane.

Having running backs Earnest Byner and Kevin Mack back in the fold will help even more. Both men rushed for over 1,000 in 1985 but spent a large part of last season on the disabled list.

The defense isn't as good as Cleveland fans will say it is, but it still gets the job done. The unit was sixth against the pass in the AFC, and tenth versus the run last season.

PITTSBURGH STEELERS: This organization sure doesn't listen to its fans. Though taking the opinion of the average Joe can get you fired, the other-ups in Pittsburgh should have seriously thought about drafting another quarterback to replace undependable Mark Malone, who had one of the lowest efficiency ratings in the game last season.

Instead, the Steelers opted to draft defensive backfield help, taking three such players in their first four picks.

HOUSTON OILERS: The Oilers used their picks to overhaul their offense. It should pay off near mid-season when running back Alonzo Highsmith, a Miami Hurricane last year, and wide receiver Haywood Jeffries start to make their mark. Quarterback and third round draftee Cody Carlson just may unseat Warren Moon.

AFC EAST

NEW ENGLAND PATRIOTS: Last season, the Patriots came within a game of making it to the Super Bowl for the second straight year. So why does the NFL take this team for granted?

The defense is rock solid, especially the secondary, and the offense churns out points like it's going out of style. Defensive back Fred Marion led the squad with 95 solo tackles and quarterback Tony Eason and receiver Stanley Morgan hooked up for 1,491 yards last season.

The only thing missing from this team is a running game. Craig James led the Pats with only 427 yards in 1986.

NEW YORK JETS: The Jets get the choke award for last year. They lost their last five games to lose a big lead and wound up 10-6 and barely made the playoffs as a wild card entrant. They were eliminated in the second round by Cleveland.

Now if New York can only decide on a quarterback between Ken O'Brien and Pat Ryan, the playoffs could be within reach. This is as if the Jets can fix their battered defense line.

MIAMI DOLPHINS: Miami has half of what it needs to get to the playoffs. The Dolphins' passing game is unmatched with Dan Marino at the helm. And with the receivers he has, this team doesn't really need an awesome running game.

To find out more about the Dolphins, read Gary Fineout's story on page 119. **BUFFALO BILLS:** This is a team that will need an easier schedule before it really blossoms. This season, the Bills must face out of division foes Washington, Denver, Cleveland, and New York Giants and the Los Angeles Raiders. Even quarterback and former Miami Hurricane Jim Kelly will have a tough time staying off those people.

INDIANA POLIS: The Colts don't even know how to lose right. By winning their last three games in 1986, they lost the chance to draft Vinny Testaverde. As everyone knows, Tampa Bay got the right to pick Hurricane Vinny by finishing 2-14.

AFC WEST

DENVER BRONCOS: Denver, in its usual unspectacular fashion, made it to the Super Bowl last season. A balanced running game, a good passing attack and a strong defense got the Broncos there. Those very same factors will lead them to the title of the AFC West and may even land them in the Super Bowl again.

With ex-Gator Ricky Nattiel a shoe-in at receiver, John Elway will now prove legitimate deep threat to go along with short man Gerald Wilhite.

The defense isn't "Orange Crush" material as it was many years ago, but Ron Jukes, Karl Mecklenburg and Co. still stop opponents' running games.

SEATTLE SEAHAWKS: It's pretty fashionable to pick Seattle to win this division. But not everyone follows the trends when it comes to the NFL.

Seattle will surely have some momentum going for it. The Seahawks won their last five games and had the number one rusher in the AFC last year, Curt Warner. Their quarterback, Dave

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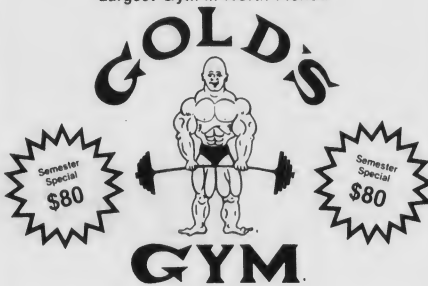
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NFL from page 101

Krieg, was second to Marino in passing in the AFC in 1986.

The Seahawks need to get a secondary before they get to the big time. Their defensive backs rated 23rd against the pass last year.

KANSAS CITY—Forget their bad performance in the Hall of Fame Game, the Chiefs are starting to put things together.

It may take a little time for them to adjust to new coach Frank Ganzs and his game plan, but Kansas City will be knocking on the door of the playoffs. The Chiefs probably won't make a second appearance in a row in post-season play, though. They did make the right move when they took running back Paul Palmer on the first round of the draft last April. Kansas City was 27th in the league in rushing last season.

LOS ANGELES RAIDERS—This once-proud organization will see its troubles continue in 1987. The defense allowed 21.6 points per game and the Raiders went 3-5 at home last year. To top things off, Marcus Allen missed a few games and played hurt in many others. Allen had just 759 yards rushing last year.

Things have gotten so bad at quarterback that the Raiders are talking about trading for 36-year-old Dan Fouts of San Diego.

SAN DIEGO—New coach Al Saunders is promising a better defensive team in San Diego this season. Considering the fact that the Chargers finished 23rd in yards allowed last year, it's pretty obvious there is room for improvement.

NATIONAL FOOTBALL CONFERENCE CENTRAL

CHICAGO—By committing a feared defense with a bot and cold offense, the Bears just might be on their way to another Super Bowl. That's a very big might when one considers the fact they have five quarterbacks on their roster and the only good one is suffering from a bad shoulder. The Bears have been finding a way to get the job done the last couple of seasons, however. The main reasons are the division they play in and their defense. In the pitiful NFC Central, the third, fourth and fifth place teams went a combined 11-37. Chicago won the league with a 14-2 record.

Chicago's defense ranked first against the pass and second versus the run last year. Linebackers Otis Wilson, Mike Singletary and Wilber Marshall are about the best in the game.

As usual, running back Walter Payton had a stellar season, racking up 1,333 rushing yards. **MINNESOTA**—These guys can put numbers on the board as their 24.9 points per game last year would attest. Tommy Kramer, who is entering his tenth NFL season, had a great year at the quarterback spot. Kramer threw for 3,000 yards and had the best efficiency rating in the game last year. Getting D.J. Dozier in the draft will help the running game.

The Minnesota defense really isn't that bad, either. The Vikings' only problem is that they are in the same division as Chicago.

DETROIT—In the olden days, Detroit was nearly unbeatable at the Silverdome. All of that came to an end last season when they finished 1-7 at the facility last season.

A lack of offense and a very shaky defense caused the Lions' bad fortunes in 1986. To cure their offensive blues, look for Detroit to go with second year quarterback Chuck Long. The Lions managed to finish 24th in passing offense mostly under the direction of signal callers Eric Hipple and Joe Ferguson.

GREEN BAY—The Pack appeared to be back



New York Giants linebacker Lawrence Taylor

at the end of the 1985 season. They finished 8-8 that year and carried some momentum into last year. But Green Bay opened the season by losing nine of its first 10 games. The Packers wound up 4-12. Don't look for any big improvements in 1987.

TAMPA BAY—If anyone is wondering why the Bucs have been the big losers of the NFL, the last few years, he or she would only have to look at their 1987 draft. Sure they got ex-Miami Hurricane and 1987 Heisman Trophy winner Vinny Testaverde, but they didn't bother to get an offensive line to block for the prize quarterback. A complete rundown of the Bucs can be found in Jack Clifford's story on page 116.

NFC EAST

NEW YORK GIANTS—The Giants became world champs last year in the same manner the Bears had the season prior. A hard hitting defense and timely offense brought the title to New York. This season should be no different considering the fact that the same cast of characters return from a defense that rated second in total yards allowed in 1986.

The linebackers—Lawrence Taylor, Carl Banks and Harry Carson—are the best around. But that secondary needs a little work. Hard hitting safety Adrian White, a second round pick from Florida, may be able to step in and help.

Phil Simms did a good job directing the offense by throwing for 3,487 yards and 21 touchdowns. He capped off his great season by completing 22 of 25 passes in the Super Bowl. Joe Morris, the NFL's second leading rusher with 1,516 yards, is back and he is still 5-foot-7. The wide receiver spot, a sore area for the Giants last season, will be helped by first round draft pick Mark Ingram.

WASHINGTON—Quick—name the best team in football over the past five years. Guesses of Chicago and San Francisco are good, but not correct. The answer is the Washington Redskins, who are 63-21 over that period.

The passing game is still in the capable hands of Jay Schrader who threw for 4,109 yards last year. George Rogers and Kelvin Bryant are a good tandem in the backfield. Third year pro Gary Clark is a good deep threat as his 17.1 yards per catch average of last season will attest.

PHILADELPHIA—It's not very hard to see where Eagles Head Coach Buddy Ryan's priorities are. The former defensive coordinator for Chicago picked five defensive players in the draft. He should have looked for another

Turn to NFL, page 104

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FAMU from page 103

five interceptions. Supporting Evers at the other cornerback spot will be Lowell Crawford. Starting at safety will be Matthew Fair, who has drawn praise from coach Riley. Helping the trio will be some returning players such as Kenny Johnson and Emery Williams.

"After a year together the secondary is finally coming into their own," Riley said.

After analyzing the entire team, one area is giving Riley fits—the kicking game. The starting center and best long snapper on the team, Vaughn Wilson, may have to do the punting chores. Riley also has to find a field goal kicker.

"The kicking situation is starting to bother me," said Riley. "We may have to rely on some of the young players."

As far as the kick returning is concerned, the Rattlers are in decent shape. Howard Huckaby, who runs a 10.3-second 100-yard dash and Roger Campbell who runs a 10.45-second 100 will be returning the kickoffs and punts. Huckaby is ranked 13th in the nation for Division 1-AA punt returners. He averaged over 13.4 yards per return and over 23 yards per kickoff.

Riley said the main thing he wants to do is have a team that will be able to capitalize the opposition's mistakes. "We will not get away from our passing game," Riley said. "We will take what they are willing to give. If they let us run, we will run. If they let us pass, then we will pass."

FSU from page 98

the problem is the school might not admit him if he can pass a virus around. If he doesn't get over it, we will have to come up with another punter. We would probably turn to Richie Andrews (a freshman from Ft. Lauderdale) if we get in that situation."

Though the punting position might be up in the air, the placekicking spot is set. Senior Derek Schmidt, who is ranked 16th on the all-time NCAA kicker's scoring list, will become the FSU all-time scoring leader after he kicks his first field goal this season.

Both Keith Ross and Dexter Carter, who teamed up to return kickoffs last season, will be back in the lineup. In 1986, both runners averaged better than 25 yards a return, and each managed to return a kick for a touchdown. The punt return will be handled by Sanders, who collected 290 yards on 31 returns in '86.

With all the talent returning to the Seminole lineup, FSU fans are looking forward to a good year. Bowden said for the first year in a long time, his team will be playing a favorable schedule.

"I wouldn't say it is an easier schedule," said Bowden. "This schedule is just fairer for us than the ones of previous years. Last year we had to play the top three teams in the nation, but this year the schedule is a little fairer for us."

Only one of the three teams that overcame the Seminoles in 1986—Florida—will be on this year's schedule. In place of the Nebraska Cornhuskers, who defeated the Seminoles in Lincoln last year, will be Auburn, and Michigan State will take over for the Michigan Wolverines, who also beat FSU in '86. Bowden said both additions are worthy opponents, but believes his team can improve on last year's record.

"We have the opportunity to have a really great team this year," Bowden said. "We just have to take the challenge."



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40907	PEL 1341-72		Tennis	001 TUL	M&W 8:00-8:50A	8/24-12/9
83493	PEL 1341-74		Tennis	001 TUL	T&R 10:10-11:00A	8/25-12/10
83479	PEL 1441-72		Racquetball	001 TUL	M&W 10:10-11:00A	8/24-12/9
59746	PEM 1141-72		Aerobic Conditioning Physical Fitness	210 TUL	T&R 7:00-8:00A	8/25-12/8
83501	PEM 1141-73		Aerobic Conditioning Physical Fitness	FSU Track	T&R 5:30-6:30P	8/25-12/10
83519	PEM 1171-73		Aerobic Dance	213 MON	M&W 4:30-5:30P	8/24-12/9
41100	PEN 1231-71		Basic Sailing	206 TUL	T 3:00-5:00P	8/25-12/8
41242	PEP 1001-70		Contemporary Activity Techniques: Blue Water Sailing	210 TUL	T 7:00-8:00P	8/25-12/8
41250	PEP 1001-71		Contemporary Activity Techniques: Performance Enhancement	212 TUL	T&R 9:05-9:55A	8/25-12/10
41339	PEQ 1231-70		Sailing Instructor	TBA	TBA	TBA

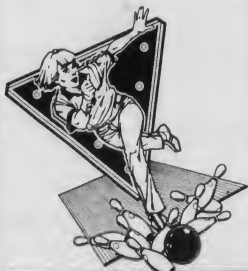
FEES: \$35.00 per course; some courses require an additional fee for equipment rental (Basic Sailing — \$20; FSU students' \$25; others: Blue Water Sailing — \$100; Bowling — \$17.50 lane use fee). All additional fees must be paid at the first class meeting.

REGISTRATION PROCEDURES: Students who have previously registered for Fall 1987 may add these courses at Drop/Add on Monday-Wednesday, August 24-26 at the Civic Center, 9:00 am-4:00 pm each day. Students who previously registered may register for these courses at Schedule Turn-In on Monday-Tuesday, August 17-18, at the Civic Center. For specific information about these courses contact the Center for Professional Development and Public Service at 644-3801 weekdays 8:00 am-4:30 pm.

FOR INFORMATION: Call the Center for Professional Development at 644-1213, weekdays 8-4:30.



CENTER FOR PROFESSIONAL DEVELOPMENT & PUBLIC SERVICE



DRINK SAFELY

Old shirts should be removed, college duds are in the groove

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Sometimes, looking good is as important as winning.

With football season quickly approaching, Seminole and Rattler fans may be worrying about their teams' chances on the field this year. But students, parents and alumni need not worry whether they'll be able to show their spirit in style.

Local retailers have a big supply of new Florida State University and Florida A&M University fashion and novelty items. And new merchandise is arriving every day, in time for heavy fall sales.

"Some (students) wear a different T shirt to every game," said James Abbott, manager of the Tote and Top Stop in the Governor's Square Mall. "They don't want to wear the same shirt to more than one game. I guess they don't want to look cheap."

"We get a lot of out-of-town fans up here for games," said Keith Mason, manager of the Garnet and Gold Shop on West Pensacola Street. "A lot of them come in and say things like, 'We're from Apopka and we're surrounded by Gators, and we need to show 'em.'"

A good Seminole seller throughout the summer, Mason said, has been a white T shirt which reads "Hard Rock Campus-Florida State."

The cotton polyester shirt, which resembles the T-shirts for the "Hard Rock Cafe" restaurants popular in a handful of major cities, sells for \$10.95.

Hot off the presses, said Sallie Dixon,

manager of the FSU Union Store, is a set of reversible sweatshirts with the FSU logo on one side and a colorful print design on the reverse side.

The fashion conscious Nole will roll up the sleeves, Dixon said, to reveal the print. The warm, cotton polyester shirts run \$14.95.

For Rattler fans, the Tote and Top Stop has new white corduroy caps with "Florida A&M Rattlers" embroidered in orange and green on the front for \$7.95.

A popular FAMU shirt for Rattler parents, said Abbott, is an orange and green T-shirt that reads "My kids and my money go to Florida A&M." The shirt costs \$7.95.

Fans more interested in accessories than multiple T-shirts can also have a field day this fall. At the Garnet and Gold Shop, a 1-ounce shot glass with the FSU logo costs \$2.95.

"At graduation time, it's usefulness comes out," Mason said.

The latest drinking item, said Dixon, is the "all-purpose drinking helmet." It's a plastic gold baseball-style helmet with two garnet can-holders attached, like ears, and plastic straws to drink from the cans. The funny-looking contraption sells for \$8.95.

For sheer outrageousness, however, Nole fans must try the 100-percent cotton, white, men's underwear with "FSU" in big, bold, red letters, running vertically down the crotch. They go for \$4.95 at the Union Store.

Make sure to wear a pair to every game

receptions last year.

LOS ANGELES RAMS: For the first time in a number of years, the Rams will have a decent quarterback to start the season. Jim Everett took over halfway through the '86 campaign and proceeded to take the job from veteran Steve Dils. Everett, a second year player from Purdue, will start the season as the number one signal caller.

He's going to need more people to throw to, though. Henry Ellard, who held out for most of the year, led the team with 34 catches for 447 yards. These numbers placed him 42nd in the NFL. Everett will still have Eric Dickerson to hand the ball to. Dickerson had 1,821 yards rushing last season.

NEW ORLEANS: This franchise has never made the playoffs or even posted a winning record. That is definitely a future for this bunch of Saints, though.

Not a single player on their roster, minus free agents, is over the age of 29. Quarterback Dave Wilson and running back Rueben Mayes are the future of the offense and linebacker Ricky Jackson is now an established star.

ATLANTA: The team that had a hard time finding a coach in the off season will have an even tougher time finding any wins.

Atlanta surprised the football world by picking quarterback Chris Miller in the first round. It didn't do them a whole lot of good since the Falcons have had a tough time coming to contract terms with him.

As for the AFC champ, it looks like the Cincinnati Bengals have what it takes to go all the way. In the NFC, the nod goes to the Bears. In the Super Bowl, it's going to be another Chicago championship.



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NFL from page 102

quarterback because Randall Cunningham is erratic at best. The Eagles will earn their wins on the defensive side of the ball.

DALLAS: This team is almost a mirror image of the Los Angeles Raiders. A once-great organization suffering through hard times. Only Dallas is a little farther from making the playoffs than the Raiders.

The Cowboys' only real pose catching threat, Mike Sherrard, went down for the year in training camp. Dallas will have to rely more on Herschel Walker out of the backfield. Veteran Tony Dorsett had surgery on both knees in the off season.

ST. LOUIS: The only real suspense in the Cardinal camp is whether quarterback and first round pick Kelly Stouffer will be able to take over for off-criticized Neil Lomax. The veteran Lomax has been shopped around to nearly every team in the NFL but the Cards continue to hold on to him as insurance.

NFC WEST: SAN FRANCISCO: The 49ers are one of those teams that always seems to be in the thick of things. This season will certainly be no different.

Of course, the question that remains is whether quarterback Joe Montana has fully recovered from back surgery. He came back from the injury mighty quickly in 1986. To make sure they have all of their bases covered, the 49ers went out and got Steve Young from Tampa Bay. The offensive line is getting a bit old, though.

Montana and Young still have Jerry Rice to throw to. Rice had 1,570 yards in



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FSU volleyball team hoping to make it three



One of FSU's four returning players, Deanne Kaleta

BY MARK SULLIVAN
FLAMBEAU STAFF WRITER

Head Coach Cecile Reynaud is hoping that three times really is the charm for the Florida State University volleyball team.

Reynaud said she hopes that FSU, the only team in the conference to win the Metro Conference Championship for two consecutive years, will be able to win it three times in a row.

"I'm really pleased by the way this year's team is shaping up," Reynaud said. "We have some of the finest athletic ability I've ever had. I think we have a better defensive team than in the last few years. I'm looking forward to see what we can do in the Metro."

Last year's squad was virtually unbeatable in the Metro tournament, and topped off the season with an impressive 25-11 record.

But Reynaud acknowledged that the squad will have some of the same weak spots as last year. With the loss of several important players, the squad will once again depend heavily on players who have little experience playing on the college level.

Only four players—Nancy Gaspardarek, Deanna Kaleta, Maria Magoulas and Julie Todd—will be returning from last year's squad.

Two players Reynaud was counting on this season to be starters—Twanna Walker and Julie Platner—were academic casualties.

"That leaves two big holes on the team," Reynaud said. "That means there are two starting spots that we are going to have to fill."

Of the seven new players—Shannon Kelly, Jennifer Maraffino, Debbie Meyer, Maggie Philigence, Marie Rard, Gabrielle Reece and Marybeth Sutcliffe—Reynaud said she was looking at Kelly, Philigence and Sutcliffe as

possible starters.

"I have been really impressed with these girls," Reynaud said. "They are all very knowledgeable about the game and very coachable."

But Reynaud said although most members of the squad have had experience on other teams, the lack of college experience might prove to be a problem.

"It will make a big difference in the ball game," Reynaud said. "It's tough for a 17-year-old to play against an experienced 20-year-old."

Reynaud said the team's inexperience was evident on the court last week during the first few days of practice. But she said she would be able to pull the team together.

"We have had some good practices," she said. "Some of the girls are a little out of shape, but they are all excellent athletes."

The first game of the season will be against South Alabama Sept. 4. Reynaud said early games against other tough teams like Minnesota and Georgia would show exactly what her squad knows and doesn't know.

"These two games will give our freshmen a chance to see exactly the caliber of team they will be playing against," Reynaud said.

Other early contests in the 13-game schedule will show what FSU has to offer will be South Carolina and Virginia Tech, both of which placed in the top four of the Metro last year.

Reynaud said even if the team plays less than perfect in these early games, there still will be time for improvement before the Metro tournament rolls around Nov. 21-22.

"We will be looking ahead to the Metro tournament," Reynaud said. "As that time rolls around, I'm confident that we will have a really good team."

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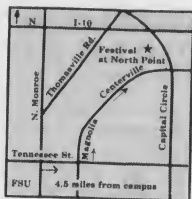
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FSU will find formidable opponents this year in Louisville fullback Rodney Knighton (above) and Auburn wide receivers James Joseph and Scott Bolton

For FSU, next year just might be here

BY PETE BUTLER
FLAMBEAU SPORTS EDITOR

Every season since the 1980 Florida State football team finished 10-2, Seminole faithfuls have been telling the world "wait until next year."

After six years of waiting, next year might have arrived.

The Seminoles have nine starters returning on both the offense and defense, which means FSU has the experience to improve on last year's 7-4-1 record. And without Nebraska and Michigan on the schedule, FSU could finally be on its way to a major bowl game.

Still, FSU Head Coach Bobby Bowden said the 1987 schedule has a few mountains his players will have to climb before they find their way to a national championship game.

Here is a closer look at who FSU will face this year:

Sept. 5—Texas Tech Red Raiders (7-5) Last year, this Southwest Athletic Conference team played in the Independence Bowl, its first bowl game in nine years. With 17 of 22 starters

returning to the Red Raiders line-up, Texas Tech could be headed to another postseason game. In 1986, the Red Raiders earned their wins via the air, with quarterback Billy Joe Tolliver throwing for 1,602 yards. Receiver Wayne Walker, who caught 32 passes for 717 yards, will be back to provide Tolliver with a target and possibly a threat to the heralded FSU defensive backs. If the Seminole passing defense is as tough as everyone is saying, then look for FSU to have an easy home opener.

Sept. 12—at East Carolina Pirates (9-9) Pirate Head Coach Art Baker has one thing going for him at East Carolina—consistency. In his two years in Greenville, N.C., Baker has gathered four wins in a pair of 2-9 seasons. The Pirates' anchor their Run and Shoot offense around senior fullback Anthony Simpson, who rushed for 753 yards last year. As far as this game is concerned, if East Carolina stays consistent, the Seminoles should remain undefeated in the series, which they lead 4-0.

Turn to NEXT YEAR, page 109

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Rattlers get chance to Bragg on

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

With his first year as head coach under his belt, Ken Riley is optimistic about the 1987 Florida A&M Rattlers. After finishing 5-6 last season with a schedule that included six road games, Riley is pleased to be playing more games at home.

The Rattlers will also be playing in the Mid Eastern Athletic Conference for the first time in three years. Though FAMU won't be eligible for the MEAC title in 1987, the Rattlers will still face a few foes such as South Carolina State and Bethune Cookman.

Here's a look at the Rattlers' 1987 opponents:

Sept. 5-Tuskegee Golden Tigers (6-3): The Tigers were the opening game opponents for FAMU last year. The Rattlers beat Tuskegee 17-9 in that game. Riley's first as FAMU's coach.

After losing that game, the Tigers went on a rampage and won their next three games and finished the season at 6-3. Tuskegee wound up in a tie for second place in the Southern Intercollegiate Athletic Conference.

The Tigers will have 19 starters returning from last year's squad. Calling the signals again will be first team All-SIAC quarterback Tony Carroll. The senior put some impressive numbers on the board last year, completing 51.3 percent of his passes for 1,555 yards and 13 touchdowns. Giving Carroll strong support will be talented receiving and running corps.

The Rattlers might have some problems if they decides to throw against the Tigers, because Tuskegee will have its entire secondary returning. The secondary was able to pick off 20 passes. But the Tigers must fill space on both sides of the defensive line and linebacker spots.

Sept. 12-Georgia Southern Eagles at Jacksonville (13-2): A winning football program is what Georgia Southern is all about. Head Coach Erik Russell has brought back-to-back 1-AA championships to the university. Last season, the Eagles led the division in scoring (41.3 points per game), total offense (an average of 501.8 yards per game), and rushing offense (327.1 yards per contest).

But the road for an unprecedented third national title may be a bit harder. Georgia Southern lost 12 starters, including quarterback Tracy Ham. Last year, Ham was able to manhandle the Rattlers by leading the Eagles to a 35-12 victory.

Replacing Ham will be the major task for Russell. The two juniors vying for the job are Ken Bullock and Ken Burnette. The Eagles have a solid center in Dennis Franklin, but still need help in the backfield. The receivers are good since Tony Belser, who led the team with 24.3 yards per reception, is back.

Sept. 19-Mississippi Valley State Delta Devils (4-4): Kenneth Pettiford will be the Devils' new head coach. With 15 starters back, Pettiford's chances of improving on last season's .500 finish appear to be good.

On offense, the Devils will have a balanced attack with Thomas Leonard calling the signals. All of last year's wide receivers and running backs will be returning, and the offensive line has experience. Linebacker Vincent Brown, who led the team in tackles in '86, will be anchoring the defense.

Sept. 26-Tennessee State Big Blue Tigers (9-3): After losing 12 starters from last year's team, coach Bill Thomas will have a bit of rebuilding to do if his team plans to find its way back into the NCAA Division 1-AA playoffs.

Because of key losses on the offensive line, Thomas has made some changes to protect quarterback Stacy Grear. Although leading rusher Stephen Griffin has departed, Quinton Crawford should pick up the slack.

The defense, which ranked first in 1-AA last year, has a few holes. With a few minor changes in some slots, most areas of the defense should be strong.

Oct. 3-Alabama State Hornets (4-7): After five consecutive last place finishes in the Southwestern



Brian Brewer closes in on a South Carolina State quarterback. FAMU will face the Bulldogs Oct. 24. PHOTO BY ED CONNOR

Athletic Conference, the Hornets hired a new head coach—Houston Markham, Jr.

Brad Baxter will lead the offense after passing for 1,705 yards last season and the defense has three seniors returning on the line.

Oct. 17-Central State of Ohio (10-1): Last year was supposed to be a rebuilding year for the Marauders who had lost 10 starters, but that wasn't the case. Division 2 Central State had no trouble beating the Rattlers 41-3.

Oct. 24-at South Carolina State Bulldogs (5-6): This will be the first of two MEAC teams the Rattlers will face this season. Defense will be the key for the Bulldogs. The unit will be led by All-MEAC returnee linebacker Leroy Mathis and defensive back Dwayne Harper. John Bates, a 1985 all-league choice, will anchor the line.

The Bulldogs will have to replace the quarterback and five linemen, but they will still have All-MEAC tight end Robert Taylor. The backfield of the Bulldogs will be their brightest spot due to five returning lettermen.

Oct. 31-at Alcorn State Braves (5-5): After finishing second in the Southwestern Athletic Conference last year, the Braves should be a strong contender this season. A wealth of talent will be on hand since 33 regulars are returning. The only place Alcorn State might be weak in would be the linebacking area.

Nov. 7-Southern University Jaguars (5-5): This one is the all-important homecoming game for the Rattlers. But the prospects of FAMU winning don't look promising since the Rattlers lost to the Jaguars 30-14.

First year Head Coach Marino Casem will have 16 starters suiting up and a total of 38 returning lettermen. The Braves boast good size, speed in the secondary and at the wide receiver position, plus talented linebackers. On the negative side, the Braves must find replacements in the backfield and at quarterback.

Nov. 14-University of Central Florida Knights (6-5): The Knights look pretty respectable on the field this fall. They played Bethune-Cookman, Georgia Southern, and Eastern Kentucky last year and came out looking pretty good.

Nov. 28-Bethune-Cookman College Wildcats (3-8) at Tampa: This will be the second MEAC foe that the Rattlers will play next year. FAMU was able to defeat the Wildcats, their most bitter rival, in the Florida Classic last year, 16-6. Things may be tougher for the Rattlers this year. The Wildcats will have a fine offensive team, but they will have some holes to plug on the defensive side.

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Next year from page 107

Sept. 19—**Memphis State Tigers (1-10):** All 12 starters from the Tigers' wishbone offense, which averaged only 9.5 points and 219.5 total yards a game last year, will be back this season. Considering the 33.2 points a game the Seminole offense averaged in 1986, this probably will not amount to any more than a typical Campbell Stadium blowout.

Sept. 26—at **Michigan State Spartans (6-5):** The Spartans surprised everyone last year. Every preseason poll in the country tagged this Big Ten team as one of the best in the nation. But the Spartans were plagued with injuries early in the year, and after three losses in the first five games they couldn't regain their momentum, as a 24-21 upset loss to Northwestern in November proved. This season, the Spartans have relatively the same players, but instead of being marked as a national power, Michigan State is being largely ignored.

Oct. 3—**Miami Hurricanes (11-1):** With Heisman Trophy winner Vinny Testaverde, who helped blast FSU 42-23 last year, out of the 'Canes offensive system, everyone is wondering where the Miami offense is headed. Head Coach Jimmy Johnson said he has been searching for a new signal caller for his aerial attack, and the Miami mentor claims he has found a new leader in a 6-foot-3, 185-pound sophomore named Steve Walsh. If Walsh has the arm, there will be plenty of talent for him to hook up with, as receivers Brian Blades, Brett Perriman, and Michael Irvin return. Defensively, Miami has nine players returning from last year. If the intensity of 1986 can stick with the Hurricanes' defense, the Seminoles could be in big trouble.

Oct. 10—at **Southern Miss Golden Eagles (6-5):** After the Michigan State and Miami contests, this will be the perfect game for FSU. Last year, the Seminoles thrashed Southern Miss 49-13. This year, it could be even worse for the Golden Eagles.

Oct. 17—**Louisville Cardinals (3-8):** Cardinal Head Coach Howard Schnellenberger proved during his tenure at Miami that he has a way of putting together great football teams. Whether he can turn Louisville's program around still remains to be seen. But it's a safe bet that 1987 will not be the year of the Cardinal.

Oct. 31—**Tulane Green Wave (4-7):** This game will probably be buried somewhere under Homecoming and Halloween. In 1986, the Seminoles beat the Green Wave by 33 points. If FSU can stay away from the treats, they should have no problems stopping Tulane's tricks.

Nov. 7—at **Auburn Tigers (10-2):** Last year, Auburn capped its season with a win over Southern Cal in the Citrus Bowl, and the Tigers look every bit as tough this year. In 14 meetings with Auburn, the Seminoles have come away with just one victory. Only five of last year's starters will be missing from the 1987 Tiger squad, which is ranked in the top five of nearly everyone's preseason poll.

Linebackers Audray Bruce and Kurt Crain, with tackle Tracy Rucker, will be the key to Auburn's defense, which led the nation in scoring defense by allowing just 11 touchdowns in 11 games. Offensively, the Tigers have some question marks early in the season and will be forced to play some newcomers in the skill positions. If any of FSU's opponents are going to pose a threat, it will be the Tigers.

Nov. 14—**Furman Paladins (7-3-2):** Furman managed to finish third in the Southern Conference and captured a birth in the NCAA I-AA Playoffs in 1986. This is an honorable feat for any I-AA team, but the Paladins still don't have what it takes to play against Division I teams.

Nov. 28—at **Florida Gators (6-5):** If the Seminoles were to lose every game of the season and finish with a win against Florida, most Tallahasseeans would be pleased. But for some reason, the Seminoles have fallen short the past six years against the Gators.

With only 13 starters returning from last year's Florida team, 1987 could mark the year that the Seminoles finally overcome their most hated rival. But then again, it appeared that Florida State would get the best of the team from Hogdon last year in Campbell Stadium. FSU was leading 13-10 late in the fourth quarter, and it seemed as if the Seminoles had a lock on the victory. Still, the Gators rallied in the late moments of the game to win 17-13. Will the Seminoles' luck be any better at Florida Field?

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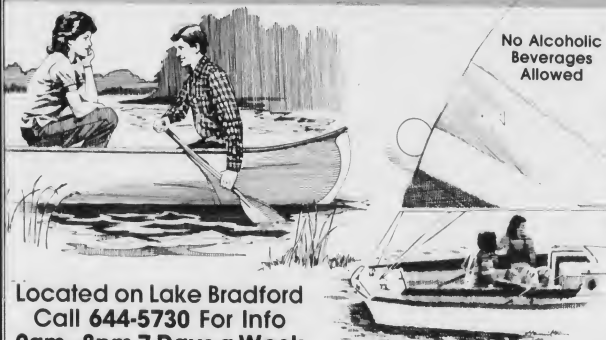


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FSU running back Keith Ross in the new dorm

PHOTO BY ED O'CONNOR

New athletic dorm is cute but would Buddy be proud?

BY D.K. ROBERTS

Don't know where the guys lived when Buddy Reynolds was playing ball at Florida State, but I'll bet it didn't have no funky designer sofas or high-tech window blinds or juniper bushes so fresh from the nursery they still have tags on them.

Of course, old Buddy don't care too much now that he's a movie star swathed in silk and rolling in Armani leather.

Burt Reynolds Hall, the just-finished Football Hall of Fame at FSU, smells like a new Holiday Inn. The walls, inside and out, are still a pristine magnolia, the beige carpets (good and tough, cleats won't mess with them too had) are scuffless, and all the cabinet doors are still on their hinges. It's a real nice place. Fresh.

You drive into the parking lot, raw landscape job palm trees on either side of a swimming pool, some people out strawing the naked flower bobs and saying in fatal voices, "It's going to rain, man. It's going to rain." The architect has been quoted claiming the building is supposed to look Greek but it looks Mexican to me. And there's something kind of Latin about the way the guys on the second floor hang their arms down over the balcony. Reminds you of New Orleans, a very Latin city, only there it's young ladies wearing revealing lacy garments instead of drains with arms the size of male pipes.

Keith Ross the running back is reputed to have a very tidy apartment. This is true. Inside the place he shares with Alphonso Williams, stuff is seriously clean. There is a big refrigerator with a loaf of Sunbeam bread on top. The living room has wide squishy seats and one of those large items of all-purpose furniture seen in warehouse ads with a few shelves and a desk bit.

Keith Ross is lounging on the sofa catching a soap on TV. Alphonso

COMMENTARY D.K. ROBERTS

isn't home. He says he's glad the walls are block because guys can't just stick their fists through them like they did at Coble Terrace, the team's old quarters.

Basically it's a shot-gun floorplan. You got the living room out front, then the kitchen on the left and the bathroom on the right with the bedroom out back. The bedroom has a little built-in bed like ones on cruise liners and a door that, when open, gives you a view of the cars going by on Pensacola.

It's a nice place, a lot nicer than those sleazebag dorm rooms less athletically gifted students hang their Madonna posters in. But it doesn't much remind you of, you know, Buddy.

I think something named after Buddy Reynolds, "Smokey" to the FSU Alumni Association, ought to be a little jazzier. A little more Hollywood. There ought to be some mink on those walls. Maybe some of those gold-plated faucets people on "Lifestyles of the Rich and Famous" have in their powder rooms. Mirrors on the ceilings. Security guards prowling the place with pumas in rhinestone collars on leashes. Dishwashers at least.

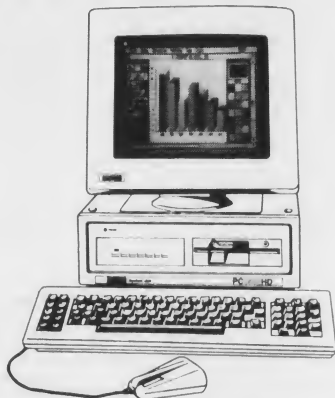
OK, I know there are NCAA regulations about how fancy-schmancy dorms can be. But a guy like Buddy Reynolds ought to be able to sweet-talk those rule-crazers into a few extras for his namesake residence. I mean, this place is cute but you better know it's not the sort of venue where Buddy could bring a girl like Sally Field or Loni Anderson.

Oh well. We're a long way from Movieland. Guess the boys will just have to make do with the killer air conditioning and the swimming pool. Real athletes know the big rule: no pain, no gain. They'll just have to keep washing their own dishes.

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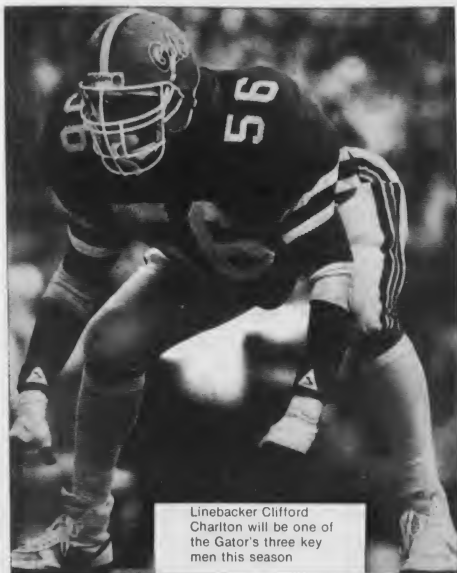
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Linebacker Clifford Charlton will be one of the Gator's three key men this season

Gators pin hopes on Bell & Co.

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

As the 1986 college football season came to an end, so did the University of Florida's NCAA probation.

But the impact will continue to be felt by the Gators and their third-year Head Coach Glen Hall. With the impact of the lower scholarship totals in '85 and '86, the Gators have very little depth going into this season. Saddled with the toughest schedule in the nation last year, the Gators were only able to come away with a 6-5 record.

"We played a difficult schedule last year," Hall said. "But I think we can improve. With the sanctions that were put upon us, our scholarships were hurt which in turn left us without any type of depth on the team. Since we have a young team that isn't very deep and without experience, we need to stay healthy."

To help get them back into the Southeastern Conference race the Gators will be depending on three players: '87 Heisman Trophy candidate quarterback Kerwin Bell, defensive back Jarvis Williams and linebacker Clifford Charlton.

Leading the offensive charge will be Heisman Trophy candidate Kerwin Bell, a quarterback who has a chance of becoming the greatest passer in SEC history.

On the defensive side of the line will be Jarvis Williams, a Sporting News second team All American and a consensus All SEC selection in 1986. He is expected to make a big push for the Jim Thorpe Award, which is given to the best defensive back in the game every year. Clifford Charlton, the latest in a long line of fine Gator linebackers, is a leading candidate for the Butkus Linebacker of

"These guys will be the leaders of the team. If they have a good year, we'll have a good year."

—Gator Coach Glen Hall

the Year Award.

"These guys will be the leaders of the team," Hall said. "If they have a good year we will have a good year."

But if the Bell cracks this year, so do the Gators. Backing up the Mayo native will be senior walk-on Pepe Lescano who served as Bell's backup throughout last season. An incoming freshman could battle him for the position, though.

If Bell is to have a good year, the offensive line must fill some much needed gaps. With the loss of two-year starting center Frank McCarthy and two-time first team All American Jeff Zimmerman, the Gator interior will be in question.

"This offensive line is where we are really hurting in depth," Hall said. "It's going to hurt us because we have no help on the second team."

The Gators will certainly have an abundance of running backs this season. All six of the top ball carriers from last season will be returning in 1987. The backfield tandem will probably be fullback Octavius Gould, who led the Gators in rushing in 1986 with 562 yards, and tailback Wayne Williams. If the pair aren't able to carry the ground attack, there is Emmitt Smith, the Parade All American from Pensacola Escambia High and Lloyd Hopkins, a transfer from

Turn to UF, page 114

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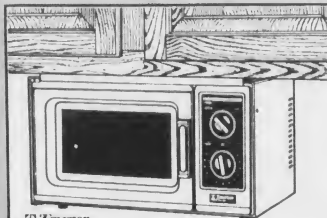
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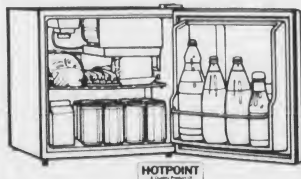
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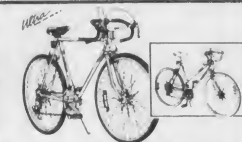
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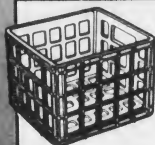
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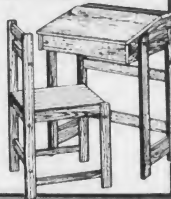
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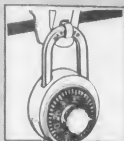


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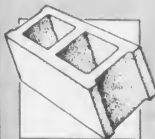
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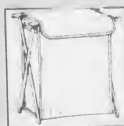
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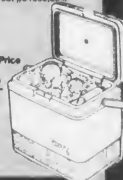
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UF

from page 111

Arizona Western College

"The backs are better and stronger than last year," Hall said. "With a year of experience behind them, they should get stronger as the year goes on. And with the addition of Hopkins and Smith, we should have great depth."

An area that will be hurting will be the receiving corps. With the graduation of Ricky Nattiel, who was drafted in the first round by the Denver Broncos, the Gators could be without a big play threat. Sophomore Stacy Simmons might be the man to watch for the game breakers.

Defense might be the name of the game for the Gators. The outside linebackers and secondary have plenty of talent.

"We should be a good defensive team," said Hall. "If we are able to do the things we are capable of doing, it's going to be hard to tell who's going to help the team."

With three returnees in the secondary, it will be tough to throw against the Gators. Last year's secondary gave up just four touchdown passes, none of which came in the final six games of the season. The top returnees Williams, who may be regarded as one of the nation's premier defensive backs. Giving Williams help will be Ricky Mulberry and Louis Oliver at free safety.

Outside linebackers have become the Gator's claim to fame the last couple of years with the likes of All-Americans Wilber Marshall and Alonzo Johnson coming out of the Florida camp. Be ready to add another name to the list—Clifford Charlton who may be a candidate for the line-backer of the year award. The other position will be up for grabs with plenty of players in



Pile o' Gators

the running. Inside linebacking is still undecided, but Pat Moorer is one of players who will be vying for a starting position.

The defensive line depth is like that of the offensive line—very shallow. There are only five players who have seen any collegiate playing time on the defensive line.

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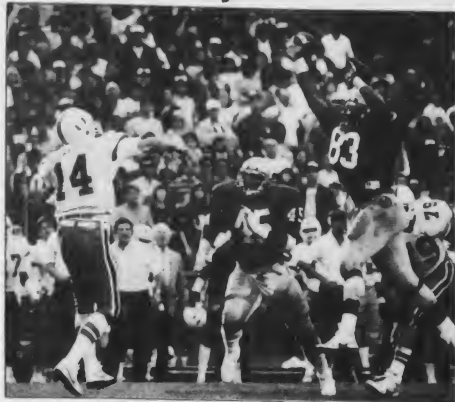
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Post-Vinny era worries UM coach



Vinny Testaverde was the NFL's first pick in April

BY PETE BUTLER

FLAMBEAU SPORTS EDITOR

After three years in the limelight of college football, Jimmy Johnson said he is starting to get worried about his Miami Hurricanes.

"We've lost a lot of great players," Johnson said in a phone interview. "The excitement and explosiveness that our offense has had in the past couple of years could be missing. It's going to be a tough season for us."

The biggest hole the 'Canes have to fill on an offense that graduated seven starters will be quarterback Vinny Testaverde, the 1986 Heisman Trophy winner and the NFL's number one draft choice. Johnson said although he doubts he will have a Testaverde-type passer to step into his star's shoes, he thinks he has a likely candidate.

"It will be tough to find a player that can replace (Testaverde)," Johnson said. "But I feel comfortable with the three players we have for the quarterback position."

According to Johnson, Steve Walsh is leading the quarterback race going into fall practice. The 'Canes coach said Walsh, who is a 6-foot-3, 185-pound sophomore, earned his position during spring drills. Still, Johnson said redshirt freshman Greg Jones, who is said to have the strongest arm of the trio, and Craig Erickson, a first year freshman from West Palm Beach, could be in the running for some playing time.

Although the three prospective signal callers lack the experience of Miami's previous big three of Testaverde, Bernie Kosar and Jim Kelly, Johnson said he doesn't

Turn to VINNY, page 117

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Tampa Bay Buccaneers

Will Bucs buckle under again?

BY JACK CLIFFORD
FLAMBEAU STAFF WRITER

Remember the high school cheer that gave each player his chance to rally the team? Last year the Tampa Bay Buccaneers' version went something like this:

Steve, Steve (DeBerg) he's our man, if he can't do it, Steve Young can.

Well, neither Steve could do the job for the team, so the 1987 season cheer has been revised to sound like this:

Vinny, Vinny he's our man, if he can't do it, is there anyone who can?

Vinny Testaverde, the first pick in the National Football League draft, is the man the Buccaneers are hoping can lead them into the land of victory: foreign turf for the hapless Bucs in 1986. Last year's Heisman Trophy winner from the University of Miami will have to be a miracle worker though, because over the past two years the Bucs have only managed a total of four wins, and an even more meager 12 victories in their past 64 contests. That, math fans, works out to a winning percentage of just .188 over four years. Ouch.

Joining Testaverde as an incoming freshman to the team that many college squads probably could have

beaten last year is new head coach Ray Perkins.

Tampa Bay owner Hugh Culverhouse offered Perkins a multi-million dollar contract to leave the University of Alabama, which he accepted after an all-night get-to-know-each-other session between the two. Perkins was instrumental in building last year's Super Bowl champs, the New York Giants, who he coached from 1979 until 1982. But ex-Buc coach Leeman Bennett left Perkins a team that finished last in the league in overall defense and next-to-last in offense last year. That's a big task no matter what your credentials are.

However, not all is bad news for Buc fans who have endured through a pitiful past four years. The team does have a few solid players in key positions and the draft was good and plenty, with the Bucs taking 18 players from the college ranks. Below is a look at the team position by position.

QUARTERBACK

Testaverde isn't accustomed to ending up on the short end of the score, but unless there is an incredible turnaround for Tampa Bay, he'll soon get the feeling.

Turn to BUCS, page 118

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Michael Irvin hauls one in

Vinny from page 115

have any intentions of changing the Miami offense.

"We'll run the wide-open offense that we have always run," said Johnson. "We will keep it in the air as often as we always have. I don't think we are ever going to lose that."

Though Johnson vows the Miami offense will be as exciting as ever, he has some other major leaks to plug before he can guarantee plenty of touchdowns.

Sure, veteran receivers Brett Perriman, Brian Blades and Michael Irvin, who combined for 1,907 yards last year in receptions, will be back to run the pass routes. But fullback Alanzo Highsmith, another NFL first round draft choice, won't be around to bull his way over the goal line for the Canes. Johnson will also need three new linemen to hold off the pass rush.

Johnson said he has done some shifting around in the backfield to get the running game back in order. Melvin Bratton, who gained 380 yard at the halfback position last year, will move to fullback, and Warren Williams will start at the halfback position. In 1986, Williams rushed for 399 yards as a second team halfback.

With all the new faces and position-shifting, most coaches would consider this a rehuilding year, but Johnson disagrees.

"I feel like you have to start brand new every season," Johnson said. "I don't look at it as a rehuilding season." Although Johnson is worried about the Hurricane offense, he should have plenty of confidence in his defense. Only two 1986 starters, Winston Moss and Jerome Brown, will be missing from the line-up. Leading the way for the Hurricane defense will be All-American free safety Bennie Blades, who led the nation with 10 interceptions last year, and end Daniel Stubbs, who had 15 solo sacks in 1986.

Other familiar names on the Miami defense include cornerback Tolbert Bain, linebacker George Mira, Jr., who was the team's leading tackler for the past two years, and linemen Dan Sileo and Derwin Jones.

"There is a lot of hard hitters returning from last year's team," said Johnson. "We should still be good defensively."

On the special teams, Jeff Feagles, who averaged 40.4 yards a kick last season, will be back to punt, while Greg Cox will handle the placekicking and field goal duties.

Aside from the players, Johnson said his biggest worry is the schedule. The Hurricanes will be tested early, with games against Florida, South Carolina, Arkansas, and Florida State at the top of the list.

"If we can make it through our first four games, we should be in good shape," Johnson said. "Our first four opponents have a lot of talent. We are looking at a real tough season."

After the first four games, the Hurricanes will face Maryland, Cincinnati, East Carolina, Miami of Ohio, Virginia Tech, Toledo, before wrapping up their season against Notre Dame in the Orange Bowl.

And what about another national championship bowl game?

"That's a long, long, long ways away," Johnson said.

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Oct. 2	Florida
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Dec. 4-5	Tallahassee Hilton Basketball Classic
Jan. 6	Georgia
Jan. 6	Wisconsin Green Bay
Jan. 15	New Orleans
Jan. 16	Memphis State
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Jan. 21	Florida A&M
Jan. 25	South Carolina
Jan. 30	Virginia Tech
Feb. 1	Alabama
Feb. 6	Louisville
Feb. 8	Louisville
Feb. 27	Florida
Mar. 5	Miami
Mar. 10-12	Metrolink Tournament

THE GOLD CARD



1988 Home Softball Schedule

The 1988 Softball Schedule will be available by December, 1987. There will be approximately 18 home events. (Most are doubleheaders.) The Gold Card is good for all regular season games and all games during the Institutional tournaments in March.

The Gold Card

Gold Cards are available at fall registration, fall schedule pickup, the FSU Union Ticket Office and the Campbell Stadium Ticket Office.



Heisman Trophy winner Vinny Testaverde flanked by Bucs owner Hugh Culverhouse (l) and head coach Ray Perkins

Bucs from page 116

He led the Hurricanes to an 11-0 regular season mark in 1986, and Testaverde's overall record as a two-year starter was 21-3, although two of those losses came in year-end bowl games that knocked Miami out of the running for the national championship. That has the experts mumbling about Vinny not being able to win the big one, but the Bucs aren't likely to be involved in any big games for at least two years.

Testaverde's stats for the past two years had all 28 NFL teams wanting the 6-foot 5, 220-pound as their future star. In his two years as starter, he completed 66 percent of his passes (414 of 628) and had nearly a two-to-one ratio in touchdowns to interceptions (47-24), including a ratio of 24-9 last year. Those are not numbers of a choker and the Bucs were smart to use the first pick on Testaverde.

After signing Testaverde, the team immediately traded last year's savior, Young, to San Francisco for two draft picks. That leaves DeBerg as the only quarterback with pro experience on the roster. DeBerg could start the season as the starter, but Testaverde is making too much money to sit and watch for too long. Other quarterbacks in camp include Mike Shula, starter for Perkins at Alabama last year, and Geoff Torretta, Testaverde's back up at Miami.

RUNNING BACK

The Bucs workhorse in the one-back offense for the past couple of years finally gave in to injuries in 1986. James Wilder enters his seventh year as Tampa Bay's all-time leading rusher, but aches and pains forced him to miss enough of last season to drop his rushing total to 704 yards after two straight years above 1,300. However, when there's a tough three yards needed, it's almost guaranteed Wilder's number will be called.

If Perkins shelves the one-back offense, rookie Don Smith, who made his name at

Mississippi State as a quarterback, will get a lot of playing time.

RECEIVER

It's just as important for Testaverde to emerge as it is for the receiving corps to come into its own this year. Veteran Gerald Carter (42 catches, 640 yards) will be the cornerstone of what should be a young group. Mark Carrier, a rookie from Nicholls State, led the NCAA with 17 touchdown receptions. Calvin Magee (45-564) is set at tight end.

OFFENSIVE LINE

Gone is Sean Farrell, traded to the New England Patriots. But Perkins will have center Randy Grimes, a five-year veteran, and George Yarno, an eight-year guard to protect Testaverde, who is mobile enough to survive until this unit comes around.

DEFENSIVE LINE

Last year's nose tackle David Logan was traded during the offseason and this is an area where the Bucs need to drastically improve. Ends Ron Holmes and John Cannon will be expected to increase the 1986 sack total of 19, a league low.

LINEBACKER

Jeff Davis, now in his sixth year as a Buc, has led Tampa Bay in tackles the past three years and is the only LB guaranteed a starting position. Scot Brantley and Chris Washington add experience, while Winston Moss, a rookie from Miami, is pleasing Perkins in training camp.

DEFENSIVE BACK

Another one of many weak areas for the Bucs, this unit allowed opposing quarterbacks to complete 60 percent of their passes and only intercepted 13 throws. Rod Jones and Craig Swoope will start and rookie Ricky Reynolds should also.

SPECIAL TEAMS

Kicker Donald Igwebuikwe was a bright spot for the Bucs, making 17 of 24 field goal attempts and punter Frank Garcia averaged 40 yards per boot. Don Smith will return kickoffs and Mark Carrier will handle punt returns.

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Dancing days may be here again for Miami's running back Tony Nathan and quarterback Dan Marino

Can Marino make the Dolphins jump?

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

The telling moment for the Miami Dolphins this year will be when they face the New York Giants the third week of the season in their fabulous new home, Joe Robbie Stadium.

But this year, Giants Bill Parcells won't be getting water poured over him in some victory ritual as he did in last year's Super Bowl. Instead, the Fins will take care of business and dump his body in Biscayne Bay. The Dolphins are on a collision course for the American Football Conference East title and everything looks good, that is if the defense can hold out just enough to let quarterback Dan Marino do his magic.

The news is already out that head coach Don Shula wants blood in 1987. He's intent on turning a lackluster and pathetic 8-8 club into a playoff contender. Ask Mike Charles, who played nose guard for the Dolphins last year, if Shula is in a good mood this year. When the portly tub of goo reported to the team overweight again this year and nearly passed out from exhaustion during a practice, Shula booted the blob on his second day of

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Dolphins

from page 119

camp.

In the nightmare '86 season, The Dolphins scored at least 27 points 11 times during the year, only to watch the defense crumble in front of any kind of organized attack. Last season, the defense was tied for 26th in the league and gave rise to such ugly incidents as the 51-45 overtime loss to the New York Jets. Then there was the 50-point scored by the San Diego Chargers. With that image clearly in his mind, Shula has shown he intends to revamp the entire defense.

Shula's first step in improving the defense was to demote last season's defensive coordinator Chuck Studley and replace him with Tom Olivadotti. Olivadotti, who was the defense coordinator at the University of Miami when it won the national championship in 1983, has been the motivation behind the Cleveland Browns' secondary which, under his tutelage, became one of the best in the American Football Conference.

Along with the coaching shift, Shula drafted some much needed defensive help. He took defensive end John Bosta of Boston College in the first round and then snagged linebacker Rick Graf of Wisconsin in the second. Even though Bosta is still unsigned, once he does he could be a needed spark for the line. Unfortunately, Graf has not looked good in camp, sources say, but 10th round draft choice Terence Mann, a nose tackle of Southern Methodist University, already knows how to play pro ball and might help.

The line itself will probably be in a constant state of flux this year until a dependable crew can be found. T.J. Turner and George Little will probably start, but Bob Baumhower is a big question mark as is Doug Batters. Brian Soucha might fill in and prove himself, but everything is still up in the air.

If anything good can be said about the defense, it lies with the linebackers. Rookie John Offerdahl was the bright spot last season on defense by leading the team in tackles. Combined with a healthy Hugh Green, they



Wide receiver Mark Duper may have something to catch this year

could become the foundation of a solid team. The problem with the linebackers is whether or not Bob Brodzinski can come back. Jackie Shipp, once a first round choice, should be replaced by Larry Kolic.

But the one thing coordinator Olivadotti can do is firm up the corners. Word has it that Olivadotti will emphasize man-to-man coverage and opts for more aggressive play than the secondary has been used to in previous years. However, nobody is sure whether safeties Bud Brown and Glenn Blackwood can remember what aggressive means.

The corners could pull through—but, as of now, it's unsure whether Reyna Thompson or Paul Langford or Don Nease will do the hitting. William Judson, however, was strong and firm last year and should adapt well to Olivadotti's philosophy.

So the key to the Dolphins' success this year all lies in whether or not Olivadotti can make something out of the mess he's inherited.

Though many are concerned about the defense, few are worrying about the offense this year. Marino should continue on his all-time record breaking rampage. In 1986, Marino racked up 378 completions for 4,746 yards, 44 touchdowns, and a 60.7 completion average. His yardage and touchdowns last year rank second in the all-time charts. Marino also owns the top spot in that category after his 1984 explosion. Marino will be back in full force this year—he even reported to camp early this year.

Marino will again have one of the best receiving corps in the league. Pro-bowler Mark Clayton made 67 receptions for 1,313 yards and 11 touchdowns while his cohort, Mark Duper, racked up 60 catches for 1,350 yards and 10 TDs. Backed also by the veteran Nat Moore and tight end Bruce Hardy, Marino will have plenty of targets.

The big addition to the offensive arsenal last year was the use of running back Lorenzo Hampton, a Florida graduate, on a regular basis. Hampton rushed for 830 yards and nine touchdowns and also had 61 receptions and three touchdowns. Look for Hampton to be a constant sight in the backfield, while Tony Nathan and Ron Davenport will fill the utility spots.

A problem last year for the Dolphins was an offensive line that was always in a state of disrepair. But line coach John Sandusky shuffled the line enough so that once again Miami gave up the fewest sacks in the league with 17. Anchored by center Dwight Stephenson and guard Roy Foster, the line looks to be in better shape than last year. What Marino could do behind a stronger line could be frightful to Miami's opponents.

The bottom line on the Dolphins this year is that they are a stronger and more dangerous team. With Marino at the helm, the Patriots will not be able to repeat as East Champions. The element of surprise will probably assist Miami as well, and in a betting situation, it makes sense to go with the Fins this year. Prediction: 11-5, AFC East Champions.



Running back Tony Nathan will be one of the weapons in the Dolphin's offensive arsenal

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FILE PHOTO

Newcomers keep swim team afloat

BY PETE BUTLER
FLAMBEAU ARTS, SPORTS EDITOR

To borrow a line from the A Team's Hannibal Smith, Bill Shults loves to watch a plan come together.

Last year, Shults, one of the co-coaches of the FSU swimming team, initiated a three-year strategy to turn the Seminole swimmers nationally competitive.

The FSU swim team showed real improvement in the first year, which Shults said emphasized commitment and improved recruiting. At the 1987 Metro Championships, the women jumped from a fifth place finish in '86, to a third overall, while the men improved to second.

Shults said that after seeing what his team did in the first year of the new plan, he can't wait to see how it will do in the second.

"Before last year, the plan was really just a model that hadn't been tested," said Shults. "But now the plan is a working model. We accomplished the first year goals that we set for ourselves and we are really looking forward to starting our second year of the plan."

Although Shults said he is excited about the upcoming year, he said his team has to face a few setbacks. For instance, unlike most seasons, the team will have a lack of veteran swimmers.

Leading the men's troop into the second year of the Shults plan will be sophomore swimmers Jay Wilkerson, a distance event swimmer, Vance Tankersley, a freestyler, and Keith Duncan, who competes as a butterflyer.

Shults said the women's team will be led by sophomore breaststroker Jennifer Hazard, and freestyler Kathy Turner.

"Freshmen and sophomores will make up the majority of the team," Shults said. "We will be looking for the newcomers to step in and help out this year."

Some of the new additions to the team include:

- Susan North (Dallas, Tx.), a two-time Texas state champion in the 200 meter freestyle. She should also find a home on the FSU 400 meter freestyle relay team.

- Skip Laing (Cocoa, Fl.), the junior college champ in the 50, 100 and 200 meter freestyle.

- Julian Summers (Dunwoody, Ga.), a breaststroker who qualified for the senior nationals in two different events last season.

Shults said when he combines his 27 new recruits with the swimmers already on the roster the Seminole team should be ready for action.

"We're not setting the world on fire yet," Shults said. "But we're starting to see a positive production from the swimmers."

The FSU swim team will begin practice Aug. 31 to prepare for the season opening Garnet and Gold meet, scheduled for Sept. 26.

Shults said anyone interested in walking on to the team should report to his office, which is located on the second floor of Tully Gym, at 4 p.m. on Sept. 26.

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Machines take the sweat out of fitness fever

BY KAREN COLLINS

FLAMBEAU STAFF WRITER

Put the little lycra suit, glossy tights and matching Reeboks on hold and tell the obscenely trim aerobics instructor to take a hike. Forget the sweat-drenched headbands and mascara smudged face. Let the machines do the work.

Slender You, one of Tallahassee's newest fitness centers, has a bit of a twist—motorized calisthenics.

Steve Weathington, owner of Slender You, said that the machines work through highly repetitious exercise.

"We're not out to build up muscles. Our machines tone and stretch muscles, leaving them very firm. We don't want any Arnold Schwarzenegger ladies," Weathington said.

The machines are designed to exercise people of all ages. Because of the design, the tables support the entire body weight. This allows people who have medical problems, such as a bad back, arthritis and bursitis, to have a physical workout without



PHOTO BY ED FREEMAN

'You don't get tired on my machines. You use just a minimal amount of effort. You don't get sore or sweaty. But best of all, I think, is that it takes an hour, 10 minutes on each machine.'

—Steve Weathington



PHOTO BY ED FREEMAN

Rapid, continual movement on the Slender You tables make muscles lengthen and become firm.

putting stress on an ailing body part.

Weathington said he has people ranging in age from college students to 80-year-olds and an army of middle-aged women who come in to work the ol' muscles.

One 75-year-old lady with arthritis comes in regularly. "I would come home from Slender You and tell my husband about all the shaking I would do on the machines," she said. "Then they got their tanning booth and I decided to try it. Now he calls it Shake and Bake."

The shaking is very beneficial to the body according to Dr. Donald Anglin, a practicing chiropractor in Ocala who specializes in orthopedics, sports injuries and body biomechanics.

"The tables give you an increased circulation, a wider range of motion, and mobility of the joints," said Anglin.

Weathington said that passive exercise also results in a higher energy level, greater flexibility and less sweat.

"You don't get tired on my machines," Weathington said. "You use just a minimal amount of effort. You don't get sore or sweaty. But best of all, I think, is that it only takes an hour, 10 minutes on each machine."

Traditional exercise is known as "isotonic" exercise. That is, muscular contractions that shorten the muscle. Weight lifting is a form of isotonic exercise.

Slender You machines, however, are a form of

"isometric" exercise, meaning that the muscle contraction does not shorten during the exercise. Because of the rapid, continual movement on the tables, the muscles lengthen and become firm.

But most of the clients at Slender You don't know the difference between isometrics and isotonic. They go to because they get results.


Flambeau Business Manager Susan Chester, who said she's "over 30," is one of the top inch losers Slender You has. She started at the end of May and has lost almost 28 inches and 20 pounds.

"I hate to exercise worse than anything," said Chester. "I'd rather do laundry or wash dishes then go to an aerobics class. And I hate to sweat."

"I go because I lose," said 65-year-old T.J. Powell. "I heard about (Slender You) through a friend. It doesn't strain me, and I lost 11 1/2 inches in 18 visits."

Since opening in February, Slender You has helped shed a huge number of inches off its customers—to be exact, said Weathington 2,400 inches.

"That's probably a couple of small children," he said. Slender You is located at 1449 Thomasville Rd. First visit for exercising or tanning is free. Open Mon-Sat from 9am-7pm. Call 222-6028 for more information.


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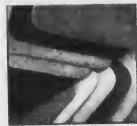
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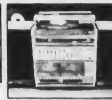
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From trails to scales, local wilds have lots to offer

BY SCOTT BAKER
FLAMBEAU ASST. NEWS EDITOR

Tallahassee may be bursting at the seams with growth, but fortunately for the outdoors-oriented crowd, the city is still a provincial capital surrounded by an unspoiled expanse of the "real" Florida.

Everything from gin-clear springs to hiking trails running through virgin forests lie within a short drive from downtown, sometimes within the city limits. And for those without their own wheels, there's a variety of local organizations dedicated to different ways of enjoying the Big Bend outdoors.

...

Any Florida State University student considering an outing should drop by Campus Recreation's **Outdoor Pursuits** office as a first step. Throughout the year, the office organizes day, weekend, and week-long trips to destinations around Tallahassee and the rest of the country. Some past trips have included canoeing in the Chipola River, day hikes in the St. Marks National Wildlife Refuge, bicycle trips to area sinkholes, and longer excursions to spots like the Grand Canyon and the Boundary Waters in Minnesota.

Students and others in the community are equally entitled to participate in any of the trips for fees well within any student's budget. In exchange, **Outdoor Pursuits** will provide transportation, most of the equipment and guidance.

For those who prefer to go it alone, **Outdoor Pursuits** maintains a complete



All it takes is a short drive with a canoe tied to the roof to be able to enjoy Florida's most pristine wilderness areas.

information and map library in addition to an equipment rental program. The office is located at 136 Tully Gym and may be reached at 644 2430.

...

Hiking and camping are two popular outdoors activities that go well with cooler fall weather. Much of Tallahassee's environs are public lands inviting exploration. The St. Marks National Wildlife Refuge, for example, doesn't allow

overnight camping but maintains a well-defined system of hiking trails. Some paths traverse salt marshes and wetlands atop the refuge's many dikes, while others wind through the forests of the refuge's more isolated sections. Maps may be obtained from the Refuge Visitor Center. Call 925-6121 for information.

The St. Marks Refuge and the enormous Apalachicola National Forest to the west both contain sections of the Florida Trail, a statewide system with about 900 miles

of walking paths. All but 150 miles of the system are on public lands, and only members of the Florida Trail Association may use the private portions. But nearly all the Big Bend PTA segments are open to the public. The local chapter of the FTA sponsors trips throughout the year to enjoy and maintain area trail segments. For maps or information on trails and membership in FTA, call Dale Allen at 877-9159 or write to FTA at P.O. Box 13708, Gainesville, FL 32604.

Camping around Tallahassee usually means using one of the many uncrowded and pristine state parks in the area. Some of the more popular spots include the hilly, Apalachian-like Torreya State Park near Bristol and the Suwannee River State Park near Madison.

Campers don't always have to use their feet to find a good site since canoeing opportunities near the city remain plentiful and diverse. Closest to home is Lake Bradford and the Bradford Brook Canoe Trail, accessible from the FSU Reservation on Lake Bradford. The Reservation rents canoes to students for \$1 per person per hour. To find the trail, head away from the Reservation to the opposite end of the lake and look for markers leading into the cypress swamp. Depending on water level, the trail winds through three lakes, some good swimmers' holes and lots of swamps.

For longer trips to other area rivers and lakes, the Reservation rents canoes to students on a daily basis for \$7.50. This

Turn to OUTDOORS, page 127

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FSU Intramural director Bernie Waxman with the implements of the referee.

Intramurals: you too can be a jock

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

College can be a very warped environment to get sucked into.

One minute, you're munchin' on a Dove ice cream bar in the middle of your favorite cool mall and flipping through the latest issue of *Interview* magazine and then, suddenly, you're crammed into a room with Igor the Horrible who likes to sit in the nude and listen to Wagner.

Well, nobody said college life is easy. But it doesn't have to be miserable and there's no reason for anyone to sulk inside their dorm room. At Florida State University, the intramural program was created to give students a chance to improve their otherwise aloof lives. But don't read the rest of this story unless you really are interested in changing your rotten lot in life. This is about sweat, alligators and the thrill of victory.

FSU Intramurals offers every potential sport to those are willing and eager. The fall kicks off with flag football and runs through a selection of tennis, swimming, racquetball, bowling, field goal kicking, soccer, et-ree basketball and ending with table tennis and wrestling.

Bernie Waxman, director of intramurals, is responsible for all the mayhem that occurs out on the fields and courts of FSU. He emphasizes that while intramurals may not be for everyone, those who sign up may become addicted to the atmosphere of competition, whether it's hanging heads on the soccer field or snatching an interception in a football game.

"We have a variety of activities to meet the needs of a diverse student population," said Waxman. "Intramurals are great because the people who work here and participate in it enjoy what they're doing. Having fun and being enthusiastic is contagious."

But Waxman stresses that one doesn't need to be a great athlete to play, just a valid FSU ID. There are separate

'We have a variety of activities to meet the needs of a diverse student population. Intramurals are great because the people who work here and participate in it enjoy what they're doing.'

—Bernie Waxman

divisions in most sports for fraternities, sororities, dorms and independents. Other sports, such as racquetball and tennis, have different categories for beginners, intermediate and advanced players.

For the determined athlete and/or sadomasochist, intramurals also offers the 5K Reservation Run and the triathlon.

Below is a schedule of the fall season.

Flag football—Entry dates: Aug. 24-28; play begins Aug. 29-30.

Tennis—Sept. 1-10; Sept. 12-13.

Swimming—Sept. 8-14; Sept. 14-15.

Volleyball—Sept. 8-16; Sept. 21.

Tennis (Sorority)—Sept. 14-21; Sept. 24.

Triathlon—Sept. 14-22; Sept. 26.

Racquetball—Sept. 28 Oct. 8; Oct. 10-11.

Racquetball (Fraternity)—Oct. 5-9; Oct. 13.

Bowling (Sorority)—Oct. 5-9; Oct. 13.

Field Goal Kicking—Oct. 12-17; Oct. 17.

Soccer—Oct. 5-15; Oct. 19.

Reservation Run—Oct. 19-27; Oct. 31.

Co-Rec Basketball—Oct. 26-30; Nov. 2.

Table Tennis—Oct. 26-30; Nov. 2.

Wrestling—Nov. 9-16; Nov. 17-18.

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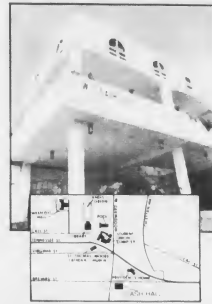
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Outdoors

from page 124

means access to some of the state's most acclaimed canoe trails, like the crystal clear Wacissa and Wakulla Rivers for day trips, or the winding and isolated Ochlockonee and Chipola Rivers for over night excursions. For journeys on the latter two rivers and many others nearby, careful planning is a necessity. Go to Outdoor Pursuits or call the Department of Natural Resources at 488-7326 for maps and information.

Whether from a canoe or from shore, fishing is another favorite local outdoor pastime. On the freshwater side, two of the state's premier bass fishing lakes—Lake Talquin and Lake Jackson—sit within minutes of the city's two universities. A host of smaller lakes and rivers round out the angling scene where the preferred targets are largemouth bass, striped bass, speckled perch, and several others. To rent a motor boat or get some suggestions, call a local fish camp.

Saltwater fishing is just as good, but harder to get to. One nearby spot for trout is the shore near the lighthouse at the St. Marks Refuge, right in front of the lighthouse parking lot. Just remember, anglers who catch redfish must throw them back in the water because of a recent state law.

For the few off-campus students who enjoy hunting firearms aren't allowed on university grounds, there are no fewer than six wildlife management areas nearby, with pages of rules for each. Call the Florida Freshwater Fish and Game Commission for more information.

Shooting with a camera or observing



The clean waters of the Big Bend coastal area support a thriving seafood

with humancurs is a bit less destructive and lot less of a hassle. And lasting from now until spring is a great time for birdwatching in North Florida, since the fall migration passes through the area with a vengeance. The St. Marks Refuge is the best place to go to see everything from bald eagles to yellow bellied sapsuckers. Call the Fish and Game Commission's Nongame Wildlife Program at 488-4676 for more information.

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Dec. 5	Penn State	Jan. 13	Memphis State
Dec. 10	Oklahoma	Jan. 25	South Carolina
		Jan. 28	Central Florida
		Jan. 30	Louisville
		Feb. 2	Monmouth College
		Feb. 6	Cincinnati
		Feb. 13	Southern Miss
		Feb. 24	Alabama State
		Mar. 2	Virginia Tech



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PHOTOS BY ED O'CONNOR

AIDS slowly making impact on Tallahassee

BY MARK SULLIVAN

FLAMBEAU ASST. NEWS EDITOR

The last few notes of Whitney Houston's "I Wanna Dance With Somebody" fade from the speakers at Club Park Avenue as Tallahassee's only gay bar closes its doors for the night. The crowd, mostly men, pours out onto the dimly lit sidewalk.

"It used to be that if you didn't pick up somebody when you went out, it wasn't a successful evening," said Mark, a 23-year-old student at Florida State University. "Now you don't even look for somebody when you go out. It's too dangerous."

Mark, like many gay people in Tallahassee, has altered his sexual behavior because of a growing awareness about Acquired Immune Deficiency Syndrome.

Since the first case of AIDS in 1981, close to 40,000 people have come down with the always fatal disease. About 22,000 of these people have already died.

In most cases, the AIDS virus has been transmitted through the exchange of bodily fluids, either during sexual contact or by sharing needles used for injecting intravenous drugs. The disease cannot be transmitted through casual contact.

"I don't have sex very often anymore," Mark said. "You have to know the people who you are having sex with. You can't just go out and pick up one night stands."

Florida, with 2,698 cases reported, has the third largest population of AIDS victims in the nation. Of these cases, 22 have been confirmed in Leon County.

But these numbers alone may not indicate the extent of the problem locally. According to Gloria Guimaraes, a senior community health nurse supervisor for the Leon County Health Department, over 50 of the 534 people tested for the AIDS virus in the county have been exposed to it.

Turn to AIDS, page 7

Underdog Robertson does well at local GOP caucus

BY PERRY CHANG

FLAMBEAU STAFF WRITER

George Bush and Pat Robertson supporters both say they're happy with results of last week's Leon County Republican caucus, at which the two sides split the delegates picked by lot.

Despite the split, Vice President Bush will still dominate the Leon County delegation voting in "Presidency II"—a straw ballot on presidential preference—at November's GOP state convention in Orlando. That's because over half of the county's 30 votes go to major party donors, elected officials and party leaders who generally support Bush.

Although local Robertson supporters still resent the way party leaders set up the straw ballot, their candidate is picking up strength throughout the state in a contest

they say was designed to showcase Bush's organizational muscle.

Richard Albertson, North Florida coordinator for the Bush campaign, said he is happy because the Bush forces did a better job of turning people out for the caucus.

Albertson said local Robertson supporters had qualified more supporters for the drawing by lot by the Aug. 1 deadline by getting nearly 150 supporters to send cards in. Bush supporters sent in only 100 cards, he said.

But 90 of those 100 Bush supporters showed up for the caucus, while only 60 or 70 Robertson backers were there, he said.

Michael Anderson, a Robertson volunteer, said Robertson supporters are

Turn to GOP, page 6

Surfdog buttons up for new post

BY KIM ADDONIZIO
FLAMBEAU STAFF WRITER

It's hard to decide what is the most interesting thing about David Wilson. It could be his black tarantula, Mr. T, that lives in a hollowed-out log in his apartment and only comes out when you play loud rock music. Or it could be the sudden Cinderella-like transformation that he (Wilson, not the tarantula) recently made from his personage of long-haired, mustachioed surft nut to coat and tie clad, upwardly mobile businessman.



David Wilson

But that's neither here nor there, although Wilson does like his tarantula and the anonymity his new image gives him. The real story is that Wilson, a 27-year-old hospital administration major at Florida State University, was chosen last May as president-elect of the student consumer section of the American College Health Association, an organization that governs the member health centers on college campuses nationwide. "I had no idea I was going to run for this office," Wilson

said. "But when I got there, I decided to run, and was elected."

He received a lot of support, he acknowledged, from Eric Gabrielle, former ACHA President from the University of Florida.

Wilson's primary responsibility in his two-year tenure will be to organize the May 1989 Student Consumer Section of the ACHA conference. Some other goals include establishing a Florida network of university health centers to bring FSU, University of Central Florida, University of Miami and University of Florida together to work on various projects. Wilson and Gabrielle will also be working together to start an ACHA Student Consumer Section newsletter on which Wilson will serve as editor.

Wilson noted that he and the SHARE team have in the planning stages a program called the Seminole Saver, which will be huge CPR class taught en masse, probably the largest ever.

Bonnie Smith, Vice President of FSU's SHARE team noted that Wilson's "extreme dedication" will make him a good man for the title of president. "I've seen David transform from a long, blonde-haired surfer to a businessman," Smith laughed. "He's also very hard-working and dedicated to what he does. He should be a great president."

COP BEAT

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Cocaine sting nets 17

A sting operation targeting cocaine sales ended Saturday morning with 16 arrests. The Tallahassee Police Department in cooperation with the Florida Department of Law Enforcement spent two months of surveillance preparing for the arrests, according to TPD Lt. Roy Dickey.

The sting was centered on three supposed main areas of cocaine sales in Tallahassee: Frenchtown, Holton Street, and Eugenia Street. The warrants were sworn out Friday, and officers spent Friday night and Saturday morning rounding up the alleged offenders. A seventeenth arrest was made early Sunday morning.

The suspects were all charged with either sale of cocaine or sale of a counterfeit substance, which means selling another substance as cocaine.

All of the accused are in Leon County Jail with bonds ranging from \$5,000 to \$50,000.

Woman charged with bank robbery

A robbery attempt by unarmed 59-year-old Lillian

Jenkins resulted in the temporary roping off of two city blocks as police tried to figure out exactly what was going on inside the bank.

At about noon Friday Jenkins entered the First American Bank downtown and handed the teller a note demanding \$5,000, according to TPD spokesman Phil Kiracofe. The teller immediately questioned the seriousness of the attempt, probably due to Jenkins' standing as a prevalent and eccentric figure in Tallahassee's downtown area, and refused to give up the money. Other bank employees quickly moved to lock Jenkins in the bank until the police arrived.

The silent alarm tripped by one of the employees caused some confusion. Jenkins' deep voice lead police to believe she had a male accomplice inside the bank. Kiracofe said. They roped off Monroe Street and prepared for a possible hostage situation.

The anticlimax occurred when Jenkins, tired of waiting, slowly walked out of the bank to find the numerous weapons pointed at her.

She was immediately arrested and taken to Leon County Jail, where she remains after being booked on one charge of attempted unarmed robbery.

IN BRIEF

STUDENT ALLIANCE FOR A NON-VIOLENT Society has an open house tonight at 7 in Rm. 240 Union, Florida State University. Woody Allen's film *Bananas* will be screened at 8. Call Alan at 644-6577 for more information.

CPE'S WOODSHOP WILL BE OPEN this semester Mon. Fri. from 6-9 p.m. in 213 Mabry Heights, behind Rogers Hall. Call 644-6577 for details.

GOLD KEY MEMBERS NEED TO CONTACT Jim Hayes at 644-2428 or Kelley Strickland at 644-2608.

FSU SHOWCHOR WILL HAVE AN INFORMATION table from 7:30-9 p.m. in Rm. 346 Union. Call Eve Kappler at 222-7372 for details.

SOCIETY FOR CREATIVE ANACHRONISM meets tonight at 7 in Rm. 346 Union, FSU. Call Brian Wilking at 386-8908 for more information.

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GOP from page 1

happy because they received a disproportionate share of the delegates selected by lot, considering that only 60 or 70 of the 245 people at the caucus were known Robertson supporters.

"We were pleasantly surprised," Anderson said. "The reason for the number of Robertson supporters picked by lot was due to people's prayers and a lot of work to get people out Monday night."

Six of the 12 delegates selected at the Leon County caucus last Monday—Gordon L. Davies, Laura E. Dugan, Richard T. Gunter, Paul Loudermilk, Kim McDowell and Suzanne Narushko—identified themselves as Bush supporters.

Five others—Robert Ackerman, Yannie W. Bady, Robert M. Harris, Katherine A. Palmer and Donna Wallace—said they support Robertson.

A 12th delegate, William Morrow, said he is undecided. Four of the five delegates selected by a committee of local party leaders—Albertson, Pete Ballas, Carol Haenni and Michael Hines—are all Bush supporters. The fifth delegate, Russell Price, said he is leaning toward Bush.

The six local Republicans who automatically become delegates—Gov. Bob Martinez, Lt. Gov. Bobby Brantley, Secretary of State Jim Smith, Leon County Republican Executive Committee Chairperson Bill Hebrack and State Committeepersons Shirlie Bowne and Gene Brown—are all Bush supporters.

Robertson backers figure that the seven local Republicans who serve on the state's "Victory Committee" by virtue of their party contributions of \$5,000 or more are all Bush supporters.

Despite their good fortune in the Leon County draw, Robertson backers said they are realistic about their chances statewide.

"Five delegates out of 2,500 total delegates won't get it that far," said Dave Zachem, Robertson's Florida coordinator.

With 41 percent of the votes going to party leadership type people who are leaning heavily towards Bush, Richard Pinsky, Robertson's Southeast coordinator, said he'll be happy if Robertson receives 15 percent of the straw ballot vote.

Local Robertson supporters said they still don't think the selection process for the straw ballot delegates was fair.

John Stenberger, who coordinated Robertson's local caucus effort, and the state party organization changed the process to make sure it favored Bush.

Among these changes were an increase in the portion of votes going to party leadership type people and new requirements for Republicans who sought to be selected as delegates by lot.

"They fixed the rules," Stenberger said. Despite these rule changes, Bush supporters said Robertson is doing much better than they had expected.

In North Florida, Robertson forces won a majority of the Bay County delegation and have allies in the Dixie and Marion County GOP chairpersons, Albertson said.

"We don't want to depend on that the party leadership votes to win a straw ballot," Albertson said. Even if you add in the 30 percent, it's very close.

The straw ballot of some 2,500 voting delegates at the convention is non-binding but it offers candidates free media attention and a chance to develop an organization early on.

With the delegate selection process ending this weekend, the two campaigns must reorient their campaigns for the fall.

Bush forces will continue preparing for the straw ballot, Albertson said, by trying to woo undecided delegates.

Robertson supporters will continue collecting signatures for a petition urging Robertson to run for president, Anderson said.

Robertson, host of the evangelical TV show *700 Club*, has said he will run for president if supporters collect 3 million or more signatures by Sept. 17.

Florida's share of that is 300,000 signatures, and in Leon County the campaign has a couple dozen supporters calling potential signees to ask them to send in petition cards.



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Vaccine well runs dry

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

Only one person screamed as a result of the measles inoculations that 1,100 incoming freshmen and transfer students were subjected to at the Tallahassee-Leon County Civic Center last week, and according to Bonnie Smith of the Florida State University Health Center, that's pretty good.

Smith and Shirley Rushing, the Health Center manager, reported that the mass inoculations went "wonderfully," and to their knowledge there was only one problem: they ran out of shots.

"We knew we were going to run out," Smith said. "We were only given 1,100 shots. We did 700 on the first day and used up the last 400 about midway through the second day."

Barbara Butler, a health center staff assistant, noted that there is a nationwide shortage of the measles vaccine was to blame due to very high demand this time of year with new students needing the vaccine. The nation's demands for vaccine are met by only one supplier, who did not

have it in stock.

Students needing an inoculation were given temporary exemptions until the vaccine arrived, which it did about 3:30 Friday afternoon. Smith said students with exemptions will have about a month to get their shots.

"Other than running out of the vaccine, everything went fine," Rushing said. "Only one girl got sick, and that wasn't because of the shot itself."

Smith and Rushing said they haven't had any reports of bad reactions to the vaccine, which is dangerous to take if you are allergic to certain foods or medicines or are pregnant. Smith said since most of the students inoculated had no medical records with them, she had to rely on their own knowledge of such conditions.

"Only one person screamed, which is great because you always get people who get upset (about being vaccinated)," Smith said. "A girl screamed for us, and she only did because I told her no one had screamed yet that day. We had to make it authentic."

AIDS, from page 1

although they have not shown any signs of coming down with the disease itself.

But it has taken a long time for Tallahassee residents to realize that AIDS is something that should concern them, said Chet Kennedy, director of Tallahassee AIDS Support Services.

"There is a lot of denial that AIDS is a concern locally," Kennedy said. "People think it is only in places like San Francisco, Miami and New York."

The growing realization that AIDS is a problem in Leon County has been beneficial in that it has fostered an increased awareness, especially in the gay community.

"One of the first films that I saw about AIDS, *An Early Frost*, scared me to death," said Joe, a 24-year-old computer programmer. "I had thought about AIDS, but I never really thought it was something I had to worry about in Tallahassee. Then I realized that it was."

Because of the risk of becoming infected with the AIDS virus, Joe said he has decided to avoid unsafe practices.

"I know what safe sex is," Joe said. "And I do it."

Todd Leslie, chairman of the AIDS Awareness and Education Committee for FSU's Gay Student Union, said Joe's attitude is consistent with gay people in Tallahassee.

"There has been a heightened awareness among gay men of the necessity to avoid certain sexual behaviors without minimal protection," Leslie said. "Using a condom during sex has become pretty commonplace."

Leslie said that tricking, or having a one-night stand with someone, is not as common in the gay community as it was.

"The question that people used to ask when they met someone was 'Why not have sex?'" Leslie said. "Now the question is simply 'Why?'"

But there's a negative side to increased AIDS awareness, too. Many people who might normally come to terms with their homosexuality are remaining in the closet.

"It provides people who are having trouble facing their sexuality with a

reasonable, sensible and defensible reason not to face it," said Scott, an FSU employee. "Instead, they suppress it. It is not very healthy for them mentally."

The increased awareness may have spread to the heterosexual community as well. Leon County Health Department records show that almost half of the people being tested for exposure to the AIDS virus are heterosexual.

"I would hope that this signals a change in the attitudes of the heterosexual community," said Guimaraes. "For some people I do think it signals a change, and a healthy change."

Yvette, a 21-year-old business major, said the tremendous amounts of publicity about AIDS has prompted that change.

"You have to realize that AIDS is out there," she said. "I can't see how you can keep your head buried in the ground."

Although there are a lot of crude jokes about AIDS, Yvette said most people she knows are concerned about sexually transmitted diseases. Concerns about such diseases prompted Yvette and her current boyfriend to use condoms during sex.

But Guimaraes said the one segment of the community that is not as well informed about AIDS are minorities. She said few black people have sought out AIDS information or testing.

"The minority community is just not getting the information," she said. "It is the same reason sexually transmitted diseases and illegitimate pregnancies are more prevalent in minorities."

She said a satellite health clinic on the corner of Macomb and Brevard Streets is located in the middle of a predominantly black neighborhood, but receives little call from residents for AIDS information.

"It is a cultural thing, at least partially," Guimaraes said. "Preventative medicine is just not something that is prevalent in black families. And finding out how to protect yourself against diseases like this is exactly that."

Tallahassee AIDS Support Services' Kennedy said although his group has tried to get the message to the minority community, no blacks or hispanics have sought information from his group.

"It's a problem," he said. "We keep spreading the word and hope that they hear us."

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PLANET WAVES

world

JOHANNESBURG, South Africa—Striking miners were injured Sunday in a clash at the Kinnos gold mine with private security guards who used tear gas, wooden batons and rifles loaded with rubber bullets, union officials charged.

Kinnos, scene of the world's worst gold mining accident in which 177 miners died last October, is one of 56 gold and coal mines affected by a work stoppage involving about 330,000 black miners.

National Union of Mineworkers spokesman **Tshidiso Muthupi** said mine security guards fired tear gas into employee quarters Sunday afternoon.

"After that there was quite a mess," the NUM spokesman said. "The security attacked miners with tear gas, rubber bullets and wooden batons."

WUNSIEDEL, West Germany—Police Sunday rounded up a small number of neo-Nazis in the northern Bavarian town where Hitler deputy **Rudolf Hess** will be buried in a family plot this week.

Scores of neo-Nazis have converged on the town of 10,208 people, 70 miles north of Nuremberg, since Hess' body was turned over to his family by allied military authorities last Thursday.

BELFAST, Northern Ireland—Members of a Protestant paramilitary group Sunday killed a Catholic taxi driver as his screaming wife and three

young children looked on, police said.

It was the 63rd slaying in political and sectarian violence in British-ruled Northern Ireland so far this year, compared to 61 for all of 1986.

ATHENS, Greece—At least 15 people were killed and 70 wounded when Iraqi warplanes bombed industrial sites in Doroud and two other cities in Iran, Tehran's official Islamic Republic News Agency said Sunday.

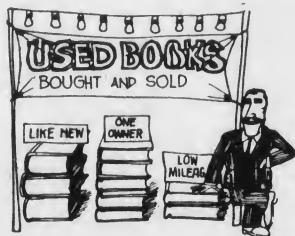
Iranian forces retaliated by shelling several industrial targets and military sites inside Iraq, the news agency said in a report monitored in Athens.

The latest casualties bring to at least 52 the number of people reported killed in Iraqi bombing raids on oil and other industrial targets in Iran since Aug. 10.


nation

PORTLAND, Ore.—The National Women's Political Caucus formally adopted a resolution Sunday urging the Senate to reject the nomination of federal appeals Judge **Robert Bork** to the Supreme Court.

"Judge Bork restricts individual rights and liberties in the name of 'judicial restraint' and 'neutrality principles,'" the resolution said. "He becomes a judicial activist when considering corporate, property or governmental interests he favors."

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ARTS

Charms help believers cope in modern age

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

Several years ago, Jim Kemp was teaching English to a group of Asian engineers and businessmen in Taiwan and decided to test a personal theory. He asked whether anyone believed in ghosts.

Outside of a few smiles, the class remained silent. Then a young engineer jokingly announced he didn't—not in the daylight at least.

This response, says Kemp—a former foreign language teacher, Chinese translator and current medical disability examiner for the state of Florida—confirmed that the use of talismans (charms to ward off evil and bring good fortune) is pervasive even in our technologically advanced age. Daylight for the engineer held the same qualities contained in talismans.

But usually talismans aren't as ephemeral as daylight, says Kemp, who has a small selection of his collection of Taoist, Buddhist, and Shinto printed talismans on display at the LeMoine Art Gallery. Most talismans have common uses like the rosary in Catholicism and the crystal, which New Agers claim induces healing and acts as a general charm of well-being.

Kemp's collection of paper talismans, numbering over 1,300, is the largest of its kind in the world. It consists of rubbings and prints depicting various Chinese gods and demons. When combined with the appropriate Chinese calligraphic characters and graphic design, the figures are magically charged to act as mediums between man and the spirit world.

"I became interested in (talismans) while in the Navy and serving in Vietnam and brought some back with me," Kemp says. "That began my study. These talismans are a cultural repository of philosophical and religious ideas that span two or three millennia. Culturally, it would be a shame to let them pass away because I'm sure it's not the kind of knowledge that will be programmed into computers for future use."

Kemp, who earned an M.A. from Florida State University in East Asian Studies, says the use of talismans is as pervasive today as when Chang Tao Ling formalized their use in ancient China around 341 B.C. They were used to do everything from protecting a traveler from roving tigers, shielding a temple from demons and ensuring the growth of a farmer's wheat to steering contemporary taxi drivers safely through the streets.

The talismans are an essential part of the ancient Chinese belief system of Taoism and serve as a junction

Turn to TALISMANS, page 12



Talisman of the Messenger of the Nine Heavens, who can cure epidemics.

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3:25 5:25 7:25	3:30	THE LIVING DAYLIGHTS (PG)	DIRTY DANCING (PG-13)
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Photo by Mickey Adair

Donaldson finds way out of foreign directors' jinx

BY CLARE RAULERSON
FLAMBEAU STAFF WRITER

Foreign directors are understandably hard-pressed to decipher American semiotics and render their verdict, larger than life, on the screen. A few are successful—Vincenzo Minelli, Alfred Hitchcock, Douglas Sirk, occasionally Louis Malle—but success has little to do with a director's skill or intellect. The American mania for excess in all things, "the luxury that enervates and destroys nations," as Thoreau said, must be incomprehensible to other, more reasonable cultures.

Witness the admirable efforts of director Roger Donaldson. A native of New Zealand, where they are so sensible they refuse to allow nuclear submarines to even pause in their harbors, Donaldson's 1980 film about a marriage on the rocks (*Smash Palace*) was a critical and financial success in New Zealand and elsewhere. Lured to the American movie market, Donaldson's next film was not so insightful. *Marie*, based on Peter Maas' book of the same name, told a true American tale of institutional corruption and individual courage. Competently made and well acted, *Marie* was ultimately pallid.

The best thing about *Marie* was the acting debut of Watergate committee counsel Fred Thompson, who played himself in *Marie* (he represented the real Marie at trial). Thompson is back in *No Way Out*, Donaldson's latest American effort, this time as the director of the CIA.

No Way Out is based on the Kenneth Fearing novel *The Big Clock*, which was also the basis for a 1948 film directed by John Farrow, Ma's dad. The theme is the same as in *Marie*: big guys versus a lone, but incorruptible, good guy. For reasons unknown, the scene has been switched from Fearing's publishing empire to Washington, D.C., the belly of the beast, and the whole town is magnificently laid out in a panoramic opening shot reminiscent of Kubrick's mountain road intro in *The Shining*. The



Kevin Costner, Gene Hackman and Will Patton in *No Way Out*

camera, a steadicam mounted in a helicopter, tracks backward from the Capitol, past the monuments and across the Potomac to reveal the Pentagon, the largest building in the world and the setting for the last, tail half of *No Way Out*.

The plot is complex and ironic. Secretary of Defense David Brice (Gene Hackman) and Lt. Commander Tom Farrell (Kevin Costner) share the same mistress, a fact known to Farrell but not to Brice. When Brice kills the woman in a jealous fit, his nutty aide de camp Scott Pritchard (Will Patton) convinces him to cover up the crime by pinning the murder on her other lover (Farrell) as a national security search for him. They justify the search by announcing that the unknown lover is Yuri, a Soviet mole in the defense department, and they enlist Farrell to lead the search.

Although it takes nearly an hour for *No Way Out* to get rolling, once it does Donaldson does not disappoint. This

is heart-pounding stuff. The Pentagon, whose corridors resemble airport concourses, is harshly lit by fluorescent bulbs and all the offices are made of glass. There is no escape for Farrell, who searches for evidence to implicate Brice in the killing while witnesses stalk the Pentagon halls ready to identify him as the dead woman's other lover.

There is an uncredited character in *No Way Out*: former president Richard Nixon. The film teem with physical allusions to him: Brice has Nixon's petty and furtive air as he spys on his mistress, Pritchard's disintegration recalls Nixon at his final press conferences ("Are you running for something, Mr. Rather?"). And one of Pritchard's henchmen, who follow Farrell around like baleful buzzards and run like the intergalactic bounty hunters in *The Brother From Another Planet*, has a Nixon hairdo.

Unfortunately, Donaldson's extended Nixon metaphor only reveals his foreign roots and sends *No Way Out* into Grand Guignol where the villains are laughable instead of terrifying. But this Nixonian excess, and casting Sean Young as the mistress ("I don't like her," my moviegoing companion said, "I wish he would go ahead and kill her"), are Donaldson's only missteps. Costner and Hackman are fine, so immersed in their roles you can't see the acting, and the action is fast-paced and vivid.

Much has been made of a plot twist at the end of *No Way Out*, a turn of events almost uniformly disliked by critics and viewers alike. But I found it deliciously subversive, a final nose-thumbing to American values and preconceptions. It sent me back to *No Way Out* the very next day to see if there were clues I had missed the first time out. There were, so be alert.

No Way Out is playing at the Capitol Cinemas on North Monroe. Times are 2, 4:30, 7 and 9:30 p.m. All seats \$2.50 before 6 p.m. For more information call 386-1311.

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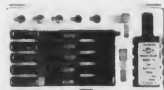
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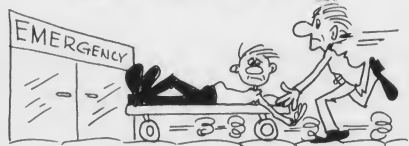
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BY
CLARE RAULERSON

FLORIDA STAFF WRITER
Kevin Costner has a schizophrenic face. The lower half is engagingly all-American, mobile with dimples and generous, finely drawn lips ready to mouth something self-effacing and wry. His voice is as unaccented as Kansas corn, pitched a bit high like Tom Selleck's. He has



no rigidity in his jaw; you never see him clench his teeth. But his eyes are as impenetrable as a snake's. This facial dichotomy serves him well in *No Way Out*, a political thriller in which his character's life depends on his deceptive prowess. The same duality establishes emotional tension in all of Costner's roles, making him a very compelling screen presence. He is both Dr. Jekyll and Mr. Hyde, albeit a blander, Americanized version. Costner is one of the new breed of actors, dedicated to the craft and treating it like a job, pure and simple. He does his own stunts (which have included bareback riding, bicycle racing and a hit-and-roll off a moving automobile) saying, "If you get to kiss the girl, you have to take the fall." His physical ease is his greatest asset; it translates on the screen as enormous and casual self-confidence, the kind that attracts both men and women. Unfortunately, Costner's best performance to date was two films ago in *Silverado*. Later, in *The Untouchables* and *No Way Out*, directors have concentrated on Costner's leading man potential, which is infinite but which directors too often interpret as stalwart and humorless. Costner's relaxed air, his shoulders held low with no hint of tension, is his greatest asset. He could be the new Steve McQueen if directors would let him.

Costner is one of the new breed of actors, dedicated to the craft and treating it like a job, pure and simple.

AN ABRIDGED COSTNER FILMOGRAPHY

THE BIG CHILL: You may not remember him, but Costner played Alex, the dead friend whose body is being dressed to the tune of Marvin Gaye's *I Heard It Through the Grapevine* while the credits role at the film's beginning. Costner's scenes—there were some flashbacks of Alex *et al* in the original script—were axed in the final cut.

SILVERADO: Costner's reward for being cut out of *The Big Chill*. Director Lawrence Kasdan cast him as one of the four *Silverado* leads and it is Costner at his finest. He plays Scott Glenn's brother Jake, a reckless and buoyant cowboy who swings in 360-degree circles from a barn rafter, like a gymnast, and almost gets tangled from kissing a girl.

FANDANGO: Early Costner coming-of-age film set near the Mexican border. Good physical performance from Costner, who gets to dance the title at an impromptu wedding.

AMERICAN FLYERS: John (Stakeout) Badham's homage to bicycle racers. Costner plays a world-class racer with a fatal illness, ameliorated a bit by his paramour Rae Dawn Chong.

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Talismans were used to do everything from protecting a traveller from roving tigers and ensuring the growth of a farmer's wheat to steering taxi drivers safely through the streets.

Talismans from page 9

where folk art and religion meet. They combine the folk crafts of Taoist priests—calligraphy and woodcarving—while enlisting the deeper philosophical belief that the universe is rational and ordered.

"Taoism has some interesting things which are reflected in the talisman," says Kemp. "One idea is that men of superior intellect can understand the workings of the universe. They're observable, demonstrable and repeatable, and to that end, the Taoist masters compiled philosophical and scientific writings explaining the ways of the universe."

"When the Taoist priest class became acquainted with the philosophy compiled by Taoist mystics, they started experimenting with the principles, not to observe nature, but to manipulate it."

This experimentation led to the creation of talismans, which are a sort of religious technology. Chinese society and religion operated through strict bureaucratic hierarchies, and this included a spirit world consisting of a large zoomorphic and anthropomorphic pantheon. The gods, spirits and demons of this world were subject to the same system of laws that ruled Chinese society. The idea was that through the right combination of magic, infernal spirits could be made to conform.

"The educated Taoist priest would enter into a meditative state, and acting as a shaman the priest would leave his body on a magical flight, go to the other world and come back," says Kemp. "From this journey the priest would make a talisman which is like a court order to cease and desist any malevolent activity."

The priest who made this journey would inscribe on the talisman the individual seal of his temple, giving the talisman power. Without this seal a talisman has no authority.

There are several reasons for the widespread use of talismans in ancient oriental cultures, Kemp says. In the Taoist tradition, which is the oldest of the three, talismans were a way for the common man to gain some control over daily life. And in the Buddhist tradition, there was a great interest in mysticism and magic. But underlying these interests was a system of fear and hope that ruled the peasants' life.

"The common people didn't have a lot of alternatives in life, they were bound to the soil," says Kemp. "There were a lot of wants and desires that went unfulfilled and talismans were one way of dealing with the mundanity. They were a way to gain some sort of control."

These same reasons spur the continued use of talismans in oriental society. It's not that Chinese and Japanese cultures are steeped in the fear of ghosts, but due to fundamental philosophical differences between East and West.

"When you have supertechnology with ethical and moral systems based on an agricultural culture, the society undergoes a lot of tension," says Kemp, who hopes to write a book on talismans in the near future. "Tension and strife obviously cause neurosis, at least from the Western perspective. But in the East, where some of the people can't make the immense technological leap, intellectually or physically, you have a dependence on tradition. Talismans are part of this, and they are used to counteract this cultural tension."

Selections from Jim Kemp's collection of talismans are on display at the LeMoyné Art Foundation, 125 N. Gadsden St. For more information, call 222-8800.



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BY D.K. ROBERTS

FLAMBEAU STAFF WRITER

The dancing in *Dirty Dancing* isn't all that dirty, though a good subtitle for the film would be "Syncretized Rhythms Meet the Bourgeoisie." The love scenes between the anti-hero and the sweet ingenue aren't dirty either. Basically, *Dirty Dancing* is a cute, old-fashioned summer movie with little in it to trouble the mind or the soul, and only star Patrick Swayze's impressive back muscles to trouble the flesh.

Middle-class princess Baby Houseman, played with engaging and forthright innocence by Jennifer Grey, is stuck on a family holiday at one of those mountain hotels where the guests are forced to play shuffleboard and learn the fox trot. It is 1963, women are wearing rocket-cone bras, and Ivy leaguers think they own the world. Baby is heading for Mount Holyoke in the fall and plans to join the Peace Corps. Her little world is smooth and unshakable, at least until she happens on the hotel staff room after hours. The two-step teachers and porters, waiters and caddies spend their nights shaking what they got to (shock, horror) rock 'n' roll and soul. Baby, hot out of the dull hotel hall room, can't get that bumping and grinding out of her head.

She can't get the rough-edged, black-clad dance teacher Johnny (Patrick Swayze) out of her head either. Baby finds out it's much more fun hanging out with the lower orders—more like real life, even. She starts to find the certain existence of her parents and sportscar-crazy sister pale in comparison to the painful, exciting lives of the poor.

She helps a glamorous ex-Rockette pay for her illegal abortion and enlists her father to save the poor girl from a botched job. She falls in love with Johnny, learns to dance a mean mambo routine to cover for the Rockette when she goes under the knife, and actually manages to have her first affair while raising her social consciousness. Baby is clearly an exemplary candidate for the Peace Corps.

Dirty Dancing is a romance, a dance flick, a statement about the American class system. It would be a better movie if it had decided which it wanted to be most. The love story between Baby and Johnny is entirely predictable. Patrick Swayze has fantastic shoulders and a chiselled profile, raising sighs and cheers from the largely teen girl audience that populated the *Miracle* the night I went. This part is a small improvement over his slogan-spouting character in *Red Dawn*. He is a good but not an incandescent dancer, a good but not riveting actor. Jennifer Grey has a lot of charm and is refreshingly unpretty. She's quite a dancer in a strangely unsensual way—you can tell she's her father's (Joel Grey of *Cabaret* and Broadway fame) daughter.

The most interesting aspect of the film is the class war, the rigid division between the rich hotel guests and the staff, whom they treat like dirt. People like the Housemans, while professing that everyone is equal, have these stylized ways of dealing with the economically disadvantaged. But when their daughter insists on involving herself with the "knocked-up" dancer, given dignity and poignance by Cynthia Rhodes, and sleeping

with Johnny, who is definitely not Ivy League material, the Housemans, especially Baby's father, acted with underplayed wit by Jerry Orbach, are forced to re-examine their assumptions. It is just a shame the film didn't do more with this than use it as a frame for dancing set-pieces that do not come up to numbers in *All That Jazz* or even *Saturday Night Fever*.

The triumphant final get-down dance scene with the return of Johnny, sacked from his job and banished from the hotel for seducing Baby just a couple of frames before, is almost embarrassingly silly. Truth, democracy and the Motown sound beat out ballroom boredom as Johnny and Baby lead the solid citizens in a frenzy of hip wriggling. The '60s are about to happen! The audience applauds! Baby has learned that the working classes are people, too. Next thing you know: there'll be a sequel about how Baby goes to Mississippi on a Freedom Ride and discovers the blues.

There are some talented people in this movie, some nice textures (great costumes, great opening titles complete with Ronettes tunes) but no irony. If John Hughes (*Sixteen Candles*) or Alex Cox (*Repo Man*) had got their paws on this story, we might have had something beyond the ordinary. As it is, *Dirty Dancing* will be forgotten as soon as next week's summer movie comes in. A little more dirt, a little less dancing, would have helped.

Dirty Dancing plays at 2:30, 4:30, 7:40 and 9:40 at the *Miracle 5 Theatre* on Thomasville Rd.



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SPORTS

Defense dominates FSU scrimmage

BY PETE BUTLER
FLAMBEAU ASSIST SPORTS EDITOR

If any word describes Florida State coach Bobby Bowden's feelings after he finished watching his Seminoles in their first full-contact scrimmage Saturday afternoon, it's unsure.

"We're not getting a lot of big plays, and that's all I seem to be reading about, how potent our offense is," Bowden said. "But I'm not seeing it. There were a couple of big plays, but not enough."

Bowden said the lack of big plays might have had something to do with the strength of the Seminole defense. The first team offense scored only one touchdown during the scrimmage and failed to gain much yardage throughout the workout. The score came on a 35-yard pass from Danny McManus to tight end Tom O'Malley.

Bowden said the defense was playing so well, he was surprised that the first team offense wasn't held scoreless.

"The defense dominated early and that is a good sign," Bowden said. "The only touchdown the offense had was when two defenders had Tom O'Malley trapped. I don't know how he got through them."

"The passing is not good. But it could have to do with the secondary. (The offense) had chances to make plays, but they're just not making them. It's still early, but someone has to pop something out there," he said.

Though the defense had the upper hand throughout the afternoon, McManus managed to complete 17 of 30 passes for 159 yards. Ronnie Lewis, a sophomore from Jacksonville, was the top receiver with 66 yards on four catches. Chris Parker, a freshman fullback from

Jacksonville, was the leading rusher. Parker rushed for 112 yards, which included a 60-yard sweep for a touchdown against the third team defense.

Two players in the defensive secondary came away with interceptions. Tracy Sanders snagged a bullet near the end zone and returned it for 20 yards and Alphonso Williams grabbed a Chip Ferguson pass for a 33-yard interception. Ferguson is currently the second team quarterback.

Though Bowden was down about some parts of the scrimmage, he had some positive things to say about all of the kicking game. Derek Schmidt, FSU's field goal kicker, was right on target from almost anywhere inside the 40-yard line. But he said the punting department was still unsettled.

"Derek is kicking the ball good," said Bowden. "I was real pleased with his kicking. But the punter is still a question mark. It could be (Rick) Tuten or Richie Andrews. I'm not sure yet."

After the scrimmage, a reporter asked Bowden if his team looked like the eighth best team in the nation, as the Associated Press tabbed the Seminoles in its preseason poll. Bowden simply replied "not today!"

Bowden said it's hard to tell just how strong the offense and defense are when they're playing in a scrimmage.

"Those are the two things you don't find out until the first game," Bowden said. "When you're playing against yourself, you just don't know."

"I feel like we're probably about on schedule. It's not where we want to be, but probably where we deserve to be," he said.



Seminole quarterback Danny McManus throws as coach Bobby Bowden looks on



John Eaford

FSU player in serious condition after accident

BY PETE BUTLER
FLAMBEAU ASSIST SPORTS EDITOR

John Eaford, who was expected to start at linebacker for Florida State this season, was injured in a two-car head-on collision on Friday evening in Tallahassee, according to Lt. Roy Dickey.

Eaford, a Miami native, was hospitalized in the Tallahassee Memorial Regional Medical Center in the more intensive care unit after the accident, and his condition was listed as serious but stable Sunday. Team physician Tom Haney said Eaford

broke his left leg and suffered a severe concussion, which will keep Eaford out of action this season.

"We are sorry about the accident that occurred," said FSU coach Bobby Bowden. "We sure hate to lose him, but we are more than thankful that he is alive."

Apparently, the accident happened after Eaford dropped his wife, Venus, who is an FSU police officer, off at the police station for work.

Dickey said the accident, which occurred at 11:40 p.m. Friday, happened on Mission Road. Eaford was hit head-on by a car attempting to

pass another vehicle in a no passing zone. The other driver, 19-year-old Kevin John Dunham, was treated and released and put in the Leon County jail for driving under the influence and

a suspended license. Dunham was also charged with driving on the wrong side of the road, driving with unsafe equipment (three bald tires), no tag and no insurance.

Bowden said David Palmer, a 6-foot 1, 220-pound senior, will take over Eaford's position.

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QB, lineman star in A&M scrimmage

BY RODNEY CAMPBELL
FLAMBEAU SPORTS EDITOR

Craig Hall sat next to his locker Saturday afternoon, leaned forward and assessed his performance in Florida A&M's first fall scrimmage. Even though he had tossed an 85-yard touchdown pass only an hour earlier, the freshman quarterback still wasn't bubbling with enthusiasm.

"I think I did pretty good overall. I made a few mistakes," Hall said. "I messed up with my cadence and footing. I'm still not where I want to be."

He is certainly a lot farther along now than where he was two weeks ago when he entered the Rattlers' fall camp as a fifth string player. The long scoring strike coupled with a good week of practice has put Hall into the number three spot on the depth chart.

"He figures into our plans right now," FAMU coach Ken Riley said. "He has a log of poise and he's eager to learn."

Hall is still running behind the two men who quarterbacked FAMU last season, Andre Williams and Oscar Williams. He said the long touchdown pass to Ronald Bell did a lot to assure him of his abilities, though.

"The pass boosted my confidence," Hall said. "The line blocked pretty good and gave me a chance to look around."

Riley said Hall's 6-foot-2 height gives him an advantage. Hall also showed good mobility in the scrimmage, an asset that made him a good defensive back in his prep career at Rickard High.

"He's got a strong arm," Riley said. "His height enables him to see over the defensive line very well."

The defense had its bright spots, as well. Lineman Brian Brewer recorded two sacks during the scrimmage, drawing praise from Riley.

"He has a lot of confidence," Riley said. "He played well out here today."



Brian Brewer, shown here in action last season against South Carolina State, got two sacks in FAMU's first scrimmage of the fall Saturday

PHOTO BY ED O'CONNOR

Riley was quick to add that Brewer has his bad points, too.

"He has bad work habits," Riley said. "It's hard to get him on the practice field and it's hard to get him in the classroom. He usually does what he says he can do, though."

The scrimmage marked the end of two days for the Rattlers. The team will start its regular practice schedule Monday, working out once daily in the afternoon in preparation for its season opener at Bragg Stadium against Tuskegee University Sept. 5.

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Lady Seminole center joins Army

BY PETE BUTLER
ASST. SPORTS EDITOR



Although basketball season is still three months away, Murrell Meadows is already evaluating her Florida State women's basketball team. Meadows said she recently was told her Lady Seminoles would be without 6-foot-6 sophomore Mary Buchanan, who was a center for FSU last season.

Buchanan, who is the tallest player to ever play for the Lady Seminoles, said she decided to join the Army over the summer to help solve financial problems.

"I was on scholarship, but I couldn't get any financial support from my family," said Buchanan. "That makes it hard. So I just decided to join the Army and I'm excited

about it."

Though Meadows is upset about losing Buchanan, she said the military isn't a bad alternative for the Dayton, Ohio native.

"I hate to lose her, but I can understand her position," Meadows said. "When you're on scholarship, you can't work, so you don't have any spending money unless you get it from your family. And she was having problems with that."

With the loss of Buchanan, who was expected to be a starter this season, Meadows said she may be looking to a freshman to pick up the slack.

"Mary showed a lot of improvement during last season," said Meadows. "I was looking for her to help us down the road. I was hoping she would stick with us. You can never replace a player with a year of experience, but Sarah Grimes could be the player."

Grimes, a 6-foot-4 center from Roswell, Ga., averaged 22 points and 12 rebounds a game at Milton High School last season. The FSU freshman also toured with the Atlanta Super Stars Select Team in 1986.

Giants wonder if stadium causes illness

UNITED PRESS INTERNATIONAL

EAST RUTHERFORD, N.J.—New York Giants players expressed concern about the "environment in which we play and practice" after learning Karl Nelson has become the fourth team member stricken with cancer since the club moved to Giants Stadium.

The Giants were informed Saturday night that Nelson has Hodgkin's disease. Team physician Russell Warren told the players of Nelson's condition after their 24-10 exhibition victory over Cleveland and said Nelson's chances of recovery are good.

The Giants were encouraged by the prognosis but puzzled by the high rate of cancer on the team.

"It makes you wonder what the hell is going on around here," said linebacker Harry Carson, a 12-year veteran. "I'm tired of going through this. I don't know how much more I can take of guys getting ill."

"It raises grave concerns about the game we play and the environment in which we play and practice," center Bart Oates said.

Former Giants running back Doug Kotar died in 1983 from a cancerous brain tumor and running back John Tuggle died last year from lung cancer. Linebacker Dan Lloyd's NFL career was ended in 1980 by lymph node cancer, although he has survived and later played in the USFL.

Giants Stadium is built on a landfill in an area with one of the highest cancer rates in the country. In his 1979 book about the Love Canal disaster in upstate New York, Michael Brown prominently mentioned Giants Stadium as being in a high-risk area.

Carson and defensive end George Martin are the only Giants who have been with the club since the stadium opened in 1976. Carson expressed the most concern of all the Giants.

"Yeah, I'm afraid," he said. "Every time I feel something strange in my body it makes me wonder."

Officials from the Giants and the Meadowlands complex play down the alleged dangers of the area.

"There is a lot of speculation in terms of the environment and the area," Warren said. "But this tends to come to males in their third decade (Nelson is 27). I don't look at it as an environmental thing at all."

"This really gives everyone a sense of mortality," said Giants tackle Brad Benson, who joined the team in 1977. "I know what's been inferred, because this is the fourth guy here, but I don't think it's related. Look at the fellows it's happened to, they're backgrounds are so different."

A mass was found behind Nelson's sternum Tuesday after routine pre-operative X-rays for arthroscopic surgery. Nelson had complained of loss of strength in his left shoulder.

Warren said Nelson will probably undergo chemotherapy or radiation treatment to reduce the tumor. He said there is no history of the disease in Nelson's family.

Warren said he believed the disease was detected in its early stages and, if so, there is a 90-95 percent chance of successful treatment. He said there is a possibility Nelson can play again, although it is unlikely he will return this season.

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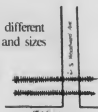
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Molitor stretches hit streak to 38, Brewers win 10-5

UNITED PRESS INTERNATIONAL

MILWAUKEE—Paul Molitor extended his hitting streak to 38 games and Bill Schroeder and Greg Brock each drove in three runs Sunday to lead the Milwaukee Brewers to a 10-5 victory over the Kansas City Royals.

Molitor's single to left field leading off the fifth inning pushed him ahead of Tommy Holmes, who had a 37-game streak for the Boston Braves in 1945.

The 38-game hitting streak is the sixth longest in major league history and the longest since Pete Rose hit in 44 straight games in 1978. Joe DiMaggio hit in a record 56-game hitting streak for the Yankees in 1941.

During his run, Molitor is hitting .419 (67-160) with 33 RBIs and 40 runs scored.

Milwaukee took the lead for good in the sixth inning. With two out and the score tied 5-5, Schroeder, who had four hits, singled and stole second. He advanced to third on Ernest Riles' single and scored on the play and scored on Juan Castillo's single to give Milwaukee a 7-5 lead.

Jay Aldrich, 3-1, pitched 3 1-3 scoreless innings for the victory.

Milwaukee added two runs in the seventh on a two-run double by Schroeder. Brock's RBI single in the eighth accounted for Milwaukee's 10th run.

Kansas City took a 1-0 lead in the first when Willie Wilson scored from third base on George Brett's groundout. The Royals stretched their lead to 3-0 in the third on Brett's 16th home run, a two-run shot, and 4-0 in the fourth on Jamie Quirk's RBI single.

Milwaukee tied the score 4-4 in the fourth. Robin Yount and Glenn Briggs led off with singles and Rob Deer walked to load the bases. Brock singled home two runs, putting runners at first and third.

After Dale Sveum flied out, Schroeder's infield single scored Deer. Third baseman Kevin Seitzer's late throw to first was wild for an error, allowing Brock to move to third. Riles grounded to the pitcher, scoring Brock with the tying run.

Milwaukee took a 5-4 lead in the fifth. Molitor singled to extend his hitting streak and he moved to third on Yount's single, chasing Charlie Leibrandt. Stoddard forced Briggs to hit into a double play, but Molitor scored to give the Brewers a 5-4 lead.

Kansas City tied the score 5-5 in the sixth on Danny Tartabull's 22nd home run.



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There will be an IM fraternity managers meeting Monday at 4 p.m. in Tully Gym. Sororities will meet at 4:30 p.m.

The FSU Frisbee Club will hold its first meeting of the semester on Tuesday at 4 p.m. at the lower intramural fields. For more

information, call James Hendricks at 575-7630.

Mark Messier produced two goals and two assists Sunday to lead Canada to a 4-2 victory over Czechoslovakia in a pre-Canada Cup Tournament exhibition game.

Katrina McClain scored 23 of her 30 points in the second half Sunday, powering the United States to a 111-87 victory over Brazil and its second consecutive gold medal in women's basketball at the Pan American Games.

Stefan Edberg needed just 80 minutes Sunday to crush Boris Becker 6-4, 6-1 to win the \$750,000 Association of Tennis Professionals Championship at Mason, Ohio.

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Softening the glare in the red-light district (see page 10)

Florida Flambeau

TUESDAY, AUGUST 25, 1987

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VOL. 73, NO. 3

Repealing services tax might harm colleges

BY PERRY CHANG
FLAMBEAU STAFF WRITER

State universities and community colleges will have to slice as much as \$650 million over the next two years out of their budgets if voters repeal the new services tax, officials said Monday.

Those budget constraints would likely force lawmakers to increase class sizes, cut financial aid, hike tuition and freeze hiring and faculty salaries at state schools.

Gov. Bob Martinez shocked state lawmakers this weekend by backing a plan to put a referendum on the March presidential primary ballot asking voters whether the Florida Constitution should ban a tax on services.

Martinez and legislative leaders approved an extension of the 5 percent sales tax to lawyers fees, construction work, advertising and a wide array of other services this spring.

Supporters say the \$750 million the tax should raise in just the first year is desperately needed to keep public services from lagging behind Florida's phenomenal growth. But they concede the tax could fail at the polls.

"It would obviously have a very negative effect."

—Clark Maxwell



"If the tax fails, it would be tragic for higher education," said House education budget chief T. K. Wetherell (D-Daytona Beach). "It's going to really play havoc on any quality improvements."

"It would obviously have a very negative effect," added Clark Maxwell, executive director of the community college system. "The current budget allows us to do a reasonable job. We don't have a lot of excess money we can rely on."

Glenn Robertson, Martinez' director of planning and budgeting, said state officials might end up cutting higher education more heavily than some other areas, as they did in 1981.

Turn to BUDGET, page 9

Gun sellers: two-day delay wouldn't help

BY MARK SULLIVAN
FLAMBEAU ASST. NEWS EDITOR

Making prospective gun buyers wait two days before they can take home their purchases is something that just doesn't make sense to Mark Folmar.

"I really don't have anything against the idea of a cooling-off period," said Folmar, owner of Folmar Gun and Pawn Shop on West Tennessee Street. "The problem is that they just are not very effective."

Though proponents of a 48-hour cooling-off period say the measure would prevent people from buying handguns in the heat of the moment, Folmar, like most other local gun merchants, doubts it would work.

"People get really upset, and understandably so, when somebody goes out and shoots somebody," Folmar said.

"But a cooling-off period just isn't going to stop people from buying a gun if they want to. They're just going to buy them someplace else."

Folmar said there are a number of ways gun hunters would be able to circumvent a cooling-off ordinance.

"The law wouldn't affect those people who are selling their own guns," Folmar said. "If you pick up the classified section, there are always five or six advertisements



Guns, such as this .357 Magnum, can be bought at any local pawn shop without a cooling-off period

Turn to GUNS, page 8

Kate Sullivan students were there, but Kuralt slept in

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

On the first day of school at Kate Sullivan Elementary there's a lot of nervousness in the air but not much outright displeasure.

"I like school a lot and I really missed it," claims Brian, a third-grader, who spent his summer on an island filled with water slides.

Strangely enough, his reaction is the most common one. That's not to say there aren't other opinions, though.

"I get bored at home and I get bored at school, so it doesn't really make a difference to me," said Mike, a fourth grader.

The first day at Kate Sullivan is a little different than at other schools around town, mainly because a media circus of sorts is going on. Along with local TV and print media, Charles Kuralt's CBS television crew is there, filming parents, students and teachers and generally making a spectacle of themselves. The only thing missing from Charles Kuralt's crew is Charles Kuralt, who is probably holed up in New York getting some sleep. A reporter from Miami is taking big Charlie's place.

Sullivan is getting a lot of media attention these



The first day of school was a media circus for Kate Sullivan Elementary School students

Turn to SCHOOL, page 9

Lawyers fight double execution

UNITED PRESS INTERNATIONAL

STARKE—Lawyers for condemned murderers Gerald Stano and Beauvoir White appealed to a federal judge in Orlando and the Florida Supreme Court Monday for stays blocking Wednesday's scheduled double execution.

U.S. District Judge Patricia Fawcett in Orlando spent most of the afternoon hearing arguments by the state Office of Capital Collateral representative on behalf of Stano, confessed killer of more than 40 women.

The CRC focused its efforts to block White's execution on the state Supreme Court for the killings. It asked the justices to reconsider last Thursday's decision in which they refused to issue a stay.

CRC Director Larry Spalding said his agency will go to U.S. District Judge Stanley Marcus in Miami if the Supreme Court denies the rehearing petition, as expected.

White was one of four men sentenced to death for the 1977 drug-related slayings of six people in the Miami suburb of Coral City. His appeal with the Supreme Court contends the death penalty was inappropriate because he opposed the killings, didn't pull the trigger and refused to help hide murder weapons.

CRC attorney Mark Olive argued before Judge Fawcett that Stano's lawyers in his trial for the killings of two Volusia County women were incompetent.

The defense team should never have allowed Stano to confess to the 1973 murder of one of the women, 17-year-old Cathy Lee Scharf of Port Orange, Olive said.

He argued they also erred by failing to impeach psychiatric testimony presented at the sentencing phase of the trial.

Olive said he needed to present about 150 witnesses

Gov. signs three warrants

UNITED PRESS INTERNATIONAL

Gov. Bob Martinez signed death warrants Monday for three condemned murderers, including a Michigan man who is convicted of killing five people in two states between 1978 and 1980.

Jeffrey Joseph Daugherty, 31, was scheduled to go to the electric chair at the Florida State Prison at 7 a.m. Oct. 15. He was sentenced to death for the March 1, 1976 murder of Lavonne Patricia Sailer, a hitchhiker he picked up in Brevard County.

Charlie Lewis Burr, 27, was scheduled for execution Oct. 23 for the 1981 shooting murder of Leon County convenience store clerk Steve Hartly, who was kneeling or lying on the floor when the fatal shot was fired, according to court records.

David Ross Delap, 47, was scheduled to die Oct. 15 for the murder of Paula Etheridge, whom he abducted from an Okeechobee County laundromat and strangled and battered to death in 1975, according to court records.

All three men are on their first warrants.

to thoroughly explore the ineffective counsel allegations. Fawcett did agree to take testimony from Stano's original defense team.

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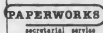
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Library site of late night heist

BY KIM ADDONIZIO

FLAMBEAU STAFF WRITER

The Late Night Library, a popular bottle club near the Florida State University campus, lost \$2,400 in a Sunday break in, the club's manager said Monday.

Manager Max Davis said he was driving past the bar at about 11 p.m. and noticed lights on inside and the large double doors standing open on a night when the bar was supposed to be closed.

"I was alarmed because the lights were on and I knew those doors could only be opened from the inside," Davis said from his home in Orlando. "I went to my apartment and called the police and had them meet me there."

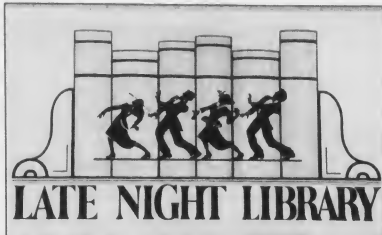
Davis met Tallahassee Police Department officers on the scene and found that one heavy-duty padlock used to bolt the outside door of the club closed had been cut, but the other lock, a deadbolt, was open and showed no signs of forced entry.

"Whoever it was that broke in must have had a key," Davis said.

Though none of the equipment had been taken, the club's office had been ransacked. Davis entered the office to call owners Mark Struck, Andrew Levi and Chuck Perry, and found that the safe had been broken into and approximately \$2,400 was missing.

The theft was particularly troubling to the club's owners, who have faced financial troubles over the past few months due to a decline in business over the student lean summer months.

"It was all the money we had made over the weekend," Struck said. "We're glad that none of the equipment was taken... but the Library had a rough time over the



summer, and all of that money was to be used for bills and to pay for our remodeling."

Struck and Davis remarked that only Davis, the three owners and the three former owners of the Library had access to the safe's combination, which also showed no sign of forced entry.

"We're installing a new security system," Struck said, and noted that he and the other owners have their own ideas about who was responsible for the break in.

Though the Tallahassee Police Department was not prepared to make a formal statement, Struck said that the officers had begun to fingerprint and they were awaiting the results.

"This had to have been done by someone who has been involved with the Library in the past," Davis said. "The terrible thing about this was that the money that was taken was not to be profit for the owners. Every penny of it was to be used to pay bills. This was a really cold blooded thing to do."

IN BRIEF

MOTHERS AGAINST DRUNK DRIVING HAS A general membership meeting tonight at 7 p.m.

FLORIDA STATE UNIVERSITY CO-operative Education orientations will be held this semester on Tuesdays at 10:30 a.m. and Wednesdays at 1:30 p.m. in room 9 of second floor of Bryan Hall.

CORRECTION

A few things need to be clarified concerning certain comments made about radio station WFVS in the "Welcome Back" issue of the *Florida Flambeau*. First, the actual call numbers for the station are 89.5 FM. Second, the station is not actually a gimmick; WFVS says they will be on the air in September.



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Florida Flambeau

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Zippered minds

The onset of the AIDS epidemic has many scrambling for solutions. Some look for realistic and helpful answers while others cling predictably to the righteous and improbable.

We're told by the latter group that there is no such thing as the "safe sex" being promoted by the former, and that the only antidote is abstinence. At Florida State University, sadly, Student Body President Mike Garcia has chosen to promote solely the ideas of the chaste.

Garcia has planned for a safe sex education week this fall, promoting monogamy, condoms and spermicides, but changed his mind and is now sending a message of celibacy to the student populace. He may have been swayed by the sound argument that condoms sometimes break, and all known precautions are fallible.

Certainly the best way to reduce the risk of anyone contracting the Acquired Immune Efficiency Syndrome virus would be to enforce a ban on all sexual activity and outlaw blood transfusions and the use of hypodermic needles. And certainly the best way to reduce the risk of highway fatalities would be to melt down all motor vehicles.

But it ain't going to happen. Human sexuality has always defied control, though many impressive institutions have tried. For that large, sexually active segment of the population, education and precautions will be infinitely more helpful than unheeded abstinence warnings. Condoms do break, but for those who are sexually active, monogamous or no, it is far better than the uneducated, unprotected alternative.

"No Sex Week" on the Union Green has been done. It's been going on for years with the theatrics of the good Brothers Jed and David, who surely draw larger and more responsive audiences than student government could ever hope for with free brochures and symposiums.

Abstinence is undoubtedly an effective way to avoid contracting AIDS and deserves presentation in discussions of AIDS prevention. It should not, however, be the only one supported by those in positions like Garcia's. One can't tell 20,000 college students to become celibate and expect to be taken seriously.

Lifestyles will continue to change as the disease becomes more prevalent, but those converts will be made by the daily newscasts, not student government campaigns. With the human sex drive a given, people, university students especially, need to be educated thoroughly about AIDS, its causes and the various methods of prevention.

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Is amnesty pulling families apart?

BY ROBIN KIRK
PACIFIC NEWS SERVICE

MODESTO, CALIF.—The Calles live in the garage that used to house the tired old cars their landlord makes his living repairing. Scattered throughout are the family mementos—school certificates, crayon drawings, knick-knacks from a nearby discount store—that make the peeling walls a home.

An auto mechanic and a farm worker, Octaviano Calle is undocumented. Though he has been told he qualifies for amnesty under the Immigration Reform and Control Act, he is still afraid. His family—a wife and three children—do not qualify.

Disabled in a car accident, his wife lacks both the work record and time in this country necessary to gain temporary resident status. She fears she and her three children risk deportation—and permanent family separation.

"We came here because we wanted the best for our family, for our children," she said. "And now it is tearing us apart."

Octaviano Calle, 35, says he can bear the busted roof, the third-hand clothing, and even grueling field work. But he can't bear the thought of losing his family.

"Here, my children eat better, they get a better education," he says. "Any father, even though he is of humble origin, is going to try to do the best for his children."

The Calles are not alone in their fear. David Ilchert, district director for the Immigration and Naturalization Service in San Francisco, said the number of family members who do not qualify under IRCA is much more than the principal population, estimated at 1.7 million in California alone.

Each family member must qualify for amnesty on their own. It is currently up to district and regional INS directors to determine whether or not to actively pursue deportation of undocumented family members. Speaking at a recent California legislative hearing, Ilchert noted that "such decisions are being made at the district and regional level on a case-by-case basis" based on factors including health, length of stay, age, and family relation.

"The family issue is the biggest threat to this law," Ilchert added.

Although Beth Zaccovic, a lawyer with the National Center for Immigrants' Rights, does not

COMMENTARY PACIFICA

believe families will be physically separated only because of the new amnesty, she maintains that legislators did not force IRCA's potentially devastating implications.

"Congress has completely underestimated the kinds of lives people live," she says. "There is no such thing as a straightforward legalization application. Every family has difficulties in meeting the requirements."

Some choose not to apply for amnesty even when a family member may be eligible, for fear of giving away their home address. Though the applications are confidential, undocumented families only with Border Patrol agents have little faith in bureaucratic assurances.

Army food distribution in a labor camp, says that the level of fear makes legal solutions too risky for most families. Gonzalez distributes rice, cheese, dry milk, and flour to farm worker families who even at peak season, when there is plenty of work, have trouble making ends meet.

Her battered index cards, which contain information on family size and income, vividly demonstrate that families pose a much thornier issue than many anticipated. Every one of the more than 300 families—over 1,500 people—receiving food have members who will not qualify for amnesty.

"All of these families," she emphasizes, "will be divided by amnesty."

Many male workers brought their families north within the last five years, sure of both work and housing. While the husband qualifies for amnesty because he has worked the fields, or can prove he has been in the country since 1982, the wife and children often do not.

When farm worker Berta Torres returns home from a hot day sorting tomatoes, the sound of her 18-year-old grandson singing inside the house brings a smile to her weathered face. Berta Torres is a citizen, but her grandson, Ventura, is undocumented.

"This amnesty is like a wall," she scoffs, "an invisible wall in the family."

'Forces of Good' bunker to face wrecking ball

BY SCOTT BAKER

FLAMBEAU STAFF NEWS EDITOR
When the Petroleum Building first opened its doors in Tallahassee in 1956, its offices were filled with oil companies. Hence the name. Years later the same building housed Tallahassee's progressive camp, including one group which is fighting hard to keep those same oil companies from drilling in the Gulf of Mexico.

But now the Florida Public Interest Research Group and the dozens of other organizations that made the Pensacola Street building their home have to relocate. The Forces of Good have dispersed and their fortress will soon be history—the Petroleum Building must be destroyed.

They must have known their haven's days were numbered when the city began eyeing the property behind City Hall for a new convention center and parking garage. But they persevered—peppering the ranks of the 22-story behemoth known as the Capitol with fierce lobbying attacks from their downtown two-story bunker.

That wasn't always the case. When local attorney Leonard Pepper built the Petroleum Building, his tenants didn't have issues like the death penalty and farmworker exploitation on their minds. Pepper sold the building in 1973, and he explains that "as it developed, it came to house all the 'liberal' organizations."

Accordingly, 30 years after the building went up, reporters and legislators came to know it more as the FOG (Forces of Good) Building or the Pinko Palace.

There won't be anything to label soon. Tallahassee city commissioners have already started negotiations to build the convention center, and the Petroleum Building isn't the plans. Ken Austin, director of general services for the city, says the FOG Building will be demolished sometime around January.

Pepper says he doesn't have much feeling either way about the structure's imminent demise. But the many groups forced to leave the building by Aug. 31 share an opposite view.

"I think it's tragic that we have to leave it," said Karen Waddell, who has spent eight years in the Petroleum Building as director of the inter-faith lobbying organization Florida IMPACT. "All of these groups that worked for social and economic justice are being split up. We were able to share our resources and frustrations and



PHOTO BY BOB CONNOR

Once a bastion of progressive politics, the Petroleum Building will soon be torn down to make way for a new convention hotel and parking garage. Tenants of the local landmark mourn its passing.

victories."

Other groups headquartered there ranged from the Florida Student Association to the National Association of Social Workers, the American Civil Liberties Union to the Clearinghouse for Criminal Justice.

Peter Butzin directed the government watchdog group Common Cause in the Petroleum Building from 1976 to 1984, during which time he said the group was the Petroleum's "Rock of Gibraltar."

"That building holds a lot of fond memories for the people who were in it," he said. "We all tended to share in each other's victories."

"It was a perfect place for a non-profit group, and all the good groups were there," said FPIRG campaign organizer Athan Manuel. "It was a sad day when we had to move out."

FPIRG will share a less convenient and more expensive office with the Florida Student Association and the Criminal Justice Clearinghouse on East Park Avenue. It's not just the higher rent that bothers Clearinghouse Director Robyn Cassidy, but the sense of losing a community as well.

"I get real separation anxiety over here sometimes," she said.

But rent did play a factor in the Petroleum Building's

appeal. FPIRG, for example, paid only \$100 a month for their office. Combined with its location one block from the Capitol, the FOG building was made to order for low-budget underdogs.

Even Pepper kept his rates low—at \$25 a month—while he owned the building, though he says some of his tenants have become "the richest men in Tallahassee" and there were few other office buildings around the Capitol.

"I'd rather have it full for \$25 a month than empty for \$100 a month," he explained.

Then why did the rates stay so low after several companies owned the building?

"We always knew it was slated to be torn down or condemned eventually," said Sarah Vandagriff, managing agent for the building for the last 15 years. "As long as you've got that kind of proposal being batted around, you're not going to go raising rents."

The building's design—some call it "no frills"—may have also kept the price down.

"It was just what I call plain vanilla," Vandagriff said. Pepper agrees that the structure he built 31 years ago doesn't exactly blend with the rest of the Capital Center, but it's not his fault.

"It went up before everything else did, so the others don't fit with it."

Happy hour tops crack in popularity on Florida campuses

UNITED PRESS INTERNATIONAL

GAINESVILLE—College students have taken to heart a massive dose of warnings about the dangers of crack cocaine but might be ignoring hazards of the "traditional social lubricant," alcohol, educators said Monday.

Elizabeth Broughton, who heads the Alcohol and Drug Resource Center at the University of Florida, said a survey of state schools last spring showed only about 8 percent of all students had ever tried crack.

The same survey showed more than 90 percent of students have used alcohol.

"I think what students have done is put crack into the category of hard drugs, and they are generally avoiding it," said Broughton, director of the Campus Alcohol and Drug Prevention Project serving all nine Florida universities.

"The media campaign against crack shows the power of the press when it gets behind a public health issue and pushes it," she said.

Students in their early college years have an unrealistic sense they are indestructible, but they really are in the highest risk group

for developing alcohol problems, said Gerardo Gonzalez, a University of Florida professor of counseling education.

"Rekindling old acquaintances and making new ones is a big part of going back to school," said Gonzalez. "Alcohol is a traditional social lubricant for relieving the stress and excitement that accompany this annual rite."

Broughton added, "We tend to celebrate beginnings and endings with alcohol. Returning students and beginning freshmen should pause to reflect that heavy

back-to-school drinking can have lasting consequences."

For example, she said, students under 21 who doctor identification to present themselves as of legal drinking age risk being refused admission to post-graduate schools.

Gonzalez said people shouldn't drink on an empty stomach, bully non-drinkers, gulp alcoholic beverages or participate in games promoting excess drinking. Party hosts should provide rides home for drunken guests and measure the alcohol in drinks served.

Florida still fighting DOI offshore oil leasing plan

BY KATHLEEN LAUFENBERG
FLAMBEAU STAFF WRITER

Key West citizens call it "flagrantly crazy." Environmentalists describe it as "selling the family jewels," and Gov. Bob Martinez tagged it "unacceptable" and "risky."

Federal officials, however, say all the hullabaloo over it is simply "unnecessary."

They're all describing the United States Department of Interior's controversial five-year oil exploration and leasing plan off the Florida Coast. The program, introduced in April by Interior Secretary Donald Hodel, targets roughly 125 million offshore acres for potential leasing to oil and gas companies.

Continuing to spark the hottest debate are those areas surrounding the Keys and the Florida Middle Grounds, a sensitive fish-spawning and coral reef in the Gulf of Mexico. To insure that buffers of 30 miles or more are provided around these areas, Florida citizens, elected officials and environmental lobbyists are using a variety of methods to voice their concerns to federal officials.

Demanding the DOI delete both areas in its 1987-1992 leasing program, Gov. Martinez said he will file a petition in the federal Court of Appeals in Washington, D.C. this week.

"These areas are not just Florida resources, but national resources. They can be adequately protected only by removing them from the program," the governor explained in a recent press release.

In June, Martinez protested the inclusion of the same two areas in the DOI plan in a letter to President Reagan. According to the governor's press secretary Don Peck, however, the missive has yet to trigger any White House response.

In the process of working on legislation that would effectively block any drilling in these areas is Sen. Lawton Chiles (D-Fla.), said Jack Pridgen, his press secretary.

Congressman Andy Ireland (R-Winter Haven) has already sponsored similar legislation in the House, according to his press secretary Doug Hattaway. Ireland's bill would allow a state to sue the Department of Interior in matters concerning intended oil and gas leasing areas, Hattaway said.

"Technically, it would give a state some legal recourse. We want to force them to sit down with the state early in the process and take our concerns into serious consideration."

"We're talking about oil drilling happening three miles off certain areas of the Keys," Hattaway said. "They want to open up areas they don't know how to clean up. They don't don't know how to clean oil off a coral reef or a mangrove island."

Hattaway said the chances of an accident occurring in such environmentally sensitive areas are too great.

"The oil people say there's a two percent chance of an oil spill occurring," he said. "Tell the Apalachicola oystermen about that two percent chance."

Department of Interior spokesperson Bob Walker, however, disagreed with Hattaway's view.

"Tankers spill a lot more oil than we ever lose from wells," he said. "Municipal oil wells dump a lot more oil into the water than our plan ever does."

But Ann Whitfield, director of Florida Public Interest Research Group, said that the DOI "does do (oil) spill estimates." "The DOI has estimated in its Environmental Impact Statement that there will be 15 or more major oil spills—that's nationally—as a result of its five-year plan," she said.

Whitfield, however, is equally distressed over what she calls the routine dumping associated with oil and gas exploration.

The DOI allows companies to dump

'The rules are lax and the enforcement is even weaker.'

—Ann Whitfield
FPIRG director



25,000 barrels of oil and grease and 300 million pounds of toxic metals into the Gulf each year during the exploration process, she said. Although the Environmental Protection Agency is supposed to regulate such dumping, Whitfield noted that "The rules are lax and the enforcement is even weaker."

But department officials dispute those figures, too. "We've used a few hours going through the Environmental Impact Statement and... we are unable to confirm those numbers," said spokesperson Tom DeRocco. Noting that the EIS is a roughly 1,500 page document issued in three volumes, DeRocco added, "Saying those figures are from the EIS is like pointing to a haystack and saying there's a needle in there somewhere."

According to DOI statistics, DeRocco said about 85,000 barrels of oil were spilled into the ocean during the last 15 years of regulated offshore oil explorations.

Once an oil company leases a given tract from the DOI, it takes an average of seven to 15 years to complete the oil or gas extraction process, said DOI spokesperson Walker.

Walker said the various Florida offshore tracts will range in price anywhere "from \$25 per acre to tens of millions of dollars per acre." He said the tracts are divided up checkerboard style into three-by-three mile squares.

According Walker, the interior department is now organizing the first of four Florida lease sales, sale 116, which will include 60.7 million acres of coastal tracts stretching from Pensacola to the Keys.

Sports fisherman and diver Bill Reid, a Key West resident for eleven years, said, "We're selling our inheritance that we should save for the future generations. We live off the ocean. We live off the fish. And we live off the tourists. I can't imagine people coming down to the Keys to see oil derricks off the shoreline."

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PLANET WAVES

world

MANAMA, Bahrain—U.S. warships on full battle alert had a standoff Monday with an Iranian gunboat shadowing a convoy of re-flagged Kuwaiti tankers that later sailed safely through the perilous Strait of Hormuz. In a separate incident, the Pentagon said the USS Kidd twice fired warning shots at two boats that approached a convoy escorting tankers but did not say whether the two incidents were related.

TUNIS, Tunisia—Several countries at a special Arab League foreign ministers meeting called to discuss the Iran-Iraq war Monday considered the possibility of severing diplomatic relations with Tehran, officials said. The Arab League Council met for a second day, holding bilateral and multilateral meetings behind closed doors. The session was called by Tunisia to consider the 7-year Iran Iraq war.

JOHANNESBURG, South Africa—The mining industry's biggest employer Monday rallied back on a threat to fire thousands of strikers and made other concessions that could lead to talks Tuesday on settling a violence-marred mine walkout, union officials said. The Anglo American Corp., citing an explosion of violence in the 15-day-old strike by 330,000 black miners, relaxed its conditions for peace talks and backed off the threatened firings of 20,000 miners.

WUNSIEDEL, West Germany—Hitler deputy Rudolf

Hess has been secretly buried by his family at an undisclosed location, possibly to thwart neo-Nazi who planned to attend his funeral, the mayor of his home town of Wunsiedel said Monday.

The surprise announcement came only hours after a family attorney had said Hess would be buried Wednesday even though his only son had suffered a stroke over the weekend and probably would not be able to attend.

MONTREAL, Canada—Labor Minister Pierre Cadieux summoned both sides in a 2-day old national rail strike back to the bargaining table Monday, warning the walkout "will result in massive layoffs of Canadian workers" unless it is settled quickly.

Contract talks broke down Sunday between the two national railroads and the Associated Railway Unions, a coalition of nine unions representing 48,000 railroad workers. The main stumbling block to a settlement has been the issue of job security.

nation

ANGOLA, La.—Sterling Rault Sr., condemned for the 1982 rape and murder of a secretary purportedly involved in an embezzlement scheme with him, was executed early Monday after declaring his innocence and calling for an end to the death penalty. Rault, 36, of New Orleans, who had received seven reprieves while on Death Row, was pronounced dead at 12:16 a.m. He was the eighth

person to die in Louisiana's electric chair this year, all in the last three months.

QUANTICO, Va.—Convicted spy Sgt. Clayton Lonetree was sentenced to 30 years in prison and dishonorably discharged Monday for passing secrets to the Soviet KGB in exchange for sexual favors while he was a Marine guard at the U.S. Embassy in Moscow. The eight-member jury of Marine Corps officers deliberated for nearly three hours before sentencing Lonetree, the first Marine ever convicted of spying.

CINCINNATI—The 6th Circuit Court of Appeals overturned a lower court ruling Monday favoring seven Tennessee families who claimed school textbooks used by their children were "anti-Christian."

The families, all fundamentalist Christians, had argued that reading the Holt, Rinehart and Winston series could or might lead the students to come to the conclusions that were contrary to teachings of their religious beliefs and those of their parents.

MEDFORD, Ore.—A pressure cooker exploded Monday at the Wild Plum restaurant with such force it blew out a large section of the roof and wall, splattering rhubarb in all directions.

"I scattered pieces of that wall for probably 100 feet into the parking lot," fire department Battalion Chief Ralph Quincy said.

"There were two-by-fours and big chunks of concrete tile," he said. "It just happened that nobody was walking by at the time or they would have been seriously injured."



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Guns

from page 1

People selling guns in Leon County courts, judges considered a local cooling-off period at their meeting last week but postponed a decision. County staff members said the issue might come up again on the agenda next month.

Commissioners decided to meet with the local legislative delegation Thursday morning to discuss possible changes in the state law passed this year relating to local gun control ordinances. That law nullified all local waiting periods but allowed local governments to pass a maximum of 15-hour waiting period.

But Glenn Barker, owner of Genn's Gun and Pawn Shop, pointed out that under a stipulation in the new state law, the cooling-off period would be bypassed if someone who had to buy a gun already carried one or could prove they had been threatened by someone.

Buddy Carrouth, manager of Tallahassee Gun and Pawn Shop, said people who could not buy a handgun in a store would first go somewhere else to get one.

A cooling-off period wouldn't prevent somebody from buying a gun, he said. If somebody really wants a gun, he can get it out of the store or find one advertised in the classified section.

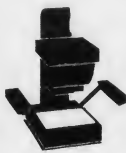
Fitzmaur said a more effective means of gun control would be stronger restrictions on those who sell guns.

There is no newspaper law, he said. You can buy guns from a number of different sources, he said. A small number of people are gun dealers. There are 100,000 and 200,000 in business in the state.

County officials would be able to investigate if someone is selling guns from a home.

There is a waiting period might make sense, he said. Right now, you have to climb on top of people can buy guns. They just want one.

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Budget from page 1

The fiscal year 1987-88 budget totalled \$17.5 billion, but only \$9 billion of the budget came out of the "general revenue" dollars available for most educational programs.

Of that \$9 billion, roughly \$1 billion went to the state university system and \$600 million to community colleges.

Wetherell predicted the loss to the two systems could run up to \$650 million over the next two years. Carl Blackwell, the Board of Regents' budget chief, said the universities alone could lose \$90 million annually.

Estimates of the annual losses ranged from 5 to 10 percent.

Wetherell said the first areas legislators would cut are those that have received big funding hikes, including salaries, graduate assistantships, financial aid and library programs.

He said a freeze in faculty salaries would make it hard for Florida schools to compete with other states for professors.

Maxwell said the state's two-year colleges may even have trouble luring people away from jobs as grade-school teachers.

To make up 35 percent of the deficit, Blackwell said, university officials could increase the portion of university costs paid by students to 25 percent in one step. Officials have planned to do that over a five-year period.

For first or second-year students at Florida A&M University or Florida State University taking 12 credit hours for two semesters, that amounts to a 24 percent or \$139 annual hike.

Wetherell said the one-two punch of higher tuition and lower financial aid would force many university students to go to community college and keep others out of college altogether.

At FSU, the cutbacks would likely delay the development of the College of Communications's film school, Wetherell said.

Locals disagree on repeal of sales tax

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Local advocates involved in the sales tax on services debate reacted Monday with confusion and surprise to Gov. Bob Martinez' proposal to put the tax on the March primary ballot.

Some local supporters of the controversial new tax said the referendum was a good idea, but others disagreed. Opponents of the tax also clashed on the issue.

And predictions of which side would win a referendum were all over the map, with people on both sides alternatively optimistic and pessimistic.

"I frankly don't know what I think," said Wade Hopping, a lawyer and president of the Florida Chamber of Commerce, which opposed the tax. "I had just sort of adjusted to the tax."

Dell Cates, president of the Leon County Teachers Association, which backed the tax, said the referendum is unnecessary because state courts' constitutional polls already favor the tax.

Steve Mitchell, a local member of the Florida Criminal Defense Lawyers' board of directors, which opposed the tax on lawyers' fees, agreed. He said placing the whole tax on the ballot as a constitutional amendment is too cumbersome.

But Larry Simpson, president of the Tallahassee Bar Association, which also opposed the tax, said he does not problem with a constitutional amendment.

"My gut reaction is I think it's a good idea to present it to the people to see what they think about it," said Simpson.

"If there is a great deal of unhappiness about the tax, it may be a very smart thing to do," added Harry Goldman, president of the Florida State University chapter of the United Faculty of Florida, which supported the tax.

Goldman said he believes Martinez is still popular enough to persuade voters to support the tax.

Frank Watson, vice president and general manager of Tallahassee's WCTV television station, which opposed the tax on advertising, also predicted voters would support the tax.

Watson said he thinks voters believe the services tax debate involves greedy industries out to preserve their tax breaks.

"The average person out there is going to think all that we are talking about is special interests," he said.

But Judy Newsome, president of the Tallahassee Advertising Federation, which also opposed the tax, said tax supporters could not beat a full-scale campaign by her industry.

"I think we are going to see a media campaign like we've never had in this state," said Newsome, a staffer with Media Logic, a local advertising agency. "Who better to do the campaign than the advertising community?"

mothers. It's a system, I think, that really works."

Parents, teachers and administration alike feel that the reason for Sullivan's unusual success is his heavy parental involvement, which was in evidence on opening day.

"We're very proud of our parental involvement and it's something we work at," Duden said. "We're fortunate to have parents that give us a lot of time. It's really paid off for us to view parents as partners."

Jo Deeb, a member of the Parent Teacher Organization, agrees.

"The parents are so active in this school," Deeb said. "When we asked for volunteers to help build the new playground last December, we got 200 people even though it rained."

For the 740 kids at Kate Sullivan, it's just the first day of school. They may also, slightly intimidated by the boom microphone that the CBS crew is sticking in their faces. They wait in line to pay their lunch money, seek out old friends, and hesitantly encounter new ones.

Inside Joy Glass' first-grade classroom, the routine is being established. The walls are adorned with colorful displays of the months of the year, the alphabet, numbers up to 100, a list of rules and consequences, safety tips, and even a couple of anti-crack posters. The kin in their seats in small groups, reaching into boxes to produce Elmer's glue, plastic scissors, and crayons. Most of the kids are dressed in long, colored shorts, high tops, and bright t-shirts. Once the few tears of nervousness are wiped away, it's time for the day's assignment—color in a red apple, but stay inside the lines.

The very quiet room soon starts buzzing as the kids strike up conversations with each other, oblivious to the cameras in the room, while coloring their apples.

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School from page 1

days because of its recent successes. In 1986, the State of Florida submitted 10 names of elementary schools which it hoped would be recognized as outstanding by the federal government. Out of more than 270 schools nationwide, Sullivan was one of those chosen to receive elementary recognition.

Certain programs, particularly the Primer Program, have been instrumental in the school's rise to fame.

"The Primer Program is sort of a half-step between kindergarten and first grade," Duden said. "Most cases have passed all the basic tests from kindergarten and are mentally ready to pass on to first grade, but they're not physiologically ready. The program gives them a year to grow up while still continuing their education."

The Primer Program is in use in four other Tallahassee elementary schools, where it is meeting with equal success.

The school was cited in the journal *Excellence in Education* in September of '86. More recognition followed in the journal *What Works: Educating the Disadvantaged Child*.

Finally, out of the original 270, 14—including Kate Sullivan—were selected to be praised personally by President Reagan and Secretary of Education William Bennett. Duden was flown to Washington, D.C. to meet with Reagan and Bennett. And when CBS' *Sunday Morning* show was looking for one of these schools to feature in its back-to-school segment, Sullivan had the good fortune to be the only one starting in August.

"We were looking for schools that work," said Lynn Bowens of the CBS crew. "schools that are keeping up with current changes in demographics, like working

ARTS



Louise Smith as Young Molly in *Working Girls*

A new look at the oldest profession

See related story, page 11

BY MONI BASU
FLAMBEAU EDITOR

Lizzie Borden's new film is plain, dull, boring, monotonous, unexciting, thrillless and blasé. It's about sex but it's not sexy. And that's why it's good.

Some critics have dismissed the Borden's *Working Girls* as a tale that's been told a thousand times before. They're wrong.

Working Girls is about prostitution but Borden handles the traditionally explosive subject well, successfully defusing it into subtle commentary. In doing so, the feminist filmmaker succeeds in shedding new light on the world's oldest profession.

Unlike other films dealing with the controversial but not quite-taboo topic, *Working Girls* is not a sensationalist story of victimized women sucked into a raunchy business and enduring much hardship before meeting the inevitable tragic end. Neither are Borden's working girls glamour queens strutting red-lit sidewalks turning tricks. Such women undeniably exist, but Borden contends that 99 percent of women in the profession work out of brothels and for out-call services. They lead very different lives from "street hookers."

Borden's characters—based on real people—don't fit the stereotype. Molly is a graduate of Yale University. Her Johns like her because she can conduct an intelligent conversation. She, like many of her colleagues, has chosen to rent her body instead of slaving in a sweatshop or pounding a corporate typewriter.

Molly experiences the same hardships and frustrations of working women everywhere: long hours, an avaricious yuppie boss who demands overtime and end-of-the-day exhaustion. But there's a brighter side: Molly cherishes the camaraderie and friendships she gains at work. It's often the only thing that gets her through the day.

Working Girls is perhaps the first film that puts prostitution in the drab context of work. But more importantly, *Working Girls* offers an insight into the sex industry from a woman's perspective that's sorely missing in the male-dominated film industry.

The film's sex scenes are explicit but at no point do Borden's cameras catch an angle of a woman's body that she can't see herself. It's also refreshing to see "the girls" place so much emphasis on personal hygiene; when was

'How do you differentiate between a hardcore prostitute and a woman who marries a man for his money?'

—Filmmaker Lizzie Borden

REVIEW

the last time a woman asked a man to wear a condom on screen?

Ironically, it wasn't the sex but a scene showing one of the women inserting a diaphragm that caused Canada's censors to cry foul. The film is unrated in the United States.

The real beauty of Borden's film is its simplicity. While *Working Girls* helps demystify prostitution, it isn't judgmental. Those who enter the theater searching for ways to stifle the sex industry will find none. Those who want a complete dissection of the business will be equally disappointed.

The lack of critical statement in the film has prompted some feminists to denounce *Working Girls* as a glorification of prostitution. The flip side has audiences calling the film pornographic. *Working Girls* is neither.

Borden looks at it pragmatically: "Feminists say prostitution victimizes women and I'm not saying that some women aren't victimized," she said in a telephone interview. "But there are other women who have chosen to do it instead of working a 40-hour factory job. Who are we to tell them not to do it? As feminists, we have to understand their position."

"And those people who argue that prostitution is so immoral—well, how do you differentiate between a hardcore prostitute and a woman who marries a man for his money? Where do you draw the line?"

Working Girls is playing at the Cinema Twin in the Tallahassee Mall. Showtimes are 7:50 and 9:50 p.m.

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Feeding fine film to Tallahassee's masses

BY MARK SULLIVAN

FLAMBEAU STAFF WRITER

While Hollywood has been busy force feeding audiences "attening film fare like *Who's That Girl*, *Adventures in Babysitting* and *Back to the Beach*, a Florida gentleman has been cooking up a feast.

For the third year in a row, Dick Morris of Morris Projects, a Sarasota-based film distribution company, is serving up an epicurean menu of international films for Tallahassee audiences.

Such tasty tidbits as *Prick Up Your Ears*, *My Life As A Dog* and *Swimming to Cambodia* will make their way to town this fall.

Morris said he has always contended that people wanted an alternative to the candy-covered offerings of the major studios.

"There has to be enough people in Tallahassee reading

them to keep James Joyce, Scott Fitzgerald and Ernest Hemingway in the libraries," he said. "It's the same way with international films. Not everyone in town will go to see them, of course, but there are people who will go after something a little more sophisticated."

Morris runs similar successful series in such diverse cities as Sarasota, Tampa, Clearwater, Melbourne and Jacksonville Beach.

But when Morris brought *avant garde* films to the Cinema Twin Theater in the Tallahassee Mall two years ago, the response was less than enthusiastic. Early films like *The Coca-Cola Kid* and *Stranger Than Paradise* just couldn't find an audience.

It was not until the theater screened *Brazil*, directed by Monty Python alumnus Terry Gilliam, that the series began to make money on a regular basis.

Soon such adult-oriented films like *A Room With a View*

and *My Beautiful Laundrette* were having successful runs.

Although the series now runs only 40 weeks a year, Morris said he hopes to bring international films to the state capital year-round.

The series will open this Friday with *Working Girls*, a real life account of prostitution in New York City, and continue with *The River's Edge*, a macabre murder story.

September will bring Robert Townsend's comedy *Hollywood Shuffle* followed by *Prick Up Your Ears*, a no holds barred account of the murder of gay playwright Joe Orton.

Next on the list will be *84 Charing Cross Road*, *My Life As A Dog*, *Swimming to Cambodia* and *The Decline of the American Empire*.

Rounding out the season in December will be *Defense of the Realm* and *Monty*.



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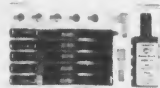
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MOVIES ON TV

Genius burns on the fires of Catholic guilt

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

THURSDAY

Teacher's Pet (1958)—George Stevens (*Shane*) directed this mild chuckle of a film that stars Clark Gable and Doris Day as a graffiti city editor and journalism instructor, respectively. Miss Day sings the lovely title song, but her performance isn't up to the dynamic zest she displayed in *Pillow Talk*. Gig Young makes an appearance as a drunken playboy, and as a special bonus, B movie queen Mamie Van Doren steals a couple of scenes. (12:05 a.m., WTBS, cable 2)

Spellbound (1945)—Not regarded as one of the crucial films in director Alfred Hitchcock's canon, the fascination behind this mid-'40s murder mystery lies with actress Ingrid Bergman and artist Salvador Dali. As usual with Hitchcock, the plot is secondary to the psychological proings of the mind and, in Hitch's case, the soul. Bergman portrays a psychiatrist who is trying to unravel a mystery and cure Gregory Peck, who plays his amnesiac role to the hilt—he even seems bewildered by what to do with his hands. Peck believes himself to be a murderer. Dali, the renowned surrealist painter, designed the haunting dream sequence at the film's climax. Bergman once stated in an interview that the dream segment was originally 20 minutes long and was the best filmmaking Hitchcock ever did. The triumph of Bergman is that her performance here will always remain one of the archetypal female characters to appear in a Hitchcock film. As the concerned doctor, she is afforded a role that was never given Grace Kelly (*Rear Window*, *To Catch A Thief*). As the true protagonist of the film, Bergman is forced to conduct the spiritual battle over profession and ethics, fear

Ingrid Bergman and Gregory Peck in *Spellbound*

and guilt, and science and morality. She has to come to grips with the demons plaguing lapsed Catholic Alfred Hitchcock's soul, not the confused Peck. Fine morning fare for insomniacs and schizoids. (2:35 a.m., WTBS, cable 2)

They Live By Night (1948)—Nicholas Ray (*Rebel Without A Cause*, *Johnny Guitar*) remains one of America's unsung filmmakers. An auteurist director, his debut film features a standard Ray theme: the plight of otherwise decent individuals who can't control their

tempers. Based on Edward Anderson's novel *Thieves Like Us*, and later remade by Robert Altman, this film set in Mississippi charts the doomed course of a fugitive couple. Director Francois Truffaut (*Jules and Jim*, *Fahrenheit 451*) claimed this was Ray's finest work. (Noon, USA Network, cable 21)

The Emperor Jones (1933)—Paul Robeson, who created the role on stage, gives an inspired performance in this film adaptation of Eugene O'Neill's play. Robeson is Rufus Jones, a Pullman porter sentenced to prison after killing a man in a poolroom brawl. Jones escapes and eventually winds up a servant to a white trader on a Caribbean island. He manages to become the self-proclaimed emperor of the island's natives, who eventually rebel against him. This film relies more on Robeson's acting ability than O'Neill's play. Historically important for being one of the first Hollywood films to have a black actor in the lead role. (7:30 p.m., Black Entertainment Television, cable 23)

FRIDAY

Drums of Tahiti (1954)—An active volcano, an American smuggling guns so Tahitians can fight the French colonialists and a politically-minded showgirl. And some have the nerve to say Hollywood never made socially conscious films during the '50s. Just a thought—wasn't the defeat of the French at Dien Beinh Phu in 1954? (1:05 p.m., WTBS, cable 2)

The Grateful Dead Movie (1977)—The title says it all. Live performances, animation and interviews are combined to give any Deadhead a couple hours of communion with their idols. (Midnight, USA Network, cable 21)

CLIP & SAVE

Get the leather and whips—SCE's having a party

FROM STAFF REPORTS

Beer-crazed bikers will soon be rumbling through the Florida State University campus. Sado-masochism, spiked sex toys and life-and-death brawls will be part of the affair. But don't bar the doors yet—the fun and frolic is just part of FSU's Student Campus Entertainment fall film series.

As usual, they've included something for every taste, from *The Wild One* and Fellini's ethereal *Juliet of the Spirits* to Werner Herzog's *Fitzcarraldo* and the ubiquitous *Citizen Kane*. Conspicuously absent are the usual Hitchcock flicks—*Psycho*, *Vertigo*, *Rear Window*. In their place is a single film, *Rebecca*, Hitch's first American-backed effort.

SCE FALL FILM SERIES

All films screen at 7:30 and 9:30 p.m. and admission is \$2 unless otherwise noted.

Tue., Sept. 1: *The Wild One*.
Wed., Sept. 2: *I Am My Films: A Portrait of Werner Herzog*.
Tue., Sept. 8: *Magnificent Obsession*.
Wed., Sept. 9: *The Wild Bunch* (R), 7:30 and 10 p.m.

Fri., Sept. 11: *Educating Rita* (PG), 7:30 p.m. only. Free admission.

Tue., Sept. 15: *Rebecca*, 7:30 and 10 p.m.
Wed., Sept. 16: *The Stunt Man* (R), 7:30 and 10 p.m.

Fri., Sept. 18: *Crimes of Passion* (R), 7:30 p.m. only. Free admission.

Tue., Sept. 22: *Z* (PG), 7:30 and 10 p.m.
Wed., Sept. 23: *The Third Man*.

Fri., Sept. 25: *The Producers* (PG), 7:30 p.m. only. Free admission.

Tue., Sept. 29: *Singin' in the Rain*.
Wed., Sept. 30: *Juliet of the Spirits*, 7:30 and 10 p.m.

Fri., Oct. 2: *Legend* (PG), 7:30 p.m. only. Free admission.

Tue., Oct. 6: *The Gospel According to St. Matthew*, 7:30 and 10 p.m.

Wed., Oct. 7: *Ben Hur*, 7:30 only.

Fri., Oct. 9: *Tess* (PG), 7:30 only. Free admission.

Tue., Oct. 13: *Nosferatu*.
Wed., Oct. 14: *Marty*.

Fri., Oct. 16: *Ruthless People* (R), 7:30 only. Free admission.

admission.

Tue., Oct. 20: *A Nous La Liberté*.

Wed., Oct. 21: *Charly* (PG).

Tue., Oct. 27: *Catch-22* (R), 7:30 and 9:50 p.m.

Wed., Oct. 28: *Fitzcarraldo* (PG), 7:30 and 10:15 p.m.

Fri., Oct. 30: *Evil Dead* (R), 7:30 p.m. only. Free admission.

admission.

Tue., Nov. 3: *Beauty and the Beast*.

Wed., Nov. 4: *Rollerball* (R), 7:30 and 9:50 p.m.

Fri., Nov. 6: *Heavy Metal* (R), 7:30 p.m. only. Free admission.

Tue., Nov. 10: *Sisters or the Balance of*

Happiness.

Wed., Nov. 11: *Zardoz* (R).

Fri., Nov. 13: *Das Boot* (R), 7:30 only. Free admission.

admission.

Tue., Nov. 17: *Citizen Kane*, 7:30 and 9:45 p.m.

Wed., Nov. 18: *Peeping Tom*.

Fri., Nov. 20: *Coming Home* (R), 7:30 p.m. only.

Free admission.

Fri., Dec. 4: *Les Misérables*, 7:30 p.m. only.

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SPORTS

Signing washed-up player shows Miami's state of mind

BY GARY FINEOUT
FLAMBEAU STAFF WRITER
Aw' right. Let me up.
I've had enough.

I don't mean to steal Tom Petty's album title, but it looks like Joe Robbie and the management of the Dolphins are making an idiot of me.

The season hasn't even started yet, but I'm having grave reservations about the prediction I made for the Dolphins in the welcome back edition of the *Florida Flambeau*. With keen insight, an attempt was made to outline the keys to the Dolphins success for the 1987 season. But I made one admonition—a lot depended on the defense. Judging by its recent performances, the defense once again looks like Swiss cheese.

The main problem stems from the fact that John Odenhall, the one real spark on the defense, appears to be out for at least half the season. So what does the Miami management do? Do they go out and bring in another top linebacker? No, the "experts" instead sign quarterback Ron (Is Dick Vermeil here?) Jaworski for the ludicrous amount of \$400,000 a year for two seasons because starter Dan Marino will miss two pre-season games due to a finger injury. This is sheer lunacy.

May I remind Mr. Robbie that his top draft pick, John Bosa, remains unsigned because the Dolphins won't meet his terms? It seems kind of stupid to let a top-notch defensive end who is young and hungry to stay out of camp while a washed-up back like Jaworski gets a two-year reprieve from the Old Quarterbacks Home. Perhaps Robbie and Head Coach Don Shula would be embarrassed if the Dolphins lost any more exhibition games due to lack of skill at the quarterback slot. Well, it's going to be even more



Miami Dolphins' owner Joe Robbie (right) chats with former Governor Bob Graham at a Dolphins' game in 1984

COMMENTARY

embarrassing if the Dolphins lose an opening game while giving up over 50 points like they did last year. Think of the fans, you guys.

Speaking of Miami fans, a source of mine recently attended the slumberfest in Joe Robbie Stadium against the Chicago Bears. He agreed with the ESPN commentators who said the Dolphins' new home is nothing like the Orange Bowl. The fact that the field is 30 yards away from the stands will definitely hurt the Dolphins, whose obnoxious crowds in the past had an effect on visiting teams. Unfortunately, none of these facts came to Edwin Pope's attention. Pope, the sports editor of the *Miami Herald*, recently wrote a column that oozed sentimental hogwash about Joe Robbie Stadium.

C'mon, Pope. Wake up and smell the catfood. The new stadium can't even compare to The Orange Bowl. Pope's column was another example of the home team writing. *The Herald* does that makes people hate Miami fans.

As for the Dolphins, well, is it too early to speculate about next year?

UNITED PRESS INTERNATIONAL
Get ready for college football's version of Super Bowl I.

Division I-A has been moving toward a college football championship game for several years and the machinery has now been set in place for the NCAA to create a one-game playoff. As usual, the sound of money dropping into the register will accelerate the process although 1990 is seen as the earliest possible date for such a game.

"We've talked about it long enough, now we've got to get it out and give the membership a chance to vote on it," said University of Texas Athletic Director DeLoss Dodds Aug. 20 in announcing a subcommittee recommendation that the playoff issue be voted on by NCAA members at the 1988 convention. "If you



Bobby Bowden

Turn to COLLEGE, page 15

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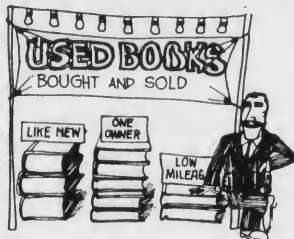
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College from page 13

asked the public what they wanted, I think they'd say let's have a championship."

Dodds, chairman of a subcommittee that has studied the feasibility of a college football championship playoff since 1985, said his group will ask the NCAA Council to put the issue on the ballot for the 1988 convention in Nashville, Tenn. According to an NCAA spokesman, the Council will decide in October whether to accept the recommendation.

A Division I championship playoff would fit in snugly on the weekend before the Super Bowl, breaking up the two week lull between the AFC and NFC title games and the NFL championship.

"The networks were in almost total agreement that Sunday, 6 p.m.-9 p.m. prior to the Super Bowl would be the best time period," a report drafted by the NCAA subcommittee two months ago stated.

The impact of such a playoff matchup on the traditional bowls is still hazy. The bowl games have found themselves under increased fire in recent years, and at this year's NCAA Convention in Dallas, Cal Berkeley Chancellor Irvin Michael Heyman suggested the elimination of bowls and

post-season basketball tournaments. "The bowls have contributed to the institutions more than a quarter of a billion dollars in the last 10 years, more than \$127 million in the last three years alone," said Jim Brock, executive director of the Cotton Bowl.

The sticking issue surrounding a national title game is the criteria used for picking the two teams. Dodds would leave the decision to an NCAA committees made up of athletic directors and football coaches, using statistical information and the results of the bowl games.

"Over the years, we've seen a small group of schools dominate the polls, bowls and television," said Big Ten Conference Commissioner Wayne Duke at a 1984 NCAA meeting in Chicago. "It is the belief of the Big Ten that a football championship playoff would widen the gulf between the haves and the have-nots."

Florida State football coach Bobby Bowden believes the polls issued weekly by the Associated Press and United Press International are also reliable sources for deciding the top two squads.

"A P and UPI usually hit it pretty close, so you can usually be pretty sure who the number one and number two teams are," Bowden said.

Flambeau Assistant Sports Editor Pete Butler contributed to this report.

SPORTS IN BRIEF

Any FSU student interested in officiating IM flag football should attend a meeting Tuesday at 4 p.m. in room 206 Tully Gym.

Any FSU student interested in being a gym supervisor needs to call room 136 Tully Gym

and fill out an application.

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The first Rec Council

meeting of the year will be Tuesday in room 212 Tully at 4 p.m.

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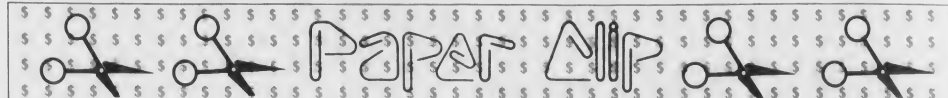
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Many question doctor's suspension

BY MARJORIE MENZEL
SPECIAL TO THE FLAMBEAU

Dr. Armanda Sittig certainly doesn't look like the center of a controversy. She's a shy, quiet woman with spectacles and short dark hair. She wears plain, serviceable clothes and carries a beeper. She speaks about her legal troubles with great caution, as if looking for a trap, but grows animated when the subject turns to childbirth, her medical specialty.

But Sittig has become the focus of a major struggle in the Tallahassee medical community in the last few months.

In early May, Tallahassee Memorial Regional Medical Center suspended the staff privileges of Sittig, the first female obstetrician in the area, after a baby she delivered there died shortly after birth.

The reason for her suspension is not clear. The infant's parents are not suing the doctor. Sittig wasn't the only medical practitioner involved in the case, but she was the only one disciplined. Hospital officials refuse to comment.

"I don't think I should discuss the case," said M. T. Mustian, president and chief executive officer of TMRMC.

"The hospital has a legal and moral obligation to its patients."

Sittig's supporters, however, suspect a conspiracy.

'I am not happy to have all the public controversy going on. I had hoped early on to work with my colleagues to resolve this quietly. My attempts to do this were rejected.'

—Armanda Sittig

"Anybody not traditional is going to get jumped by the establishment," said Earl Lines, co-owner of the Birth Centre, a local childbirth facility. He was referring to Sittig's involvement with the Birth Centre and other childbirth alternatives.

Sittig has slapped the hospital with a lawsuit charging that TMRMC "fraudulently and maliciously" violated Florida law and its own bylaws in suspending her without an impartial hearing. She is suing to collect a minimum of \$5,000.

"It seems crystal clear that she's not being treated fairly," said Donna Simson, Sittig's attorney. "The biggest problem was getting information out of them. At first they told her nothing."

A TMRMC panel heard Sittig's case Monday night, but has not yet ruled on it. On Sept. 10, Leon County Judge Victor Cawthon will hear a motion by Sittig's attorney to reinstate the obstetrician pending a final decision by

Turn to **DOCTOR** page 2



Dr. Armanda Sittig holds four-month-old Brendan Cushman-Roisin, one of the 582 babies she has delivered.

PHOTO BY GEL RAMERS

Officials link annexation to city election

BY PERRY CHANG
FLAMBEAU STAFF WRITER

Mayor Betty Harley and Commissioner Frank Visconti said Tuesday they fear their Tallahassee City Commission colleagues will make a controversial annexation decision based on how it may affect the commissioners' political fortunes.

"To make that kind of judgment based on whether or not (the annexation) is going to preserve your seat, for purely political reasons... is self-serving," Harley said.

"If a city commissioner says they're against the annexation for financial reasons, there must be some other motives," Visconti added. "It could be the voting issue."

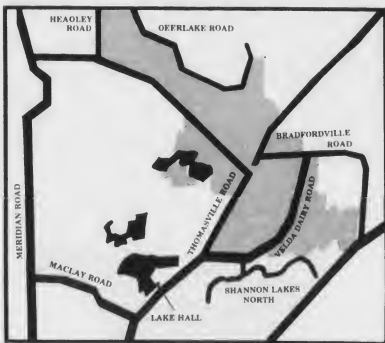
Harley said sources told her of conversations in which some of the other three commissioners—the three generally called "progressive"—indicated they might oppose the annexation because it would hurt their re-election chances.

Harley identified only one of her sources, Killearn Properties President J.T. Williams, who owns part of the properties that may be annexed. Williams was in Atlanta Tuesday and could not be reached for comment.

Harley said those reports struck her as particularly odd, because she thinks voters in the area in question are no more "conservative" than current city voters.

Harley said she would ask her colleagues at tonight's commission whether the reports are true.

A top Leon County Republican official, GOP Executive Committee vice-chairperson Russell Price, said he suspects the annexation would not take effect until March 1988



EXISTING CITY LIMITS PROPOSED ANNEXATION

for similar reasons.

Two commissioners, Jack McLean and Steve Meisburg, face re-election in February, and Price said postponing the annexation's effective date would help them keep their seats.

A year later, the terms of Harley and Visconti will run out.

McLean and Meisburg both denied the charges, but conceded the annexation might hurt their re-election chances slightly. The fifth commissioner, Dorothy Inman, could not be reached Tuesday.

"That's just not a factor in my decision," said McLean. "If anything, I think they (Harley and Visconti) are more likely to consider that," added Meisburg.

Turn to **ANNEX**, page 5

BOR to consider FSU film school, higher enrollment

BY KIMBERLY ADDONIZIO
FLAMBEAU STAFF WRITER

Florida State University may soon get its long-awaited film program, and President Bernie Sliger is expecting an increase in students at the university next year.

Patrick Riordan, spokesman for the Board of Regents, the governing body of the nine state universities, said the BOR Program Committee had given tentative approval to planning for the film program, scheduled to begin in the 1988-89 school year.

The full board is expected to pass the committee's recommendation today.

The program committee's approval is a signal to take the first step for the film program committee, headed by dean of communications Theodore Clevenger.

"The board approval means we will do two things," Clevenger explained. "One, we will begin planning for the implementation of both the bachelor's and master's degrees based on several different budget allowances. Two, we will be looking into sources of funding."

Clevenger said they will look at the private sector and other governmental sources for funding.

Clevenger said the \$1-million initial funding from the Board of Regents will be enough to start out, but the



Bernie Sliger

Turn to **FILM**, page 8

Doctor from page 1

the hospital.

Sittig says she was notified of her suspension in a meeting with Mustian and Dr. I. B. Harrison of the TMRMC Credentials Committee on May 7 and was told a review of her case would take 30 days.

"We're as interested in getting it over as anyone," Mustian said last week.

The hospital won't discuss the case. Neither will local obstetricians; 10 refused to speak to the *Flambeau*.

Sittig is nearly as closemouthed.

"I am not happy to have all the public controversy going on," she said. "I had hoped early on to work with my colleagues to resolve this quietly. My attempts to do this were rejected. The recommendations regarding my privileges were so out of proportion with the circumstances that it was necessary for me to pursue appropriate redress."

Sittig's supporters, with a mailing list of more than 1,000, are outraged. They say that no other local OB has been penalized for an infant mortality. They claim that the suspension is politically and economically motivated—an effort to close down the Birth Centre, the childbirth facility for which Sittig is the medical consultant.

The Birth Centre's low-risk deliveries are handled by certified nurse-midwives. Before her suspension, Sittig took the high-risk patients to TMRMC. No other local OB is willing to provide the childbirth facility with the back-up it needs to stay open on a permanent basis. Advocates of licensed midwifery fear the Birth Centre will be forced to close down without Sittig.

Does Sittig feel singled out?

"Yes."

Has the medical establishment been lying in wait for her?

"Yes, definitely," said Birth Centre co-owner Beth Swisher. "If we closed down and Dr. Sittig closed down (her private practice), the other doctors would each make another \$30,000 a year."

Mustian dismissed the charge. "Nothing to it whatsoever," he said, pointing out that the hospital has a transfer agreement with the Birth Centre.

What is going on here?

Armanda Sittig moved to Tallahassee in 1961 and opened her first practice the next year. Since then, she has delivered 562 babies. Her patients include those from Project Woman Care, a state-supported well-woman program, and from the local health insurance plan that pays the lowest fees to obstetricians.

Sittig's patients are fiercely loyal to her. When her privileges were suspended, the *Tallahassee Democrat* received so many letters in her behalf that it published a brief announcement saying it refused to print any more.

"Dr. Sittig is not only a thoroughly competent, skillful physician, but also a woman with great respect for and dedication to the women she cares for," said Beth Gainey, a labor and delivery nurse who said Sittig was her own OB after working with her. "My decision was made only after I had observed all the OB/GYNs in our community during the most crucial time of a pregnancy—labor and delivery."

"The reason her patients are so supportive is that there could not be anyone more caring," said attorney Stinson, whose second child was delivered by Sittig. "She stays up all night with her patients in labor."

Another bone of contention in the dispute is Sittig's medical philosophy. Six of her cases, in addition to the infant who died, are under review by the hospital on grounds of "substandard obstetrical case handling." Although these cases had successful outcomes, Stinson said that TMRMC felt "they all had to do with waiting too long to intervene."

Sittig is known for her reluctance to intervene with high technology or surgical procedures in a birth. She is the only local obstetrician who regularly performs VBACs—vaginal births after the mother has delivered by cesarean section. Her C-section and neonatal mortality statistics appear to compare favorably with

national, state and local figures.

Sittig's C-section rate is 16.6 percent. Her neonatal mortality rate is 8.6 per 1,000. Mustian said Friday that TMRMC would not make public its own statistics. The C-section rate for Leon County in 1984 was 22.5 percent, according to the Hospital Cost Containment Board. The neonatal mortality rate for Leon County is 13.6 per 1,000, according to the Florida Department of Health and Rehabilitative Services.

Some of the Sittig's supporters believe the figures don't say enough about the success of her approach.

"My days are spent working with multi-handicapped children," said Vickie Peace, a speech therapist and Sittig patient. "and I witness daily the drastic results of intervention procedures performed by obstetricians in this town who are still delivering babies at TMRMC. Why have these gentlemen not had their privileges revoked?"

There is much speculation on this point. The Sittig case has as many layers as an onion.

One possibility is that skyrocketing malpractice insurance premiums have caused other local OBs to favor a philosophy that could raise their rates. Already half of them have ceased to practice obstetrics in favor of gynecology, which is considered less risky. More are expected to follow suit in the next few months.

Dr. Robert Steele, the outgoing head of obstetrics at TMRMC, last week told the Tallahassee Women Lawyers Association that he had gone "bareback"—that is, he was practicing without malpractice insurance.

Insurance companies have more confidence in intervention procedures than in natural childbirth and pay off accordingly.

"The mistakes you make by intervening are considered more forgivable than the ones you make by not intervening," said Sittig.

Birth Centre co-owners Swisher and Lines are concerned about the trend. They cite unnecessary C-sections and other interventionist practices that drive up the cost of childbirth. They point to the United States' position of 23rd place in worldwide infant mortality. The five countries with the lowest infant death rates are all Scandinavian nations which employ licensed midwifery on a widespread basis. Swisher said, citing a recent World Health Organization study.

"The whole philosophy of birth has changed in this country," said Lines. "Women are not paying attention to what's happening to them. They've been put down for thousands of years and the male OBs are making sure they stay that way."

Tallahassee obstetricians, in fact, have been accused of conspiring against women before. In 1975, the Feminist Women's Health Center, at the time the only abortion clinic in the area, brought suit against a group of local OBs for conspiring to drive them out of business.

The center claimed the doctors, whose abortion prices were substantially higher than the clinic's, blocked hospital privileges for any doctor willing to work for the clinic.

The doctors settled out of court for \$75,000 after the Fifth Circuit Court in New Orleans ruled that there was evidence to support the clinic's claim.

Sittig's supporters think another economically inspired plot is afoot.

"They're angry at her because she's feminizing the fee scale," said one, "lowering it for them."

Mustian said Tuesday that he didn't know how long it would take to reach a decision on Sittig's case.

"We want to give her plenty of opportunity, so due process is being carried out," he said.

Sittig won't comment on the hearing Monday night, but she hopes she'll be quickly reinstated to the staff. She has not taken any new obstetrical patients in two months, but is still paying malpractice insurance premiums.

"The delay (in holding a hearing) has been at their request," Mustian said last Friday. "It would already have been done except Dr. Sittig's attorney asked us to hold off."

Stinson says that the hospital notified Sittig of a July 9 hearing on July 6. The attorney felt that three days was insufficient time to prepare her case.

IN BRIEF

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Speaking in tongues

There's a new peril lurking inside your classroom, according to the Florida Student Association, and the horror of it is that it doesn't have the same accent as you.

FSA, a group that purports to represent the interests of the state's 145,000 university students, wants to give notice to foreign-born instructors who don't speak English like the queen. The group wants students to snitch on instructors with foreign accents after which FSA-commissioned spies will sit in on classes to verify the reports.

FSA would like to see all these instructors banned from the classroom—presumably until they can get the hang of the language.

According to FSA Executive Director Gregory Hull-Ryde, the gestapo-like tactics are necessary because the accents of some foreign instructors are just too difficult for some students to understand. FSA's position is at best xenophobic and at worst racist.

But just where did FSA get the idea that foreign-born instructors are lampooning the efforts of honest Americans to get an education? Hull-Ryde doesn't have any figures available; he just claims it's "common knowledge." Sen. George Kilpatrick (D-Gainesville) set up a telephone hotline earlier this year for students who were having difficulty understanding their instructors. That hotline was received very poorly, but Hull-Ryde simply blames it on "poor publicity."

FSA's foreigner-bashing is striking out at an enemy that doesn't really exist. All prospective instructors are already given a test of proficiency in English, and there are intensive programs available to those who might need help. The presidents of the universities told Board of Regents Chancellor Charlie Reed this summer that they don't need "Big Brother" looking over their teachers' shoulders.

FSA's ethnocentrism matches that of people wanting to make English the official state language. Both provoke a fear of other cultures that manifests itself in a subtle, albeit effective, form of racism—discrimination not against the person, but the way he or she speaks.

FSA needs to rethink its position. Until it does, the group can't claim to represent all of the state's university students, but only those born in the U.S.A.

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Birth control methods breed conflict

BY WALTER TRUETT ANDERSON
PACIFIC NEWS SERVICE

Another technological revolution is coming over the horizon, bringing with it vast changes in the reproductive lives of many individuals and stirring up new political conflicts with ethical and religious overtones.

This is the birth control revolution.

For decades, scientists have been working on safer and more effective methods of controlling conception, and many new products are now becoming available. They widen the range of choice for the consumer, and give women more control than they have ever had before over their reproductive lives.

The explosion of new methods also threatens to complicate—if not render obsolete—the current controversy about abortion. The more the new methods are used, the less frequently will women resort to the stress and danger of surgical abortion.

The list of new approaches includes long-range contraceptives, intrauterine devices, "contraceptives" taken after conception, and abortifacients.

•Long term contraception:

A simple implant—injected just beneath the skin of a woman's upper arm—is already in use some countries and has been approved by the World Health Organization. The implant can be left in place for five years. It is considered to be as effective as sterilization, and can be removed at any time.

Called "the most important new contraceptive system since the pill," the implant is likely to be widely used in the Third World, where it could not only lower birth rates but also reduce the number of deaths—about 200,000 annually—from improperly performed abortions.

Vaginal rings, which release a constant dose of steroids, are another experimental method. Some experts believe this will, in time, become a major approach because of its simplicity and effectiveness. But early clinical trials resulted in a number of problems, including a high expulsion rate.

•Intrauterine devices:

Although IUDs have caused serious side effects for many women, they are a major part of worldwide birth control technology and also a rapidly changing one. An estimated 70 million women now use IUDs, and several new methods are appearing: some use copper, which is released in trace elements into the uterus. Some release small amounts of progesterone. Most are smaller and more delicate and flexible than earlier models.

COMMENTARY
PACIFICA

•Contraceptives:

RU486, a new birth control pill developed in France, does not prevent conception but prevents the fertilized egg from implanting in the uterus. It can be taken by the woman after her menstrual period is late. Tests have found it to be 70 to 85 percent effective, and without the vomiting and abdominal pain that are sometimes caused by estrogen-based "morning-after" pills.

•Abortifacients:

Suppositories containing the drug prostaglandin have the effect of inducing premature labor and causing a fetus to abort. In the U.S. these are now sold only to hospitals, but it is highly likely that—especially if abortion were to become illegal—they might find their way onto the black market and "do-it-yourself" abortions become commonplace.

This is a prospect that pro-life activists find distinctly unpleasant.

The new generation of birth control technology threatens to upset the status quo in the abortion controversy and further complicate the question of when a human life begins.

Dr. Etienne-Emile Baulieu, developer of RU486, does not consider it an abortifacient, and told the Washington Post that he foresees a "change in the whole concept of abortion" since the drug causes the embryo to be expelled before it becomes a fetus.

And because there have been so many law suits over IUDs and other birth control drugs, product liability insurance costs are astronomical. But, manufacturers here are more inclined to stay with many fine-tunings of the present level of technology.

As a result, some of the new approaches will be common place in other parts of the world long before they are in use—at least legally—in the U.S.

Were it not for political opposition and low funding by the federal government, progress toward even better birth control methods—including contraceptives for men, contraceptive vaccines based on biotechnology, and nonsurgical sterilization—would be much farther along than it is.

Nevertheless, the new technologies add up to a stunning advance. The decade ahead will probably bring more changes in individual control of reproductive than any decade in human history.

Tarafying—Old South still haunts us

BY D. K. ROBERTS

FLAMBEAU STAFF WRITER
All up and down de whole creation
Saddy I room,
Still longing for de old plantation,
And for de old folks at home

Stephen Foster
"Old Folks at Home"

We're about to get ourselves an I.M. Pei building downtown, graceful parentheses of rosy stone to raise the tone of that junky jungle of Lego low-rises, passionless glass-walled shoe boxes, and plastic "restorations." You might think the architectural aesthetic in Tallahassee has got almost sophisticated.

But looking at the chalk stick forest of white columns still springing up shamelessly on the faces of houses and banks and, hell, probably gas stations, all over town, you have to wonder whether Tallahassee will ever get out from under its antebellum illusion.

Still longing for the Old Plantation.

Maybe the Old Capitol is to blame, maybe domes and fat jovial Doric columns are everybody's idea of authentic, authoritative, arresting design. It could be that we should trace the pattern of guilt back to the Founding Fathers from Virginia and their fetish for the neo-Classical that became the standard for American architecture of state.

Unfortunately, the Old Capitol does not inspire the same sublime impulses as the Parthenon.

It could be the real culprit is more immediate. It could be you need look no further than *Gone With the Wind* for this unshakeable attachment to "befo' de war" buildings. So what if Tara in the novel wasn't this fake Greek temple but a plain square house stuck in a then-wild part of Georgia. The house Vivien Leigh comes running out of in the film wearing the dress Mammy said was too low-cut for the barbecue is not only the size of Versailles, it has monster columns marching arrogantly across the front. Unmissable, unignorable columns.

The latest candidate for Tarafication lurks on Jefferson Street. Looks like Chi Omega couldn't handle being one of the few sorority houses at Florida State University without the Old Plantation veranda.

Now you might argue that the Chi Omegas have a pretty good reason for making their house look different. Two of the sisters were murdered there nine years ago. And the house was never exactly one of the more beautiful on campus. It looked like an overgrown suburban split level, eminently forgettable. So why didn't they go for something reminiscent of Old Spain? Old New Orleans? Even I (God forbid) a new style?

Instead they're going for the old plantation.

Somehow it must seem the most appropriate setting to

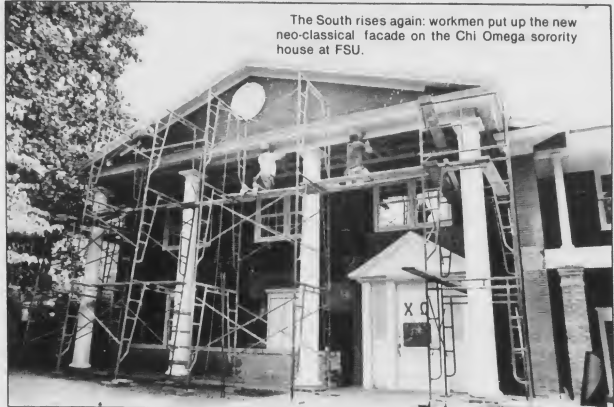


PHOTO BY ED O'CONNOR

COMMENTARY D.K. ROBERTS

house the flower of young white womanhood on a Southern college campus. There's something eerie about the rush week spectacle of all those Estee Lauder princesses in pale colors swanning about the white columns of their houses while blond, thick-necked boys in Raybans and deeps with Confederate battle flag tags park under old oak trees to drink Bud and watch. And there's something more than eerie about a fat-bed full of these latter-day scarletts, their lives apparently untouched by Title IX, the divorce rate and the equal rights movement, their tight-waisted ruffled crinolines spread out like fallen azalea blossoms while boys in ill-fitting Confederate uniforms ride along beside them parading down a street of white-columned houses—Old South in 1987.

Florida smugly claims to belong firmly to the New South, the South of "progress," high-tech, big money,

golden opportunity. But our chosen images of grace and order are right out of the antebellum romance. Florida had very few of those Tarafied houses before the Civil War. We were never in the same league with South Carolina or Louisiana with their Rose Hills and Shadow Lawns, Bohemian glass and Sully portraits within, oak avenues and cool Ionic columns without.

Yet it is that past with which we insist on identifying. The past Mark Twain called the "sham glamour" of the Old South. We have never been able to develop a set of architectural symbols that produce the same feelings of connection with some calm Edenic past, some aristocratic decorum.

So we still long for the Old Plantation. Even if it's now a drive-in bank or a dry cleaner or an accountant's office or a sorority house. White columns may be the single most powerful symbol in the South—more profoundly felt than the Confederate battle flag, the pot of iris, the Jim Crow sign, the Elvis ashtray. As long as there are white columns, evocations of the Tara of our nostalgia, we will be trapped by a spurious past.

Annex from page 1

Meiburg and Harley said the March effective date for the proposed annexation came from City Manager Dan Kleman.

Kleman has led the push for the annexation, and both Harley and Meiburg agreed Kleman probably figured he might win McLean and Meiburg over to the idea by delaying the effective date of the annexation until after the election.

Kleman did not return telephone calls made to his office Tuesday.

At issue is the annexation of 4,376 acres immediately east and west of Thomsville Road north of Killdeer Estates, which is already part of the city. Two subdivisions, Killdeer Acres and Killdeer Lakes, make up the bulk of the area, which is home to some 1,600 people.

To win approval, the annexation proposal must garner the votes of three of the five commissioners tonight. Simple majorities of both city voters and voters in the affected areas must also OK the proposal in a Nov. 3 election.

Harley and Visconti both strongly favor the proposal. They say it will expand the city's property tax base and utility revenues and help out area residents suffering from sewage problems.

Inman opposes the proposal, and both McLean and Meiburg said mid-day Tuesday they were leaning against it.

The three say the annexation will cost the city too much and encourage faster growth in the over-expanding Northeast area.

Demographic statistics and election results obtained from the county elections office suggest that, like Killdeer Estates, Killdeer Acres and Killdeer Lakes have a larger portion of white and Republican voters than do existing city areas.

Black voters traditionally support Democrats and candidates considered "progressive" in local elections.

And most political activists interviewed agreed the Killdeer Acres-Killdeer Lakes, while not identical to Killdeer Estates, would make the city electorate slightly more "conservative."

In the three precincts that include the area to be annexed (Precincts 77, 78 and 81), 11.4 percent of the voters are black and 24.2 percent are Republican. Roughly 23.7 percent of current city voters are black, and 18.7 percent are Republican.

In two highly visible recent races, Republicans Ronald Reagan and Bob Martinez fared better in both Killdeer Estates and Killdeer Acres-Killdeer Lakes than they fared in Leon County as a whole. Three precincts (Precincts 44, 45 and 46) contain the Killdeer Estates area.

In November 1984, President Reagan won 71.6 percent of the vote in Killdeer Acres-Killdeer Lakes and 69.8 percent in Killdeer Estates, but only 55 percent in the entire county.

In November 1986, Gov. Martinez took 51.6 percent of

the vote in Killdeer Acres-Killdeer Lakes and 52.3 percent in Killdeer Estates, but only 43.7 percent citywide. Democrat Steve Pajcik still managed to beat Martinez in two Acres-Lakes precincts.

In the Feb. 1987 city commission runoff, Republican Pete Ballas beat Meiburg, a Democrat, in Killdeer Estates with 60.9 percent of the vote.

Meiburg won 53 percent of the citywide vote. The race was officially non-partisan.

McLean and Meiburg both said Killdeer Lakes voters generally resemble the affluent Killdeer Estates voters, but Killdeer Acres voters are more typical of current city voters.

Lou Reiter, a Republican who campaigned in Killdeer Acres during an unsuccessful 1986 Leon County Commission campaign, said the residents are younger than Estates residents.

But Reiter said city commission votes do not fall on stereotypical "progressive/conservative" lines. Reiter said businesspeople generally respect McLean for studying the issues, while the other commissioners tend to vote erratically.

"The city commission is just such a strange body," he said. Republicans generally target Meiburg, who has served on the commission for only six months, as the weaker of the two incumbents facing re-election this spring.

Democratic officials say Harley—currently Tallahassee's mayor and the commission's lone Republican—is the weaker of the two commissioners up for re-election the following year.

PLANET WAVES

world

JOHANNESBURG, South Africa—Union leaders and mine owners failed Tuesday to end a 17-day-old strike by 327,000 black miners, but strike organizers said progress was made in the first talks since the walkout began.

After almost four hours of talks, **Johann Liebenberg**, head of the management negotiating team, said, "We were not prepared to increase wages but we were prepared to increase fringe benefits."

LIMA, Peru—A car bomb exploded in an underground parking garage at the downtown Lima Sheraton Hotel and another blast blew up a railway in the Andes, seriously injuring four people, police and fire officials said Tuesday.

Police said rebels presumed to belong to the **Maoist Shining Path** group blew up a railway at Corcona in the Andean foothills, 25 miles east of Lima, causing a locomotive and five freight wagons to derail and careen down a slope. Four railway workers were seriously injured.

ROME—About 40 Italians demonstrated Tuesday outside the U.S. Embassy on behalf of **Paula Cooper**, a black teenager awaiting execution in Indiana for murdering an elderly Bible teacher when she was 15 years old.

The **Radical Party** organized the protest to mark Cooper's 18th birthday Tuesday. Indiana law permitted execution of people as young as 10 when she was sentenced. The law has since been changed to 16, but Cooper still is covered by the earlier statute.

PORT-AU-PRINCE, Haiti—A former Florida gas station owner on the run since an alleged attempt to overthrow the military-led government said in a tape broadcast Tuesday by radio stations that he was hiding because he feared for his life.

The tapes by **Bernard Sansaricq**, the head of the National People's Party of Haiti, were the first news about him and 10 followers since they disappeared after a night with troops Aug. 3 outside the city of Jeremie, about 100 miles west of the capital.

MOSCOW—The Soviet Union Tuesday gave police the right to detain people suspected of carrying AIDS and approved jail terms of up to eight years for anyone found guilty of deliberately infecting another person.

A decree issued by the Supreme Soviet, the country's nominal parliament also ordered testing of citizens and foreigners suspected of having acquired immune deficiency syndrome and said foreigners can be expelled if they refuse.

nation

WASHINGTON—CIA Director **William Casey** said last year he did not know where the Nicaraguan rebels were getting funds and added, "I don't want to know about it," agency official **Alan Fiers** said in testimony released Tuesday.

Casey's reported remarks, if true, would contradict the testimony Lt. Col. **Oliver North**, who told the congressional Iran Contra committees in July that Casey served as the guiding hand for his possibly illegal secret operation to funnel military aid to the Contra rebels.

NEW YORK—**Gary Hart** returned from a European vacation Tuesday promising he would have more to say about resuming his White House bid after he talked with his family.

The former Colorado senator, looking tanned and well-rested, held an impromptu news conference at Kennedy Airport after arriving in the United States following a three-week vacation in Ireland.

WASHINGTON—The court martial in which Marine Sgt. **Clayton Lonetree** was convicted and sentenced for spying for the Soviet Union is inherently "staked" against the defendant, legal experts said Tuesday.

But at least one member of the military jury that sentenced Lonetree Monday to 30 years in prison said Tuesday he felt no pressure from his superiors to return a guilty verdict.

WASHINGTON—A national gay rights group denounced as "patently offensive" Tuesday a joke about "queens" that Sen. **James Exon**, D-Neb., told a truckers' convention in Omaha and later said he would tell again.

In Omaha, Exon said Tuesday the joke he told Monday before a speech to the Nebraska Motor Carrier Association was "taken out of context."

WASHINGTON—House Speaker **Jim Wright** said Tuesday President **Oscar Arias** of Costa Rica will address Congress Sept. 22 to report on the Central American peace initiative he is pushing.

Wright, D-Texas, met with the ambassadors of Nicaragua, Costa Rica, El Salvador and Honduras and said later they all are optimistic that a peace agreement in the region will be worked out.

SAN ANTONIO—An atheist group Tuesday filed suit against the U.S. Postal Service over its plans for a special one-day "fancy" postmark to commemorate the pope's visit to the United States in September.

The suit by the Austin-based Society of Separatists and its San Antonio representative asked a federal judge to enjoin the Postal Service from using a hand stamped cancellation of mail in each city Pope John Paul II will visit.

WASHINGTON—More than half a million illegal aliens since May 5 have applied for legalized status to remain in the United States, the Immigration and Naturalization Service said Tuesday.

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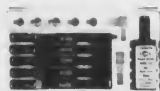
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COP BEAT

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Tip leads police to crack

Acting on an anonymous tip that he was in possession of crack cocaine, vice squad officers of the Tallahassee Police Department arrested Robert Eugene Oglesby Tuesday afternoon, according to TPD spokesman Phil Kiracofe.

The arrest occurred on the 400 block of South Macomb Street and netted 10 grams of crack with an approximate street value of \$500. The arrest was considered major because the average crack bust of users or small-time dealers nets only a few rocks, said Kiracofe.

When confronted, Oglesby, 25, allowed police to search him, Kiracofe said. They then found the crack and took Oglesby into custody. He was booked in the Leon County Jail and is being held without bond.

Fumbling while drunk

Early Tuesday morning, an intoxicated man approached a woman who had just gotten into her car. He was babbling so incoherently that the woman could barely understand him. Frightened by the man's apparently volatile state, she got out of her car.

The man, 38-year-old Anthony Arnold Knight, could not figure out how to get her car moving. As he fumbled with the dashboard, the woman phoned the police. By the time police responded, the man was still behind the wheel and the car was still in the same place.

Knight was charged with unarmed robbery and driving while intoxicated. According to Florida Statutes one doesn't actually have to be operating a vehicle to be arrested for DUI. So, even if the keys are in the ignition but the car is not running, the drunk person behind the wheel is arrest material, Kiracofe said. Knight had a suspended license and was illegally in possession of two licenses, Kiracofe said. He was booked into Leon County Jail.

Attackers get pizzaman's dough

Late Monday evening a Domino's pizza deliverer was robbed at Westview Apartments on Richard Street. He was on his way to deliver an order to apartment 812 when a man appeared around the corner claiming that the pizza was his, Kiracofe said.

Two more men appeared behind the deliverer, Kiracofe said. The second man struck the driver in the face. The third one stuck something into the driver's back and told him if he moved, he would be blown away.

The trio escaped with a small amount of money, a flashlight and a large Domino's pizza, Kiracofe said.

The three suspects are all black males, but the driver could only get a good look at the first one. He is described as being in his early 20s, 6-foot 1, and 185 pounds, according to Kiracofe.

Man arrested after brawl with police

A routine traffic violation turned into an outright melee with five police officers for Charles Lee Ford Tuesday morning at 12:03 a.m.

After being pulled over by an officer on Wadsworth Street for driving with no headlights, Ford became abusive to the arresting officer, Kiracofe said. Claiming that he was a criminology major and knew his rights, Ford got out of his car even though the officer asked him to stay in his car while she filled out the citation, which is TPD policy. When she began to write him a second citation, Ford allegedly attempted to strike the officer and they began to struggle.

By the time the scuffle was finished, Ford was dealing with five police officers. They put him in the back of a police car, where he attempted to kick out the windows, said Kiracofe.

Ford was taken to Leon County Jail and charged with obstructing a police officer, two counts of battery on a police officer, resisting arrest with violence, and criminal mischief for causing damage to the police car. He is being held on \$9,000 bond.

FSU employee arrested

Crime reared its ugly head at Florida State University as well. When a student attempted to pay her library fine on Thursday, she was told by Strozier Library employee Clifford Terrell Jenkins, 26, that he would take her fines off the computer for half price. She said okay but then reported the violation to the FSU Campus Police, said Lt. Jack Handley.

On Tuesday the police sent in an undercover student who owed fines and told him to ask for the same arrangement. Jenkins complied. Jenkins, who had been pocketing the money, was arrested and charged with one count of computer fraud and one count of petty theft, said Handley. Charles Miller, Director of University Libraries, expressed regret over the incident.

"He had been working there for two or three years," Miller said. "He performed his work well. He was punctual, neat, and conscientious about his work. We had no idea there had been any wrongdoing."

Stano, White granted stays

UNITED PRESS INTERNATIONAL
STARKE—Convicted murderers Gerald Eugene Stano and Buford White each won 48-hour reprieves Tuesday, one day before their scheduled executions.

The 11th U.S. Circuit Court of Appeals in Atlanta granted confessed serial killer Stano a stay until 1 p.m. Friday, said Angela Bickers, a deputy court clerk. The judges will hear oral arguments 9 a.m. Friday.

U.S. District Judge Stanley Marcus ruled that lawyers should be allowed more time to present their case and postponed White's execution until 7 a.m. Friday.

Both men were scheduled to die in the state's electric chair Wednesday morning. Earlier Tuesday, U.S. District Judge Patricia Fawcett in Orlando rejected arguments raised during two days of hearings that Stano's lawyers at his trial for the 1973 murder of a Volusia County woman were incompetent.

Stano, 35, is charged with killing 41 women. He has been convicted of 10 homicides although his lawyers argued he was coerced into doing so by police investigators.

White, 41, was convicted in the drug-related murders of six people in the Miami suburb of Carol City in 1977.

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FSU's 50-cent lot succumbs to meters

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

The problem of parking on campus will never go away. Every new year there are thousands of complaints about being unable to find a parking place, about unkind meter people, about too much traffic. Still, year after year very little is done.

This year, with the new science library and student union both under construction, FSU parking services has changed things, but only a little bit. The parking lot on Woodward Avenue that used to provide 50-cent all-day parking for students without parking decals has had its price changed to 25 cents for each hour. The gate which used to regulate the flow of traffic in and out of the lot has been replaced by individual meters.

"With the new science library being erected," said Al Gilligan, director of parking services, "problems came up. The only access was direct off of Woodward and we wanted to facilitate access and make it cheaper to those who have one class and come and go. Those people will say it's great, and the ones who stay all day won't like it."

Gilligan said there were many problems with the old system, and his office received numerous complaints. "There was often a backup of traffic," Gilligan said. "Sometimes the gate would break down or there would be other problems like someone seeing a parking space but having the gate register the lot as full because a bicycle or motorcycle had tripped it."

Some people are still far from satisfied with the new design, which is denoted by a sign of a happy parking meter tipping his hat and inviting FSU visitors.

"It used to be you could go there whenever," said Jose Valero, an FSU student, "because you always knew that



Mr. Happy invites drivers into the Woodward Avenue parking lot.

someone would be cruising. But now that they have it set up that way it doesn't matter when you get there, dude, you still have to look forever to find a place."

Despite some reservations from the student body, Gilligan feels that the new system is superior to the old and that is working very well.

While some no doubt agree, there is still a high degree of skepticism regarding the new system.

"I like it better when it was still 50 cents to park all day," said Lincoln Jones, an FSU graduate student. "The only problem then was that the gates were really unpredictable. The problem now is that if you're a full-time student and you have to be around campus all day, they're taking too much of your money."

Riordan noted that the enrollment figures are based on full-time students only, and are much lower than the actual student head count.

The BOR will consider the proposed increased enrollment levels when allocating budget money for the 1988-89 school year. Enrollment levels at the universities will affect the amounts each university receives in budget allotments for the year.

Florida State University received 438 of the student slots, according to FSU President Bernard Sliger.

"We got 170 at the graduate level," Sliger said, "and 268 at the upper undergraduate level, and that's the level that the University of South Florida was zeroing in on. We all took and gave and lost at various levels."

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BY KATI KAIRIES
FLAMBEAU STAFF WRITER

Great Art is rare in films. It almost never shines in summer releases, most of which are designed to pack the maximum number of heat-drenched viewers into air-conditioned theaters.

You'll never mistake *The Lost Boys* for Great Art. But it is awful in a goofy sort of way and offers more than just an alternative to the boiling cauldron of North Florida's summer.

For three-quarters of the movie, viewers are treated to a chilling, thrilling rollercoaster ride of humor and horror. The last half hour degenerates into sheer silliness and a tidy ending you can see coming halfway through the action. But when *The Lost Boys* is on, it really works.

The plot is your basic vampire story with a twist. Two average teenage boys and their spacey divorced mom move in with wacky Grandpa in Santa Carla, Calif., the "murder capital of the world." The older brother falls in lust with a pubescent gypsy queen and through her is entangled with a group of bikers who sleep by day and (literally) fly by night. Little bro hangs out with a couple of Rambinos whose mission in life is to fight for "truth, justice and the American way" by killing vampires. The younger brother ends up battling for his sibling's soul. Guess who wins.

Director Joe Schumacher (*St. Elmo's Fire*) takes all the showman clichés of vampire movies—wooden staves, garlic, holy water, etc.—and mostly succeeds in giving them new life. Making his bloodsuckers teen bikers in the soiled wonderland of Southern California can be seen as either a blatant attempt to appeal to the massive summer teen movie market or a statement on a generation of "lost boys" and girls seeking more, bigger, better thrills as an escape from the tedium of life. *Lost Boys* is a little of both.

The film is chock full of atmosphere and a seamy ambience, thanks to cinematographer Michael Chapman (*Taxi Driver*, *Raging Bull*, *Personal Best*). There are some breathtaking aerial tracking shots in the beginning and a nightmarish motorcycle chase down the beach that's the reminiscent of the drag race in *Rebel Without a Cause*. The vampires' lair is crammed with gaudy goodies and

Making the bloodsuckers teen bikers in the soiled wonderland of Southern California can be seen as either a blatant attempt to appeal to the mainstream summer market or a statement on a generation of "lost boys" seeking more, bigger and better thrills.

REVIEW

a poster of the Lizard King himself, Jim Morrison. Grandpa's workshop is even funkier with its motley and mothbaten collection of stuffed animals, bones and antlers. And much of the action takes place at night at a seedy seaside amusement park, lit up like a birthday cake and screaming with freaks and weirdos.

The performances range from mediocre to riveting. As David, the head vampire, Kiefer Sutherland is evil personified, with a hint of innocence. He makes you care about a character that could have ended up a leering caricature. There's a great moment, after he and his band have feasted on a bunch of "surf nazis," where he tells his reluctant new disciple, "You must feed, Michael." Weary and sated, he strokes his sweaty face with one slow finger in an almost unconscious gesture. It's perfect. The rest of the vampires are just window dressing, background material who don't add much in the way of dialogue. They look good, but not as good as Sutherland, who's the spitting image of his pop Donald.

Jason Patric plays older brother Michael, who acquires an earring, the ability to fly and a taste for blood all in

Turn to LOST BOYS, page 11

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Disc jockey bids adieu to Tallahassee

BY GARY FINEOUT
FLAMBEAU STAFF WRITER

But Stevens just wished he could have said good-bye to his listeners.

Seeing the popular disc jockey for WTHZ 104.1 FM at airport, he was fired last week because he was looking for another job.

Stevens had built up between me and the management," said Stevens. "When they found out I was going to work in a higher market, they fired me."

But Howard Delgett, general manager of WTHZ, insisted that Stevens left of his own volition.

It was a very amicable mutual parting of the ways," said Delgett. "He's very young and talented. We hated to see him depart."

The on-air personality Stevens gained national attention when he played Bruce Springsteen's "Santa Esmeralda Coming To Town" for four straight hours in 1985. Stevens, a New York native, had been with Z 103 over

two-and-a-half years. The 26-year-old has been in radio since he was 16 and came to Tallahassee from a station in Fort Lauderdale in March 1985. At that time, WQWJ was in the midst of changing its radio format to WTHZ and a format from album-oriented rock to contemporary playlist.

Stevens was one of the park's behind Z 103's jump ahead of fellow top 40 radio station WGFL 104.1 FM. In recent months, the station moved into the number three slot behind WAXM 1270 AM and WBCN 99 FM.

Stevens' nighttime show was the top rated radio program in Tallahassee, commanding a 21.6 share of 12-17 year olds, and a 21.8 share of the 18-34 share.

Delgett said he was very optimistic about the continued success of the station without Stevens. He claimed the station continued to have the number one morning show on FM radio, and the number two show in the afternoon drive time slot.

"That personnel is staying the same," said Delgett. "The

frustration is bigger than this one person. It's a fundamental in our success, but he's just one of the variables."

The station program director for computer, WTHZ, was surprised at Stevens leaving WTHZ. He was a very common for radio performers to be fired from a station.

I could never be fired without a person that was a professional manager," said Stevens. "In radio, you can be a professional manager that people like the radio, and they like to be and become that."

Stevens said he was searching for a job in a higher market and hoped to move to New York City, the number one market in the United States.

I'd like to be in a city with millions and millions of people," Stevens said.

But Stevens said he was not finding a group in Tallahassee for discussing him.

"I will miss Tallahassee," said Stevens. "The important thing is I didn't have a chance to go to New York. I wish there was some way people could get a job with me who wanted to say good-bye."



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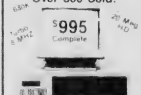
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Prof says punkers' poster isn't obscene

LOS ANGELES—A graphic poster once packaged inside an album by the Dead Kennedys punk rock band decry's the mechanization of sex and is not a sexual "turn on," an art historian testified Tuesday at the obscenity trial of singer Jello Biafra.

The poster, a reproduction of the painting "Penis Landscape" by Swiss surrealist artist H.R. Giger, "has to do with the mechanization of sexuality, the exploitation of sexual imagery in modern society, for purposes of selling products or even political ideologies," testified Joan Weinstein, a professor of art history at the University of Pittsburgh.

"I think the imagery is clearly about sex, but I don't think it's a turn on," testified Weinstein, the first defense witness. "It's a turn off."

The poster, once packaged with the Dead Kennedys'

Frankenchrist album, depicts 10 sets of copulating male and female genitals.

Biafra, 29, the former lead singer of the now-defunct, San Francisco punk rock band, and an associate, are on trial for distributing the poster to a 14-year-old girl who had bought the album as a gift for her 11-year-old brother in 1985.

On trial with Biafra is Michael Bonanno, 26, the general manager of Alternative Tentacles Records, a distributor of the *Frankenchrist* album. Biafra, whose real name is Eric Boucher, owns Alternative Tentacles Records.

But defense attorneys contend that the entire *Frankenchrist* package, which includes album, poster, lyrics and cover, is a unified whole that expresses the Dead Kennedys' wish for social change and was not meant to appeal to the public's prurient interests.

Lost Boys, from page 9

one wild night with the "boys." Although he was most likely cast because of his uncanny resemblance to Jim Morrison (remember the poster?), Patric actually acquiesces himself fairly well. He and Corey Haim, who plays kid brother Sam, make believable siblings, picking and poking at one another with obvious affection.

Haim is very likeable and very good as Sam. The character is at the age where childish fears haven't been completely exchanged for more adult ones, and Haim conveys this dichotomy beautifully. Although he walks through the entire film with his mouth agape (an annoying mannerism), Haim manages to avoid being too cute.

Not so the two Rambinos, played by Corey Feldman and Jason Newlander. As the Frog brothers, Edgar and

Allen (get it?), Feldman and Newlander supply an unwelcome element of slapstick. Most of what's wrong with the last half-hour of the film has to do with these two fearless vampire killers, although they do have one of the best lines in the movie: "We trashed the one who looked like Twisted Sister."

The smaller roles shine, with Bernard Hughes as the pony-tailed, eccentric Grandpa, Dianne Wiest as the sweet, spacey mom, and Edward Herrmann as mom's mysterious love interest. Jami Gertz is doe-eyed and gorgeous as the half-vampire who lures Michael to the lair of earthly delights, and later wants him to rescue her from the clutches of the undead.

It's a mixed bag of a movie, *Lost Boys*. But definitely worth seeing if you want to soak up more than the frigid air of a movie theater.

The *Lost Boys* is playing at Capitol Cinemas on N. Monroe Street at 3, 5:10, 7:30 and 9:50. For more information, call 386-1311.

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SPORTS

Lineman filled with confidence, talent

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

Confidence plays a big part in the game of football. Florida A&M defensive lineman Brian Brewer has it in abundance.

"I want to win, I want to win every time," Brewer said. "The man opposite you is nothing. All you have to do is just go out there and beat him."

Talent plays an even bigger part. The Rattler coaching staff knows Brewer has plenty. Probably the only person who stands between Brewer and greatness is Brewer himself.

"He's like a son to me, but he must mature and realize what he can do," FAMU defensive coordinator Walter Highsmith said. "He's a tremendous athlete who can become the best athlete to ever come out of FAMU."

FAMU coach Ken Riley can take Brewer's confident attitude on the field. The problem arises when the sophomore



FAMU defensive lineman Brian Brewer puts the clamps on a South Carolina State quarterback

See LINEMAN, page 13

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FSU hurdler doesn't lose to girls anymore

BY PETE BUTLER

FLAMBEAU ASST. SPORTS EDITOR
When Florida State hurdler Arthur Blake was 13 years old, he couldn't keep up with the girls on his Haines City Junior High School track squad.

But since his first year in track competition eight years ago, Blake, who is 5-foot-11 and 146 pounds, has started to catch up with the better runners.

Now, instead of chasing the pack, he is setting the pace for the fastest hurdlers in the world.

"When I got into track in the seventh grade, I was really slow," Blake said. "All the girls used to beat me. It was pretty funny. Then, in high school, I started breaking national records."

Though Blake's track career got off to a slow start, he made his mark over the summer. The 21-year-old became the fastest collegiate hurdler in the country with a time of 7.05 seconds in the 60-yard hurdles at the National Championships in Baton Rouge early in June. After he found out his time was fast enough to rank him as one of the top three hurdlers in the world, Blake said he started wondering about his limits.

"I've just started to realize what I can do," said Blake. "Things are starting to sink in. I'm really excited about track. Now, I'm hoping I can get a shot at the Olympic Team. I think my chances are as good as anyone's."

Blake isn't the only one who thinks his chances of becoming an Olympian are good. FSU Track Coach Terry Long said Blake only recently started to show his potential.



Arthur Blake

"Arthur is just beginning to emerge," Long said. "What he has accomplished is exciting, but what he can accomplish is even more exciting. Arthur can go as far as he is willing to work."

"Right now, we don't know what his limits are. We don't know how fast he can run."

Blake said one of his biggest concerns this year is finding a spot on the Olympic squad, which is why the communications major is taking just a 12-hour a week class load.

"I've heard a lot of things about the politics of making the Olympic team," Blake said. "But when you are in the top three, you can beat the politics. I hope to be one of the top three."

Long said even if Blake doesn't make the Olympic team, he is one of the most up and coming hurdlers in the world. Blake has recently started to challenge Renaldo "Skeets" Nehemiah, the world record holder in the 110 meter high hurdle record championship and the only hurdler to finish the 110 in under 13 seconds. Blake managed to beat Nehemiah four times in the past year. The FSU star still refuses to say he is in Nehemiah's class.

"Skeets is definitely the person I look up to," said Blake. "I beat him, but he's not running as well as he can run. He is just getting back into shape again."

Long said Blake's humility is one of his strong suits. "You normally find that a great athlete is self centered and single minded," said Long. "Many athletes can't achieve unless they are that way. I think it's a real tribute to see the character Arthur has displayed."

If the Rattlers are going to have a finely tuned defensive engine this year Brewer is one of the spark plugs that must ignite. "He's one of the keys to the defense," Riley said. "He's the catalyst of the defense. He gets the other players going with all of his chatter and talk."

When Brewer came to FAMU, though, he was a quarterback. Riley had other plans for the Orlando native and Brewer was moved to the line.

"I wanted to play quarterback so bad that I conditioned myself all summer long," said Brewer. "I'm not really happy about playing on the line but coach Highsmith keeps me going. He told me to enjoy it and that he was going to be there for me. Highsmith is my encouragement."

"(Highsmith) has a lot of confidence in me and I don't want to let him down," Brewer said. "As long as I play for Highsmith, I will produce for him."

And when Brewer speaks, Riley said the words can be taken to the bank. "He has a lot of confidence," Riley said. "And he can usually back up what he says."

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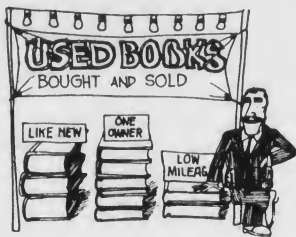
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Lineman from page 12
doesn't put out his best effort on the practice field or doesn't attend class regularly.

"The problem with Brian is that he's an undisciplined player," said Riley. "It's hard to get him to come to practice on time, but once you get him to practice he's a good player."

Brewer doesn't hide the fact that he's not really a model player.

"I do what I want to do," Brewer said. "It's not disrespect towards other people, it's just the way I do things."

This type of attitude still can't detract from the fact that Brewer is one of the most promising defensive players to step onto FAMU's campus in years. He led the Rattlers with nine sacks and had a total of 43 tackles in 1986, his freshman season. He also earned the Rookie of the Year Award and the Defensive Lineman of the Year award.

"I like to accomplish all of the goals that I set out to do," Brewer said. "My main goal to playing football is to win."

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INTRAMURAL HIGHLIGHTS

WELCOME BACK

The Budweiser Intramural sports page will once again appear each Wednesday, giving you the news from the world of Sports. From sports trivia to the latest polls (top and bottom five) the Bud page will keep you informed of who's doing what to whom on the IM fields.

The intramural season kicks off this Saturday with the 24th annual IM Golf Tournament. The fraternities will play Saturday, August 29, everyone else will play Sunday, August the 30th. You must sign up in room 136 Tully before 4:30 on Friday the 28th. A six dollar fee must be paid when you sign up. For the independents, prizes will be awarded to the lowest scorer for both the scratch and handicap divisions.

Handicaps will be determined by the Peoria system. What is the Peoria System, you ask? It is a simple method to give everyone an equal opportunity

to win. The tournament director randomly selects six holes—after each player turns in his/her card the tourney director computes the number of strokes over par on those preselected six holes, multiplies that number by three and then subtracts that total from your gross score. Now, isn't that simple! Let's look at an example. Suppose Jane Geddes shoots a gross 68. On the six selected holes, Jane is one over par: multiply $3 \times 1 = 3$ and subtract 3 from 68 and Jane would have a net 65. Bernie Waxman on the other hand, shoots a gross 120 (that is gross). On the six selected holes he was 19 over par: multiply $3 \times 19 = 57$ from 120 and Bernie has a net 63 and wins the tournament. Now you understand!

Come sign up today in room 136 Tully.

FLAG FOOTBALL

One of the largest and most exciting sports of the intramural year is flag football. An anticipated 220 teams will be gearing up in the next two weeks to begin play in this fast-paced intramural activity.

How are teams organized? First of all, someone needs to be in charge. Elect a captain, hire a coach, or draw straws. Next, gather players from amongst your friends, your housemates, your department, or from the Intramural Free Agents listing. Pick a team name. Be creative but clean. The team captain should then come down to 136 Tully Gym to enter the team. Instant scheduling for flag football leagues started two days ago but there is still room for your team.

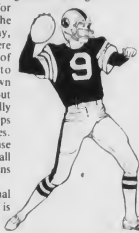
What is this Free Agents list? If you don't know enough people to make up your own team but still have the desire to play, you simply come to room 136 Tully Gym and put your name, phone number, position, and ability level on a sheet that is made available to any team wishing to pick up new players. If you are not drafted from the free agents list, we will try to put a group of free agents together to form their own team (traditionally called the Outcasts). Don't let your excuse be "I didn't know anyone on a team." We will find you a home.

What is instant scheduling? Each of the league slots are posted and are filled on a first-come basis. There is room for six teams in each league. If your first preference is filled, pick another league. There are three levels of independent leagues. The A-League is our top league with competitive teams having play-offs and the champion qualifying for the All-Campus Championships. Teams that have the real fun are in C-League where six games are played with no play-offs.

What is next? A team roster must be filled out listing player names and phone numbers. The team captain or other team representatives must attend the Captains' Meeting on Wednesday, September 2, at 4:00 pm in Moore Auditorium. About forty-five minutes are spent reviewing major rules and rule changes, intramural by-laws and policies. This meeting is the only way to turn in team rosters. If no roster is received from your team at that meeting, your team is automatically dropped from play. Just like that. Wiped off the leagues sheets. A late roster will require the team captain to take a written exam, and the team is put on the waiting list for a league slot.

Schedules are usually ready for team captains to pick up on the first day of play, which is Tuesday, September 8th. And that is all there is to organizing a team. Unless, of course, the team decides to practice. If no one has his very own football, one may be checked out with a validated ID from the Tully Gym Equipment Room. Perhaps you want to get matching jerseys. They look sharp and give a sense of team unity. Anything else? Call Intramurals to get your questions answered, 644-2430.

From the first snap to the final whistle, intramural flag football is there for your enjoyment. Go for it!



OUTDOOR PURSUITS

Experience the great outdoors with a canoeing, backpacking, or skiing adventure through FSU's Outdoor Pursuits. A new headquarters is opening in 123 Tully Gym to help you plan your getaway. We rent tents, backpacks, sleeping pads, ice chests, and raincoats for nominal fees. If you are not sure where to go, check out our resource materials for the best places to visit. Or join us for one of our scheduled adventures.

Sept. 19	Lower Aucilla River Canoeing
Oct. 4	St. Marks Corridor Bicycling
Oct. 9-11	Swimming Holes Bicycle Touring
Oct. 17	Cave Exploring
Oct. 18	North Withlacoochee River Canoeing
Oct. 23-25	Backpacking in N. Carolina
Nov. 6-8	Flint River Whitewater Canoeing
Nov. 21	Ochlocknee River Canoeing
Nov. 26-29	Cumberland Island Backpacking
Dec. 12-19	Ski the Rockies
Feb. 1988	Okefenokee Swamp Canoeing
March 1988	Smoky Mountains Backpacking
April 1988	North Carolina Whitewater Rafting
May 1988	Grand Canyon Backpacking

Outdoor Pursuits is located in 123 Tully, 644-2449. Office hours are Mondays and Fridays, noon-6:00pm, and Tuesdays, Wednesdays and Thursdays, 2:00-6:00pm.

Outdoor Pursuits is looking for a student assistant to work in the new resource center approximately 15 hours a week. Outdoor recreation skills and knowledge of camping gear use and maintenance are a few of the qualifications we seek. To inquire and/or apply, stop by 123 or 136 Tully Gym.



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THURSDAY, AUGUST 27, 1987

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VOL. 73, NO. 5



Adam (King Ad-Rock)
Horowitz of the
Beastie Boys

PHOTO BY ED O'CONNOR

Citizens hope to stop beastly acts at Civic Center

BY KIM ADDONIZIO AND STEVE MACQUEEN
FLAMBEAU STAFF WRITERS

Wherever they go, they seem to cause trouble. Controversy over the Aug. 5 Beastie Boys/Run DMC rap concert at the Tallahassee-Leon County Civic Center sparked complaints at a public meeting Wednesday by people who want "flew and obscene" groups like the Beasties barred from performing at the Civic Center.

Turn to **BOYS**, page 2

Harmonic hope or hocus pocus?

See related story, page 7

BY
KATHLEEN
LAUFENBERG
FLAMBEAU STAFF WRITER
Clad in a royal purple shirt, spiritual leader Wayne Chenault carefully unwrapped his magical wares: an assortment of shimmering, brilliant crystals.

"Crystals have been used for centuries by the Native Americans and recognized as a valuable tool, and nothing more than a tool, to be used for self-evolution and transformative work," the 45-year-old Chenault explained. "The use of crystals and various stones is an ancient art, considered new by this generation simply because they haven't heard of it before."

Formed under the earth's surface by extremely high temperatures, a crystal is a stone with six perfectly flat surfaces which end in a point at one or both ends. In addition to its geometrically pleasing shape, a crystal's transparent color—be it spring water clear, rose pink, pale yellow or, rarely, blue or smoky brown—is also a visual treat. Mineralogists attribute the pristine shades to the ways the various planes absorb light.

Chenault, like many proponents of today's popular New Age spiritual movement, said he believes crystals and crystalline gems such as amethyst, sapphires, rubies, diamonds and emeralds, can channel energy, particularly healing energy, from one person to another. Chenault likened the use of crystals and gems by a spiritually-attuned person to a skilled carpenter's use of a hammer, saw or screwdriver. "The use of crystals and their benefit depends upon the person," said Chenault, a graduate of the four-year, Washington-based National Spiritual Science Center. "They must be looked upon as a tool. Like a craftsman who takes up a certain tool (and) uses it for a certain purpose. Energy is energy. It depends upon the user what the type and quality of thought will be connected with it."

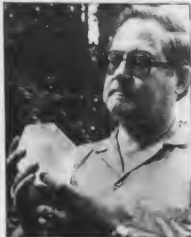
But Jack Rink, certified gemologist, diamond appraiser



PHOTOS BY ED O'CONNOR

Hot rocks

For believers like Wayne Chenault, crystals are more than mere decorative bubbles. Some feel the stones can channel psychic energy with the power to heal illness and soothe inner tensions.



and current Florida State University doctoral student in mineralogy, disagreed with Chenault's assessment of the energy-channeling properties of crystals and crystalline gems.

"There is no scientific evidence behind what they are

Turn to **CRYSTAL**, page 8

City decides to keep Killearn annexation off ballot

BY SCOTT BAKER
FLAMBEAU ASST. NEWS EDITOR

Feeling that "things are moving too fast," the Tallahassee City Commission defeated proposals Wednesday night to put the annexation of two county areas on the Nov. 3 ballot.

Everything from charges of gerrymandering to questions over the city's ability to provide services to the areas surfaced during the two-and-a-half-hour public hearing, with most speakers opposing the referendum or any annexation at all.

The final votes on an ordinance letting voters decide whether to annex the Killearn Lakes and Killearn Acres areas was 3-2, with Mayor Betty Harley and Commissioner Frank Visconti supporting the ordinance.

Another less publicized proposal to annex the area around Lake Bradford and the airport was voted down by all but Visconti. Commissioner Dorothy Inman, who before the meeting expressed outright opposition to the annexations, said the city was trying to assume responsibilities it may not be able to handle.

"One of the things I've heard over and over again tonight is that we are moving too fast," Inman said.

Inman also said annexing far-flung areas like Killearn Lakes would, in a geographical sense, be following "a fingers and arms" approach toward growth planning.

Supporting the annexation, Inman said, would be "encouraging the wrong kind of growth management policy."

Visconti, on the other hand, said "the only way this city can handle growth management is by annexation." He blamed

many of those problems on the county, which he said did not have the same resources to solve them.

Harley supported the annexations on the basis that they would have "a positive impact" on the city. She cited a city study that projected a \$9-million benefit for Tallahassee in additional tax revenues.

Despite the study, many residents expressed concern about the city's ability to solve some of the problems that plague the Killearn area, like poor drainage and

Turn to **ANNEX**, page 5

Boys from page 1

"The youth of America stagger under a deluge of sin-initiated problems," said Jerry Garrard, a pastor and concerned parent. "Please keep groups and shows that promote the ultimate destruction of our families, homes, young people out of Leon County."

The parents said they were outraged that the Beastie Boys used profanity, consumed large amounts of alcohol and had scantily-clad girls dancing in two cages as props for the show.

Apparently this is par for the course for the group, whose on-stage antics and profanity sparked parents in Columbus, Ga., to demand a city ordinance prohibiting bands whose acts are reputed to be obscene.

About 30 people gathered in the Civic Center, though those favoring the ordinance represented the more numerous and vocal side of the debate.

"I want to see action. I'm not going to let this get swept under the rug," said a tight-lipped April Ruth Craig, a "concerned citizen" who has turned the Tallahassee banning of groups such as the Beastie Boys into a personal crusade.

Civic Center Director Ron Spencer remained silent during most of the proceedings, but Tom Erwin, an attorney representing the center's authority board warned board members of the dangers of such an ordinance.

"Musical groups are protected by the First Amendment," Erwin explained. "Prior restraint of any such group is at best constitutionally suspect and probably constitutionally illegal."

Kristine Rosendahl, a sophomore at Florida State University and the Beastie's only vocal supporter, agreed with the unconstitutionality of singling out the Beasties.

"Who is anyone to say what is explicit?" Rosendahl

said. "If kids don't get (profanity and sex) from the Beastie Boys concert, they'll get it from soap operas, other music, even PG movies."

However, that did not stop Tallahassee's morally conscious from pleading their case and pushing for restrictions on groups that perform at the center in the future.

The next indignant anti-Beastie was Craig, who claimed that the security efforts of Ron Spencer and the Civic Center staff were woefully inadequate.

"In the future, when Ron Spencer tells me that certain groups are safe, I won't believe him," she said. "And I don't think you will, either."

Marcus Winchester said he, too, was highly perturbed by the behavior of the Beasties.

"If the Beastie Boys represent art and music," said Winchester, "let's have the Mafia conduct a seminar on ethical business practices."

One last concerned citizen passed judgment on the three young rappers, saying "the guys who wrote that Constitution, I think they'd be appalled at how far people have taken that First Amendment."

Then it was the board's turn. The most popular idea around the table was a collaboration between the Civic Center board and the local law enforcement officers that would exclude those bands that are "lewd and obscene." Tom Erwin told them that, even though he didn't like to say it and they didn't want to hear it, such a plan was not legally feasible.

Erwin said that only an extremely narrow policy could be adopted, and even then it could hardly ever be implemented without lawsuit—a lawsuit the Civic Center would more than likely lose.

The authority board finally agreed that Erwin should attempt to devise an extremely narrow plan for the Civic Center, though as one member pointed out, it would only be effective for excluding the Hell's Angels from rioting at the Civic Center.

IN BRIEF

SHARE TEAM MEMBERS SHOULD STOP BY the room today to complete a "member information sheet" so a first meeting can be arranged.

FLORIDA NATIVE PLANT SOCIETY WILL have a presentation on "Local Hiking Trails and Sinkholes" tonight at 7:30 in Rm. 204 Diefenbough Bldg., FSU. Call Mary at 576-7431 or 487-2730 for more information.

INTERNATIONAL STUDENTS ASSOCIATION will have an organizational meeting today at 5:30 in the International House, 916 W. Park Ave. For more information call Ferdie at 576-3371 for more information.

THE WAVE MEETS TONIGHT AT 8:30 IN THE lobby of Dorman Hall. Call Roy Mazur at 222-4869 for details.

SEMINOLE DIVERS WILL HAVE THEIR FIRST fall meeting today at 5:30 in Rm. 214 Bellamy Bldg., FSU. Call Anna Saavedra or Liz Gibson at 385-8514 or 644-1610 for details.

DELTA SIGMA PI OFFICERS MEET TONIGHT at 6:30, and everybody else meets at 7:30 in Rm. 201 Business Bldg., FSU. Professional dress is mandatory. Call John Cunningham at 681-2198 for more information.

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Board brings morality into classroom

FROM STAFF AND WIRE REPORTS

The Board of Regents agreed Wednesday on a list of 15 values it said should be stressed in the state's nine public universities.

The board, which convened Tuesday and Wednesday in Orlando for its bi-monthly meeting, is the governing body of the state university system.

The statement of values will be included in the BOR's revised master plan this fall. It is the result of public meetings around the state that indicated people felt the universities are sliding away from teaching basic values.

"Civility, including congenial relations between men and women," is one of the stated values. Regent Robin Gibson, who put together the list, told United Press International that the item was included to reflect the "heterosexual environment" the board promotes in the universities.

Gibson later said that by "heterosexual environment," he meant the "coeducational" environment in the universities.

"The list wasn't meant to be anti-homosexual," Gibson said. "In fact, the list does not comment on homosexuality one way or the other."

Another value, "Respect for the rights of all persons regardless of their race, religion, nationality, sex, age, physical condition or mental state," omitted sexual orientation, which some gay students found disturbing.

"Excluding gay people is a negative," said Todd Leslie, a representative of Florida State University's Gay/Lebanian Student Union. "By doing so, the board is completely ignoring a legitimate minority."

But Gibson said the board was not against freedom of expression, and even included another value that stressed, "The courage to express one's own convictions."

• • •

The BOR also approved committee recommendations to begin studies of film degree programs at FSU and the University of Central Florida.

As expected, the regents gave FSU permission to plan a master's of fine arts degree in motion picture, television and recording arts. FSU is already in the process of planning a bachelor's degree program in film production that the board approved earlier this year.

Theodore Clevenger, head of FSU's Film Program Committee, said that if everything goes well, both programs could be in operation as early as next fall.

"The problem is that we are, in effect, being called upon to find most of the money we will need, either from university sources or private contributions," Clevenger said. "How our fundraising goes will affect when we can get the program off the ground."

The regents have authorized about \$1 million in funding for the program's first three years. After three years, the program will have to be totally funded through the university or through private funding.

The money being allocated by the board, Clevenger admitted, is only a small portion of the money needed for the program. He said money for the expensive equipment needed for the program will probably come from Florida's film industry.

Because of the costs, Clevenger said only about two dozen students would be admitted into both the undergraduate program and the graduate program.

The board also authorized a feasibility study of establishing a similar bachelor's degree program for the University of Central Florida in Orlando.

Clevenger said such a program would not conflict with FSU's program because of the great number of jobs the rapid growth of Florida's film industry is expected to create.



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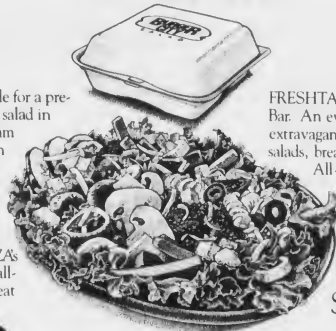
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Bushwhacking nature

In the heart of the Apalachicola National Forest's Bradwell Bay Wilderness Area is a stand of aging virgin slash pines. They survived this century's logging craze by virtue of their isolation—loggers simply couldn't get to them.

Such a stand is an anomaly in Florida these days, and so is the huge expanse of undeveloped land that surrounds it. For this reason, most other areas like it in Florida are the objects of intense preservation efforts by private groups and government agencies.

That's not the case with the 559,000-acre Apalachicola National Forest, which begins just south of Tallahassee. The U.S. Forest Service and Federal Highway Administration see the forest's isolation not as a rare asset to the public but mainly as a hindrance to higher profits for private lumber companies. So they want to pave 31 miles of the winding dirt road known as Forest Highway 13 to better accommodate lumber rigs and shorten traveling times for a handful of residents.

If carried out, the "improvement" of FH 13—which flanks much of Bradwell Bay—would spell disaster for the ecological health of the forest. Only the lumber companies stand to gain from such a blunder.

The public and wildlife that need the forest are the sure losers.

In this era of staggering debt coupled with cost-cutting rhetoric from the president, the federal government plans to spend \$4.6 million on the paving project. In return, large areas of wetlands and upland forest would have to be destroyed to make room, while archeological sites and parts of three rivers would be seriously degraded. Less obvious effects would be polluted runoff into nearby waters—generated by the widened, non-absorbent road surface—and the trash and noise that accompany any new road in the state.

Citing a sagging lumber industry as the reason for the proposed construction is a dubious justification for the road widening. Lumber companies already hold six million acres of Florida forests, and aren't doing as poorly as they would like us to believe. Moreover, those same companies already have free reign over much of the Apalachicola forest aided by dozens of roads—10 of which are already paved.

Proponents of the project also claim to be concerned with the safety of the few residents who chose to live in such an isolated area. But the two communities—Smith Creek and Wilma—already enjoy adequate fire protection and are minutes away from Tallahassee hospitals via Life Flight Helicopter, which was designed with such communities in mind.

Protected areas like Bradwell Bay and other more accessible lands in the forest can't afford the damage from yet another paved highway. Enough has already been given away to the narrow interests of lumber companies to satisfy the Forest Service's "mixed use" philosophy. It's time for the public to stand up for the quality forests we deserve.

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LETTERS

Someone cares

Editor:

Should the Marine Corps hymn be changed to "From the shores of Montezuma to the hills of Tripoli, we will sell our country's codes complex for a night of O.R.G.'? Isn't this in keeping with what is happening not only in Russia, but throughout Europe? Today's Marines seem to be able to lie, no pun intended, with impunity, and when the chips are down, hire expensive lawyers to whisper advice in their ear, ask them to bring their wife and children into court for the sympathy effect. We should object. The marine North, albeit partly in training, was paid, fed, clothed, given medical and dental care, and housed, at taxpayer expense. Are we to pay exorbitant, and they will be exorbitant if taxpayers are paying them, legal expenses for his misguided misdeeds? Does this mean he can use his well-spoken ardor to bypass the Constitution which he professes, and I have no doubt that he does, love? Does this mean he can flout the laws of our society and aid in importing cocaine for money to help our enemies?

There are many service heroes, all have served their country with honor. They don't have to wear their military finery and medals to remind you that they are heroes. There are many suffering in VA hospitals, receiving in some cases, poor medical care, they are not on public display, in full regalia, seeking sympathy, or reminding you of past heroics. They are not flouting the laws of our land by misguided thoughts, and brave sympathetic sayings of "I was to be the fall guy." If he received an order from Poindexter who had become momentarily deranged to bomb New York City because people there were all communists, would he then send a memo of what he was about to do, then do it? Should all future inductees into the Marines be given psychoanalysis as well as physical exams?

The marines of WW I, WW 2, and later wars needed no such evaluation, but times, they are a changing', just as our values are. For the marines accused of selling secrets are not selling them to obtain our most valued desideratum, the same thing the Reagan Administration is accused of obtaining by influence peddling, money, but for sex. Sex they can buy for pennies, without giving away their souls, and our country. Past Marines would shudder at thoughts of doing this. Has America made its children so shy of their macho masculinity that this is the only way they can relieve their libido? Are American marines more afraid of relationships with women than they are of their duties? Are the on-stand whimpers and tears of North the coming

attractions of tomorrow?

From the actions of North and Poindexter, may we go out and purchase a gun to waste our supposed enemies claiming them to be communists, and that we sent a memo to our President that we are going to kill them? May I supplement my income with the selling of cocaine to American children if I give 96 percent of the profits to something called 'freedom fighters', even if I know they rape women and kill children, and are called "heroes like our ancestors" by a seemingly bewildered President?

Is this what America is coming to?

Bill Swim

Send a memo

Editor:

Pick up the newspaper—we are losing the war against crack. Turn on the radio—teen suicide on the rise. Switch on the T.V.—no cure for AIDS in sight. Every day we hear stories of human pain and suffering through the media. It appears endless at times. Sometimes it seems as if no one can do anything to alleviate it. Sometimes it seems as if no one cares.

We care. We are the volunteers of Telephone Counseling and Referral Service and we have been sharing your pain and that of your families since 1970. We receive all types of calls: lonely children saddened because their best friend moved away; teenagers who hurt so much they feel that only death will relieve their pain; men feel that only death will relieve their marriages; women fighting to hold their marriages together; single parents struggling to make ends meet.

When someone calls TCRS they know that the person on the other end of that phone is there because he or she wants to be there, and that we are there for them 24 hours a day, 365 days a year. Callers find both supports and champions at TCRS. We share the sorrow and the tears as well as the joy and the laughter.

Anyone can help. Come and work with caring people from all parts of the community. We are homemakers, professionals, students, and retired persons. We will give 120 hours of training and the support needed on the phones.

To meet the desperate needs of our callers, we are offering two training classes—Tuesday and Thursday mornings from 9:30 am—12:00 pm and evenings from 7:00 pm until 9:30 pm. Training begins Tuesday, September 8. If you believe that caring can make a difference, please call 224-NEED—someone is always there.

Melanie Walters
TCRS Training Coordinator

Bomb threats disrupt classes at school with AIDS victims

UNION PRESS INTERNATIONAL
ARCADIA, Fla.—A bomb threat disrupted classes Wednesday for the second straight day at a school attended by three brothers with the AIDS virus.

Memorial Elementary School has been in turmoil since Monday when the sons of Clifford and Louise Ray enrolled under federal court order.

The boys—Richard, 10, Robert, 9, and Randy, 8—contracted the acquired immune deficiency syndrome virus through blood-based medication to control their hemophilia.

A group of parents has called for a boycott of classes but attendance continued to rise Wednesday from an opening day turnout of 337, 50 percent of the student body. Attendance was 380 Tuesday and 410 Wednesday.

School Superintendent Larry Browning said at that time that the projected enrollment was somewhat of a guess because of a realignment of elementary school classes and said he expected a gradual increase in attendance once the impact of reporters and photographers eased and families returned from vacation.

Two anonymous bomb threat calls were made to school board offices Tuesday. After it was announced that tracing systems that lock in on originating telephones had been installed on

telephones at all schools and the school board, an anonymous male called a threat to a radio station Wednesday morning.

Students were evacuated from the school for about 20 minutes Wednesday as deputies searched the building, but nothing was found, said DeSoto County Sheriff Joe Varnadore.

The bomb threats caused concern for some parents who had ignored the call for a boycott, and several took their children out of school after the first hoax calls Tuesday.

"I talked to one woman who was with five children and she said, 'I can put up with the Rays, but not with bombs,'" said Varnadore.

Although the Ray case has drawn the most publicity to the community of about 6,000 people 65 miles southeast of Tampa, the Manatee County School Board has barred Chris Case, 7, of Bradenton, from attending regular classes, and a state administrative judge in Tampa ruled the Hillsborough County School Board can exclude 5-year-old Eliana Martinez from regular classes.

Chris also is a hemophiliac who apparently was infected during treatment, and Eliana apparently was infected by a blood transfusion given during treatment for anemia in her native Puerto Rico.

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Annex from page 1

sewage systems.

Killearn Properties, Inc. President J. T. Williams spoke to dispel what he called the "half-truths and rumors" surrounding the issue. He reassured the commissioners that the city had no obligation to fix the septic tank problems, for which he accepted responsibility along with the county. Williams also pointed out that he already had funds earmarked to correct the drainage problems in the Killearn area.

Inman, while stressing her faith in William's word, said the commission

should follow "good business" practices and not assume the city won't be responsible for such problems.

The past emphasis on the Killearn Lake issue also caused some concern among commissioners and residents of Killearn Acres and the Lake Bradford area. Residents of Killearn Acres said sewage problems existed there as well, but were overlooked by the city study.

As for the second annexation proposal, the Lake Bradford area, both commissioners and residents seemed to be in the dark.

"We've spent so much time on the Killearn issue, I've forgotten what we're doing in Lake Bradford," said Commissioner Jack McLean.

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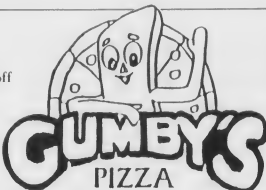
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PLANET WAVES

world

MANAGUA, Nicaragua—Nicaragua's foreign minister said Wednesday it was "shameful" that President Reagan used a contra radio station to broadcast a message to the Nicaraguan people.

Reagan issued a statement Monday supporting the Nicaraguan contras in what he said was their goal to restore democracy. The Reagan broadcast was carried over the contra's clandestine radio station.

Foreign Minister Miguel D'Escoto said his country was sending Secretary of State George Shultz a letter charging the U.S. government with undermining a regional peace plan signed by the five presidents of Central America.

D'Escoto said Reagan's continuing support of the contras was a major stumbling block to a regional peace agreement signed by Central America's five presidents Aug. 7 in Guatemala.

CHANDIGARH, India—Sikh separatists armed with submachine guns opened fire Wednesday on officers in the courtyard of a police training school, killing two and injuring 10, police said.

Four other people were killed in a rash of Sikh-related violence in Punjab Wednesday and a mutilated body was found at the Golden Temple.

MOSCOW—The official Soviet new agency Tass said Wednesday a speech President Reagan made in Los Angeles simply reiterated U.S. policy of interference in the internal affairs of a sovereign states.

In the 23-minute speech, Reagan denounced Kremlin violations of post-World War II agreements while recognizing "interesting change in the Soviet Union." **SAN SALVADOR, El Salvador**—Farabundo Marti front for National Liberation rebels Wednesday accused President Jose Napoleon Duarte of paying

more attention to the U.S.-backed contras in Nicaragua than to the legitimate needs of Salvadoran workers.

The rebels, in a broadcast on the clandestine Radio Venceremos, said Duarte, "has time to talk to mercenaries" but not to meet with unions and other groups to resolve the nation's problems.

nation

WASHINGTON—Five convicts were to be executed Friday—the most in a single day since capital punishment was reinstated—triggering a frantic rush by defense lawyers Wednesday to courts in Florida, Georgia, Alabama and Utah.

Two of the condemned, Florida's Beauford White and Alabama's Wayne Eugene Ritter were accomplices to murders, but not the actual killers.

Also scheduled to die Friday in Florida's electric chair at Florida State Prison was serial killer Gerald Eugene Stano who was to be executed at 1 p.m. for murdering a 17-year-old girl from the Daytona Beach area.

WASHINGTON—Top CIA officials tried to derail the Iran initiatives but they were rebuffed by the White House, sometimes at the urging of agency chief William Casey. Claire George, CIA's clandestine operations chief, told the congressional Iran-contra committees that Casey and national security adviser Robert McFarlane shrugged off warnings from CIA officials.

ATLANTA—An appeals court Wednesday reversed a federal judge who banned 44 textbooks from Alabama public schools because he said they promoted the "Godless" religion of secular humanism.

The 11th U.S. Circuit Court of Appeals, in what lawyers called an unusual move, ordered U.S. District Judge W. Brevard Hand of Mobile, Al., to overturn his controversial ruling and then dismiss the case.

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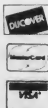
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ARTS

New Age more than harmonic hoopla

BY KATI KAIRIES

FLAMBEAU STAFF WRITER

The New Age is a little over a week old and everyone from *Donesbury's* Boopie to my mother is expressing disappointment that the earth didn't move, the heavens didn't open and the Great White Light failed to engulf us all.

I feel a little let down myself.

I thought I was prepared. All my crystals were in order—the big, beautiful tabular chunk my mom gave me, the cluster of delicate spires I bought for myself, the angular chunk on a chain around my neck, other smaller yet no less powerful pieces. My mind was clear, my soul serene, everything was in place.

So why didn't bells ring and angels sing when I meditated the morning of the '80? Why did I feel I missed the cosmic boat?

Simple: I—and others who felt cheated by the lack of pyrotechnics on the dawn of the New Age—made a fundamental mistake. We expected the Harmonic Convergence to whomp us over the head and blind us with its brilliance. We thought it would flip some kind of universal power switch and shift us to that longed-for higher plane right then and there.

We failed to realize the essence of the event: that the New Age is not some external force that would sweep through our lives like a tsunami, but rather an internal change. We erred in seeking immediate gratification rather than gradual growth.

Strip away the trappings surrounding this New Age thing—the crystals, horoscopes, channelers, Tarot cards and Shirley MacLaine seminars—and it becomes evident that this is just the most current manifestation of our

COMMENTARY
STIR IT UP

eternal quest for enlightenment, purpose and a connection with ourselves and the world around us.

This is a primal yearning, the desire to create order out of chaos. The whole New Age hoopla is proof of its antiquity. It's a hodge-podge of ancient beliefs and practices, from astrology to Zen. Even crystals, dubbed the "pet rocks of the '80," have been used for meditation and healing for centuries. The story is old; only the telling of it is new.

It would be easy to dismiss the New Age furor as so much media hype and metaphysical mumbo-jumbo. I'm half inclined to do so myself.

But I'm going to hang on to my crystals. And I'll continue to have the neighborhood Tarot reader cry the cards for me.

Why?

The week following the Harmonic Convergence was one of the worst in recent memory for me. It was as if all my accumulated bad karma had come tumbling down. By rights, I should have been prime nervous breakdown material.

But I felt calm, strong, even happy. Nothing dramatic. I just felt in control. I still do.

Could be it's merely coincidental. Could be it's purely psychological.

Could be it's not.

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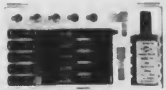
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Crystals from page 1

claiming," said the one-time jeweler.

Rink said about six years ago he, too, got involved with the New Age movement. He claims to have tried for over a year to experience the crystals' energy-enhancing properties for himself, but with no success.

"I tried hard. I bought all kinds of crystals. I tried using them in meditation. I tried to see if I could feel anything coming from the crystals. I tried wearing them. I didn't see any change."

Rink said he continues to keep crystals today because "I like them and consider them beautiful objects God has created."

Rink also noted that crystals are used today as transmitters of energy in a variety of technologies, most notably in the watch industry.

"The crystal is the receiver or transmitter of the energy," he said.

A crystal could not act as a transmitter of human energy, however, said Rink, because "a crystal responds only to certain kinds of energy. You can't just say that energy is energy. Force fields emanating from the body have never been scientifically quantified."

Religion professor Leo Sandon said crystals, sacred stones, pyramids, alchemy, witchcraft and magic are all aspects of what he calls the ancient Hermetic Tradition.

"All of this has a very long history. Think of King Arthur and Merlin, and that's the kind of context you put it in."

Sandon said he felt people were attracted to the mysticism of the New Age movement because "people today are searching for some sense, some touch of the sacred."

FSU geology professor Ken Osmond said he imagined that people stumbling across crystals centuries ago were mesmerized by their spectacular colors and strange shapes. Having no scientific basis to explain their unusual appearance, they attributed magical properties to the magnificent stones.

Osmond said that although crystals have "some fascinating scientific properties," he would have to go on the

record as a skeptic concerning their magical attributes.

Believers and non-believers alike, however, may soon find themselves besieged with the trendy crystals as the '80s answer to pyramid power continues to materialize in novelty shops and gem stores across the country.

In Tallahassee, crystals can be purchased at the Gem Collection, ordered from Reflections, or purchased from private sellers, notably the Chenaults, Sherrill Thompson and Deborah Morningstar.

Folks intending to use the crystals for healing or meditation should keep in mind that crystals can be synthetically grown in laboratories using procedures which often take less than a week. But Mother Earth took a leisurely million or so years to create many of her crystals, most scientists agree.

Spiritualists and New Agers say you can "feel" the difference between the two. "Many people say the synthetics feel like plastic," said spiritualist Ann Chenault.

Unfortunately, that may be the only option most purchasers have. According to gemologist Rink, there's no way to eyeball a crystal and determine its origin, although there are laboratory tests which can determine whether or not a given crystal is synthetic.

Most crystals in this country are found further west than Florida, notably Arkansas, said Rink. You won't find any around here, he noted, although crystals are present in northern parts of Georgia and in North Carolina.

In general, crystals run anywhere from a buck to thousands of dollars. Locally, Havana-based Thompson said his crystals, which he claims are all naturally formed, range in price from \$1 to \$250, a similar price range as the Chenaults. Likewise, the Gem Collection say their selections run from \$3 to \$250.

Chenault added that a more perfect, expensive crystal does not necessarily insure a more intense, spiritually pure experience for the New Age believer.

"We suggest people explore and see what they are attracted to. The selection of crystals, like clothes, is individual."

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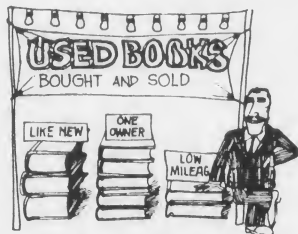
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SPORTS

Title bout highlights wrestling card

FROM STAFF REPORTS

National Wrestling Alliance World Champion Ric Flair is planning to settle the score with Ron Garvin, who embarrassed Flair during his dream date with Precious, at the Tallahassee-Leon County Civic Center on Thursday night at 8:30 p.m.

For the past three months, Garvin has been nagging the World Champ, and last week he pushed Flair to the limit.

While Flair was on his dream date, Garvin dressed up like Precious, arrived at the swank hotel suite and proceeded to punch the champion, leaving him out cold on the floor. Then Garvin, along with his brother Jimmy, terrorized Flair's manager James J. Dillon and pushed him into a pool.

After this unwarranted attack, Garvin now is faced with a real test—a match against Flair for all the gold. But this time, the champ won't have to worry about the element of surprise.

The other big feature match will be a family war between Nikita Koloff and Ivan Koloff. Months ago, Ivan introduced his nephew, Nikita, to wrestling and molded him into one of grappling's elite. But Nikita has turned his back on his mentor since hitting the big time. In this match, Uncle Ivan hopes to show Nikita why people should never turn their back on a family member.

One of the biggest turnouts in wrestling history will also be on hand at the Civic Center. Kevin Sullivan, who has been known as the Prince of Darkness for the last couple of years, has traded in his make-up and satanic image to fight with the "good guys" of wrestling. Though some purist might consider Sullivan's switch to the lighter side a good move, his old friends are ready to show him the error of his ways.

Sullivan will team up with three "good guys," Bugey McGraw, Barry Windham and Blackjack Mulligan, for an eight-man tag team match against Crusher Kanf, Inkubuf, The Black Assassin and Dory Funk Jr. If Mulligan, McGraw or Windham gets tossed over the ring ropes, Sullivan may be forced to pay for his actions.

Expect the honorable Flair to be the man who goes after Sullivan with the most amount of zeal. The two



NWA World Champ Ric Flair will come back to town Thursday night to face Ron Garvin.

PHOTO BY ED O'CONNOR

were once allies, but after a strange turn of events, Sullivan and Funk have been battling each other throughout the state. This one should be a real barn burner.

Tickets for Championship Wrestling From Florida are \$13.25 for ringside, \$11.25 for adult general admission and \$6.25 for children and students with identification.

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McDowell

from page 11

"I took to (the media attention) like a duck taken to water," McDowell said. "I'm fortunate to have a good relationship with the media down here and I cooperate 100 percent with whoever wants to honor us with a story. I observed the way Bowden dealt with the media when I was there."

The Central Florida head coach also has a good number of former FSU players and coaches on his staff. Former Seminole quarterbacks Rick Stockstill, Mike Kruzcek and Perry Moss, formerly FSU's head coach, are all on McDowell's staff.

"We even have a couple of Gators on our staff," McDowell said.

McDowell said he hopes Central Florida will move up to Division I-AA in 1989. The school's sports teams currently participate in Division 2.

"We want to play at the highest level possible," McDowell said. "I don't think we would move up unless we had a great team from top to bottom. We have great assistant athletic directors, coaches and assistants."

One of Central Florida's two road games will bring the Knights to Tallahassee on Nov. 14 for a matchup with Florida A&M. McDowell said that contest will have a special meaning to him.

"There's no doubt that I'll have a little extra incentive for my team to do well that game," McDowell said. "I wouldn't want to be embarrassed in front of my friends and family."

SPORTS IN BRIEF

Registration for the fraternity division of the intramural golf tournament will end Thursday at 4:30 p.m. Independents may register until Friday at 4:30 p.m. Registration is \$6 per person. Anyone interested should come to room 136 Tully Gym.

The flag football slots are filling fast. Come by room 136 Tully and sign your team up.

There will be a payroll meeting for officials Thursday at 3:30 p.m. at the Union.

Any FSU student interested in officiating flag football, there will be a meeting Thursday at 4 p.m. in room 206 Tully.

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VOL. 73, NO. 6

Sam Nunn won't run

UNITED PRESS INTERNATIONAL

Sen. Sam Nunn of Georgia, the politically moderate, highly respected defense expert many Democrats believed was the party's best hope of winning the White House in 1988, announced Thursday he would not run.

He said family responsibilities led him to decide Thursday against entering the race.

My new responsibility as chairman of the Senate Armed Services Committee weighed heavily in this decision," Nunn said. "With a son in high school and a daughter in college, I am also concerned about the impact of



Sam Nunn

Turn to NUNN, page 5

Decision may dismay rightists

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Georgia Sen. Sam Nunn's decision to stay out of the presidential race leaves hardcore North Florida conservatives with no obvious Democratic favorite, a Florida State University professor said Thursday.

"Most North Florida white conservatives and military families aren't likely to find any of the current Democratic candidates attractive," said FSU political science Professor Doug St. Angelo. "Of course, there aren't as many of them (conservative Democrats) now."

The proportion of registered Republican voters in North Florida has increased steadily in the 1980s. GOP officials say a feeling that "liberal" groups dominate the Democratic Party is the main reason

St. Angelo said Nunn's decision, announced Thursday, should boost the North Florida hopes of three Democratic candidates: former Arizona Gov. Bruce Babbitt, Tennessee Sen. Albert Gore Jr. and Missouri Rep. Richard Gephardt.

"If the voters perceive the three as the moderate or conservative candidates, they will tend to pick up support that would have gone to (Nunn)," he said.

St. Angelo said former Virginia Gov. Charles Robb, touted as a Nunn alternative, would likely split the South's votes evenly with Babbitt, Gore and Gephardt.

St. Angelo said Robb would have less luck than Nunn unifying Southern Democrats behind his candidacy.

Turn to REACTION, page 5



This summer's RoboCop is the latest in a line of stylishly violent American films. For more on the trend, see page 6.

Two charged with using FSU computers to fix parking fines

BY STEVE MACQUEEN

FLAMBEAU STAFF WRITER

Two ex-employees of Florida State University's business services division were arrested Thursday for using FSU's computer to erase \$795 worth of their own and friends' traffic tickets.

Paul Hodge, 25, and Stanton Hollington, 34, were each charged with one count of computer fraud and booked into Leon County Jail Thursday, according to FSU police department Lt. Jack Handley. They were released on their own recognizance. Hodge is the son of FSU's Vice President of Administrative Affairs B. J. Hodge. The elder Hodge told the university police to conduct the investigation as they would any other, according to a July 23 article in the *Tallahassee Democrat*.

Handley said FSU parking personnel noticed on June 20 that a series of license tag numbers had been deleted from the active delinquent citation computer file. Investigations by FSU police and computer specialists uncovered a program unknown to and unauthorized by parking services. The program's function was to eliminate certain delinquent tag numbers from the computer.

The investigation continued until the

Handley figures that about 57 citations were whitewashed from the computer.

arrests on Thursday, when Hodge and Hollington were charged with the tampering.

Handley said police believe Hodge and Hollington used the unauthorized computer program to wipe out their own past due citations and those of friends.

"We figure that the tampering began in the latter part of 1985, November, possibly," said Handley.

Handley figures that about 57 citations were whitewashed from the computer, totalling approximately \$795. The charge of computer fraud is a second degree felony, punishable by a term of imprisonment up to 15 years and/or a fine up to \$10,000.

B. J. Hodge, when reached at home, said, "I have no comment if you're calling about my son."

Neither Hodge nor Hollington could be reached for comment.

New program puts roof over family's heads

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Kim and Sean McCrane realized their \$300 was not going to set them up in Tallahassee almost as soon as they arrived here from Melbourne late last month.

Kim McCrane, 21, said Wednesday it takes roughly \$1,000 to pay rent, security deposits, utility deposits and the like.

"We just didn't have that," McCrane said. "We were really down and out. It was pretty humbling."

By the first week of August—with a 20-month-old baby, no car and no jobs—the McCranes were likely candidates to join the estimated 120 homeless people in Tallahassee.

Instead, after a few telephone calls and a three-

day wait, they became the first family to participate in a new Tallahassee Housing Foundation program aimed at providing temporary housing for families facing homelessness.

The foundation is a private organization that helps repair and weatherize homes for indigent Tallahassee homeowners.

The program links property managers and landowners willing to supply rent-free apartment units for a three-month period to homeless families willing to work 20 hours a week for the property owner.

As far as I know, this kind of program has not been tried before," said Rick Lockenbach, the program's part-time coordinator.

Lockenbach said he has placed two families in

apartment units so far and he is working to collect household items, furniture, cash donations and empty apartments to expand the program.

Lockenbach is taking referrals for the program from five local programs: American Red Cross, Catholic Social Services, Community Action Agency, Emergency Care Help Organization and Department of Health and Rehabilitative Services job service.

Lockenbach said he is looking for the families with children that represent an estimated 40 percent of the homeless population. He also wants people who seem capable of finding jobs and becoming independent within three months.

Lockenbach said the McCranes seemed to fit the bill. They had lived for a year in Melbourne,

Turn to HOMELESS, page 2



Rick Lockenbach

Five executions set for today

UNITED PRESS INTERNATIONAL

Unless they win reprieves, five men will be executed in four states today—the most in one day since the death penalty, returned in 1976 and one of the condemned men ordered his attorneys Thursday to drop their appeals.

Two men were scheduled for electrocution in Florida, one in Georgia, another in Alabama, and one faces death by injection in Utah, all within 18 hours.

Two of the men—Wayne Eugene Ritter in Alabama and Buford White in Florida—were accomplices, not the triggermen, in murders. At presstime, White's lawyers from the Capital Criminal Representatives, a state agency, were arguing in behalf of White at the U.S.

Supreme Court in front of Justice Antonin Scalia to win White a stay of execution.

But Gerald Eugene Stano of Florida claims he killed 41 women and the condemned man in Utah is Dale S. Pierre, who forced five robbery victims to drink drain cleaner before he shot them, killing three.

Ritter was to die shortly after 1 a.m. Pierre's execution was set next at 3 a.m., followed by White in Florida at 7 a.m., Stano at 1 p.m. and William Mitchell in Georgia at 7 p.m.

Since the Supreme Court reinstated the death penalty in 1976, no more than two men have been executed on any one day in the country.

Homeless from page 1

but found the rent too high.

"We weren't earning enough to make it," said Kim McCrane. "We're young and industrious. All we needed was a chance."

McCrane said the couple had relatives in Tallahassee, and they liked the sound of the students.

But when the McCranes had to leave their relatives' house Aug. 1, there was no place to go. They called the Telephone Counseling and Referral Service, then ECHO, and three days later they moved into the Ventura Apartments complex north of Florida State University's Alumni Village.

Funding for the program the McCranes have joined currently comes entirely from private sources: a \$9,500 Hands Across America grant and small grants from Faith Presbyterian Church and Temple Israel.

Lockenbach said that money pays his salary and utility, day-care and transportation bills for the program's families.

But Lockenbach said he hopes the biggest donations will come in the form of the rent-free apartments.

One of Lockenbach's first big finds on the real estate market was Investors Real Estate Management Co. The huge company that owns 34 apartment complexes supplied the McCranes' apartment.

Tommie Cochran, Investors' area manager, said her company agreed to join the program because it helps people who are willing to work and are trying hard to find jobs.

"Investors believes in the American work ethic," she said.

Despite Investors' good experience with the McCranes, Greg Peters, Ventura's resident manager, said other landowners may not want to participate because of the extra headache involved in supervising volunteers.

With the large number of student tenants crowding area complexes this summer, Peters said, landowners

have few vacant apartments and giving one up is a clear financial sacrifice.

Jill Sandler, HRS director of program policy development, said the new program begins to fill a gap in local services for the homeless.

"Transitional housing is a serious and unmet need," she said.

People can stay only one night per 90 days free at the two last emergency shelters—the Haven of Rest Mission on Tennessee Street and the Salvation Army Lodge on North Calhoun Street.

The most common response of Florida cities with growing homeless populations, Sandler said, has been to build big shelters. The showcase for this approach is Tampa's "Family Life Center," which can house 55 families.

Ray DeSousa, who chairs the Tallahassee Coalition for the Homeless, said the coalition hopes to eventually build some kind of shelter, but has yet to work out the details.

But Sandler said the Housing Foundation's program offers something the big shelters cannot always offer: privacy.

If things work out, the McCranes may be able to keep their privacy.

Sean McCrane has landed a full-time job as a painter, and Cochran said she hopes McCrane can stay on as paying tenants after the three months run out.

But Kim McCrane said she worries about other families.

"There are people worse off than we are," McCrane said. "I don't think some people realize that. You know it happens, but you don't think it happens in your own town."

If you have items to donate to furnish apartments, please bring them to the Housing Foundation warehouse at 800 Mabry St. or call for pickup from 9:55 Friday at 681-4054. A yard sale to raise money for the program will run from 9:22 Saturday at the warehouse.

CORRECTION

A story on page 30 of last Monday's *Florida Flambeau* headlined "North Florida seeks for presidential candidates" incorrectly listed the names of local supporters working for U.S. Rep. Richard Gephardt's presidential campaign. Working in North Florida are

IN BRIEF

FLORIDA NATIVE PLANT SOCIETY sponsors a field trip to Aucilla Sinkholes 8:30 Saturday morning. Meet at the First National Bank across from the fairgrounds on South Monroe. Call Mary at 487-2730 or 576-7431.

FSU SHOWCHOIR HAS SELECTION OF members from 9 to 5 Saturday in Rm. 224 Old Music Bldg. Call Eve at 222-7372 or Rod at 222-9037 for details.

FSU CARIBBEAN CLUB HAS ITS FIRST meeting the fall today at 5:30 at the International House, 916 West Park Ave.

INTERVARSITY CHRISTIAN FELLOWSHIP has its first meeting today at 6:30 in Rm. 346 Union, FSU. Call Sean or Kerry at 222-7553 for more information.

CAMPUS MINISTRY AT THE CALL STREET Church of Christ will serve donuts and coffee Sunday morning at 9 a.m. at the church across from the FSU Fine Arts Bldg.

behalf of Gephardt are Insurance Commissioner Bill Gunter and lobbyist Ray Fried.

Also, the name of the lawyer representing the Civic Center in the Beastie Boys case is Tom Ervin, not Erwin as was reported in Thursday's *Flambeau*.

HILLE FOUNDATION SPONSORS A WINE and cheese tonight at 8 p.m., Sabbath Service at 8:30 at 843 West Pensacola St. Call Ron Goff at 922-454 for more information.

BIENVENIDOS! THE UNITED LATIN SOCIETY is having its first meeting of the year tonight at 7:30 in Rm. 240 Union, FSU. Call Miguel at 644-6904 for more information.

TALLAHASSEE HOUSING FOUNDATION holds a yard sale Saturday from 9 to 2 at its 600 Mabry St. warehouse.

TALLA-AUSSIE BOOMERANG ASSOCIATION meets to throw ranges Saturday at 9 on the Tom Brown Park soccer field. Call Melvin Wallace at 222-7500 for details.

FSU HONORS AND SCHOLARS PROGRAM has its Friday gathering with an ice-cream social and sports sign-up today at 3 in the TV room of Landis Hall (5th floor). Call Randy Vickers at 644-1841 for further information.

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PLANET WAVES

world

MANILA, Philippines—Rebel soldiers attacked the presidential palace and a government television station Friday in a **coup attempt** that left at least 18 people dead and 69 wounded, but President Corason Aquino told the nation she is so certain of her victory.

The rebels, described as loyal to ousted President Ferdinand Marcos, used bombs and guns to attack the Malacanal Palace compound—which houses Aquino's residences and offices—and the state-run Channel 4 television station at about 2 a.m. (2 p.m. EDT Thursday). Government troops repulsed the palace assault in street combat that lasted nearly two hours and drove away rebels after a five-hour battle at Channel 4. But some rebels infiltrated armed forces headquarters at Camp Aguinaldo in the capital, seized three buildings and held the air force chief hostage.

Aquino, interviewed on independent radio several hours after the fighting began, said she was safe and fully protected by security guards at the palace.

"In a few hours, we will be able to settle this," Aquino said of the fifth coup attempt against her since she took power in February of last year.

BELFAST, Northern Ireland—Hooded Irish Republican Army gunmen killed two police detectives and wounded a third, authorities said Thursday.

In a statement claiming responsibility, the outlawed IRA—fighting to end British rule in the province—said the policemen were members of a "Special Branch" surveillance squad assigned to spy on Irish ferry passengers bound for mainland Britain.

The attack brought Northern Ireland's death toll to 65 so far this year.

JOHANNESBURG, South Africa—Mine owners fired 18,400 black miners Thursday and threatened 32,000 other strikers with dismissal, a move that unions warned could trigger a general strike of all black workers.

"It is quite clear that [mine owners] have declared war on the union and are bent on destroying it," Marcel Golding, deputy leader of the Black National Union of Mineworkers told reporters.

The fringes came to miners voted Wednesday to reject an offer by owners to improve vacation pay and death benefits, saying the concessions fell far short of their demands for a 27 percent wage increase.

South African trade unions warned mass fringes in the strike could result in a national sympathy strike by black workers. The strike entered its 18th day Thursday and has crippled the country's most important industry.

JOHANNESBURG, South Africa—The government announced new media restrictions Thursday to curb what it called the "unconventional, revolution-supportive press," including the censorship of newspapers before publication.

nation

LOS ANGELES—President Reagan invited the center leadership to his luxury hotel Thursday for some public hand-holding while 1,000 noisy demonstrators marched outside hurling bilingual invective at one

another.

A senior administration official said the Reagan-contra meeting, the first time the president will sit down with a contra military commander, was expected to produce no new peace strategy but was meant to reassure the rebel leaders and American conservatives that the United States "will not drop them off on the corner."

The demonstrators shouted slogans in English and Spanish as an informal no-man's-land between them quickly broke down and they mixed freely outside the Century Plaza Hotel.

There were no reports of violence, although the tone of the shouting in front of the ritzy shops and theaters across from the hotel was belligerent.

state

WEST PALM BEACH—A federal judge declared a mistrial Thursday in the case of Seminole Indian Chairman James Billie, who is charged with killing an endangered Florida panther.

After approximately six hours of deliberations over two days, the 12-member jury said it was deadlocked, and U.S. District Judge James C. Paine declared the mistrial before noon.

"The overriding jury issue is whether or not it was a Florida panther," Paine said later. "There are other animals in the wild that don't come from Florida. We had expert testimony on either side."

Billie, 43, is charged with violations of the **Endangered Species Act** protecting the subspecies of panther known as *felis concolor coryi*, of which only about 30 remain in the wild. The panther's hide and skull were displayed Monday, the first day of the trial.

ARCADIA—An air of normalcy returned Thursday to an elementary school where three hemophiliac brothers who carry the AIDS virus are attending classes under court order.

Officials said 424 students showed up for classes at Memorial Elementary School Thursday, the fourth straight day enrollment has increased since opening day Monday, when just 337 of the projected enrollment of 632 students attended.

A group of concerned parents called for a boycott of classes after U.S. District Judge Elizabeth A. Kovachevich ordered the admission of the Ray brothers—Richard, 10, Robert, 9, and Randy, 8—and many have either enrolled their children in private school or are teaching them at home under the state's home education program.

TALLAHASSEE—State agents arrested a former Department of Revenue bureau chief Thursday on charges of first degree grand theft and official misconduct in an ongoing investigation of a fraudulent \$32,520 tax refund involving **Scott Shaffer** owner of the college tavern, The Phyrat.

Agents with the Florida Department of Law Enforcement and **Roger L. Loney III** was being held in the Leon County Jail on \$50,000 bond. He faces 15 years in prison and \$10,000 in fines for the grand theft charge, and five years and \$5,000 for the misconduct charge.

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Mark of the beast

Some people are fighting for the right to close down your party.

A group of local zealots outraged by a recent performance of the rap group the Beastie Boys wants the Tallahassee-Leon County Civic Center to take measures insuring such depravity never defines the stage of the arena again.

These arbiters of public morality met with Civic Center officials Wednesday to demand they draft a policy banning "lewd and obscene" acts. They claim the Beasties and past performances by other controversial artists such as Prince and Rick James lead susceptible young people down the rocky road to eternal damnation.

"The youth of America stagger under an unprecedented deluge of sin-initiated problems," Jerry Garrard, pastor of Celebration Baptist Church, told the gathering.

What Garrard and his fellows are advocating is censorship, pure and simple.

They're treading on tricky Constitutional ground. Like any censorship argument—whether it concerns books, films or any form of public expression—the question becomes who decides what is acceptable and what is not.

There's no such thing as selective censorship. If the Civic Center bans acts arbitrarily deemed socially unacceptable by a small group, they open a Pandora's box of protest for anyone who might object to a Civic Center function. Would these parents who want to force-feed their teenage rockers a hefty dose of morality want their children witnessing the mindless violence of championship wrestling? Would they want them wandering through displays of weapons at the gun shows hosted by the Civic Center?

We don't condone the Beastie Boys' beastly behavior. And if it's true they assaulted a young fan backstage after the show, they should certainly be held accountable.

But, as Civic Center attorney Tom Ervin pointed out at the meeting Wednesday, the Constitution guarantees the Beasties the right to act like degenerate imbeciles on a public stage if they want to.

The only form of censorship acceptable in this society is the kind practiced individually. If morally conscious parents don't want their children corrupted by caged women and the on-stage antics of profanity-spouting adolescent drunkards, they shouldn't let them buy the tickets.

It's as simple as that.

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"I KNOW THAT'S HOW THEY BROUGHT BOBBY EWING BACK ON 'DALLAS', MR. PRESIDENT, BUT I'M AFRAID YOU CAN'T SAY IT WAS ALL JUST A BAD DREAM!"

LETTERS

Rude awakening

Editor:

In response to the letter criticizing the photo of my car on the cover of the *Flambeau*, I would like to make a few points:

1. The *Flambeau* can print whatever it wants.

They fought for that right when the FSU administration attempted to censor them years ago. They are now incorporated as an off-campus non-profit foundation. They are successful and popular with both students and advertisers; that's why they have survived with no subsidy. If you don't like it, read something else.

2. The people included in the photo, including the one *Flambeau* staffer, are not relics of the 1960's; they are the activists of the 80's: Concern for social justice dates as far back as human history. These people are your classmates. You will also find them, variously, at meetings and events of the Student Anti-apartheid Committee, Center for Participant Education, Women's Center, Black Student Union, Student Alliance for a Non-violent Society, and others, dealing with the real life concerns of the 1980's and beyond.

3. You are in the minority, even in the age of Reagan. Most students are in favor of self-determination for all peoples and nations, as we attempt to have in the U.S. They are against war, for women's rights and the civil rights of all minorities, for a clean environment, for disarmament, for non-traditional learning opportunities, and they like artwork (including that found on my car). If the majority does not actively work for these causes, they never have. If we don't, we are a corrupt, lazy society, especially here at FSU.

If seeing a photograph which portrays student activities is disturbing to you, go watch videotapes of Reagan speeches telling you the peace is just around the corner after we build more weapons, that poverty is a thing of the past, and that all the problems of the world are caused by the "evil empire" of the Soviet Union. Then you can lie back on your couch, crank up the stereo and the air conditioning, and everything will be O.K. My apologies for confronting you with reality.

Ken Jason

Get the Facts

Editor:

Just wanted to compliment the *Flambeau* on the editorial called "Zipped minds." Florida State University Student Body President Mike

Garcia is certainly wrong to tell students that there is no such thing as "safe sex." Garcia should be trying to inform students how to be safe, not scare them away from sex altogether. Maybe Garcia hasn't been informed of the facts, or maybe he just hasn't gotten any lately.

Gloria Thielen

Frankly speaking

Editor:

Your Wednesday editorial lambasting the Florida Student Association for standing up for the students' right to understand their instructors shocked me.

I assume your editorial writing staff is unaware of the Florida statute passed in 1983 that requires all instructors in the state university system to be fluent in the English language. The law wasn't passed because there was no problem—there was. And since 1983, the problem has persisted, mostly because the universities ignored the law.

The testing you say all prospective instructors are given to gauge their proficiency is discretionary. It is not administered across-the-board as your editorial suggests. In fact, before FSA started forcing the issue in March 1987, not one test had been given to any instructor anywhere in the state in the entire history of the law!

This test does not measure accents. Rather, it measures competence and proficiency with the English language.

Maybe the *Flambeau* editors never have tried to grasp physics or engineering concepts from someone incapable of sharing their wealth of knowledge in understandable English. This problem results in lower learning, lower grades and lower chances of being admitted to competitive graduate programs.

How many instructors teaching in violation of the law? No one knows for sure. But that's what FSA is trying to find out. Working with student government task forces, the association is canvassing the campuses asking for input from students. Before placing any instructor on a list as potentially English deficient, each complaint will be checked out by a task force member visiting a classroom.

We've paid for an education and we're legally entitled to receive it in English. Don't we look to our student government and the Florida Student Association to take action that supports our student rights?

David M. Corry
former FSA director

COP BEAT

BY STEVE MACQUEEN
FLAMBEAU STAFF WRITER

Man arrested for sexual battery

William H. Brown, 55, was arrested Wednesday in connection with the sexual battery of a woman Monday morning, said Leon County Sheriff's Office spokesman Dick Simpson.

The woman was walking down Springhill Road at 11:45 Monday morning when Brown offered to give her a ride home, Simpson said. Brown proceeded down Springhill Road but then turned down a dirt road. When the woman tried to jump from the truck, her abductor accelerated so she couldn't.

Simpson said the man stopped the car by a pond, took the woman from the car, and sexually battered her. He then put her back in the car and dropped her at a roadside.

Thursday afternoon, deputies saw a car which matched the description given by the victim on Springhill Road. After questioning Brown, they arrested him. He was charged with sexual battery and is being held in Leon County Jail without bond.

Man evicted from homestead house

Inua Gaddis, who was evicted this summer from a dwelling he had dug out from under a Magnolia Street bridge, was removed from another self-made shelter Thursday, said Tallahassee Police Department Lt. Paul Kirkpatrick.

Gaddis' new home was under a bridge on Wahnsig Way, just south of Canal Street. Police removed Gaddis and served him with a trespass warning, saying that next time he would be arrested.

Nunn from page 1

a presidential campaign on my family.

"I have been surprised and honored by the many sincere offers of political and financial support that I have received from both old and new friends throughout the nation," he said. "I have decided not to run in the 1988 presidential race."

Reaction from page 1

Robb helped lead the effort to create a regional March 8 "Super Tuesday" primary. Thirteen Southern states including Florida will hold their primaries on that day.

Officials with five Democratic campaigns said Nunn's announcement would also spark a frenzied effort by candidates to seek the support of Southern Democratic politicians.

Many Southern Democrats have declined to side with any of the candidates, saying they wanted to wait on Nunn's decision.

"You'll see some pretty intense competition now," said Jim Kilpatrick, press secretary for Illinois Sen. Paul Simon's campaign.

Supporters of Babitt, Gephardt, Simon, Delaware Sen. Joseph Biden and Massachusetts Gov. Michael Dukakis all said their candidates would profit from Nunn's decision.

Only William Hunter, a Tallahassee lawyer raising money for the Rev. Jesse Jackson's "exploratory committee," conceded the decision would do little to help his candidate.

"I think Sen. Nunn's clientele may not

The shelter contained all of Gaddis' belongings, among which were two blonde wigs, a stack of adult novels, and three or four Louis L'Amour westerns. Gaddis' home will be dismantled before the periodic flooding which occurs at that location, Kirkpatrick said.

Truck taken from tire store

A 1982 Datsun pickup truck was stolen from Moon's Tire on Holton Street at 2:12 Thursday morning. Two minors—aged 16 and 14—were allegedly responsible for the theft. The 16-year old, who was piloting the pilfered vehicle, managed to escape, but police caught his 14-year old accomplice, Kirkpatrick said.

The younger suspect, whose name is being withheld because he is a minor, was released by the Department of Health and Rehabilitative Services into his mother's custody Thursday afternoon. His mother told police that her son had stolen two cars before, and had been released into her custody only last Friday by HRS from a previous arrest.

Man drowns in Lake Kanturk

Larry Williams, 25, drowned in Lake Kanturk off McLaughlin Road in a Killbuck subdivision on Wednesday night, Kirkpatrick said.

Williams was fishing with two buddies in a jon boat about 100 yards offshore when he stood up and accidentally tipped the boat over. One of his companions tried to help Williams, who could not swim, but could not. The two swam to shore.

Divers found the contents of the boat shortly, but it was not until sheriff's divers came on the scene that Williams' body was discovered at 9:30 p.m.

Nunn's letter also said the Armed Services Committee "faces many challenges in the next few months on matters relating to national security, foreign policy and arms control. I know myself pretty well, and I have concluded that if I attempted to run for president and also carry out my Senate duties, I would wind up doing neither well."

find Jackson attractive, even though they should," Hunter said.

Local Republicans said Nunn's announcement was "good news" for them as he would have been a formidable November 1988 opponent if he had won the nomination.

"The rest of the candidates are just so boring," said Russell Price, vice chairperson of the Leon County Republican Executive Committee.

Even if Nunn had failed to win the Democratic nomination, Leon County GOP chief Bill Hebrock said, candidate Nunn would have moved the debate of the Democratic campaign to the right.

Hebrock said that would have improved the eventual Democratic nominee's chances in the November 1988 general election.

Even some Democrats conceded their party will probably lose the votes of some conservative Democrats in the general election without Nunn as the nominee.

In the November 1984 election President Reagan handily beat Democrat Walter Mondale in most North Florida counties.

"I guess they (conservative Democrats) can vote Republican, like they always do," said Bill Boyd, a Tallahassee lawyer raising money for Dukakis.

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Kyle MacLachlan and Dennis Hopper in *Blue Velvet*—a made-for-mainstream cult hit.

Hot medium satisfies violent appetite

BY STEVE MACQUEEN AND DAVID PEREYRA
FLANCAU STAFF WRITERS

Escapist fantasy has been the main movie fare for Americans ever since *Star Wars* blasted across the screen in 1977. Gone was America's preoccupation with serious films such as *The Godfather*, *One Flew Over the Cuckoo's Nest* and *McCabe and Mrs. Miller*. In their place were high-tech, special effects-oriented shoot-em-ups. The trend of violent escapism continued this summer with films like *Predator*, *Lethal Weapon* and the third part of the *Nightmare on Elm Street* series. But Peter Stowell, professor of English and director of Florida State University's Film Studies Program, thinks that even though this summer had its share of dreck, the future is more promising now than it has been at any time in the last five years.

"The past year and a half was the worst in 20 years for American movies," Stowell said. "But this summer turned out to be one of the best in recent years."

There were several excellent films, *RoboCop*, *River's Edge* and *Full Metal Jacket*, along with some good, not great, but good offerings—*Snake Eyes* and *La Bamba*, for example.

Recent films have confronted the bourgeois fantasies of traditional Hollywood with a highly stylized vision. Ridley Scott, whose movies have never been big money makers, is a seminal influence on the way new Hollywood films look. His films *Blade Runner* and *Alien* combine captivating imagery—urban decay amid a high-tech future—and have led a troop of imitators creating a new screen image Stowell calls "the look."

"One of the things about film that's always been with us is this desperate need to look realistic," said Stowell. "Because film is, in a sense, photography, the Hollywood film industry has always assumed that stylization was not good."

But that attitude is changing.

One reason is the public's feelings toward movie violence. Until the 1960s, people didn't bleed on screen when shot. Graphic violence and social deviance were forbidden by the Hays Committee, Hollywood's moral watchdog. With films like *Bonnie and Clyde* (1968) and Sam Peckinpah's early work, blood began to flow freely

'What most people of middle-class viewing habits don't want to see is grotesque and disgustingly bizarre behavior. Cult films go right to the edge.'

—Peter Stowell

in the movies. Still, the realistic portrayal of the violence sent some indignant viewers off in paroxysms of rage.

The question remains unresolved. Currently, the movie community is repackaging violence with very stylized images, creating a film world where the audience is safe from bullets and knife-wielding maniacs. The viewer becomes very conscious of the fact that he or she is watching film violence, but not real violence. This approach has pleased everyone, but it provides the filmmaker with an easy out on the question of violence. Stylization reached new heights in James Cameron's films *Aliens* and *Terminator* and Paul Verhoeven's *RoboCop*. But the film community is far from perfect and many newer films that emphasize "the look" fall prey to empty style; they look great, but are totally hollow. *Angel Heart* and *Lost Boys* are immediate examples.

Genre considerations have also kept American films from dabbling in philosophical topics, something European filmmakers do frequently. Producers demand a saleable product—one that fits tightly in a prescribed format.

"I think it's becoming more and more clear that there are certain kinds of themes that filmmakers can explore and there's a fairly narrow band of things they can attempt," said Stowell.

Some people suffer under this system, most notably filmmakers whose films are not bound by traditional genres. Robert Altman, who made some of the best films of the '70s (*M*A*S*H*, *Nashville*, *Thieves Like Us*), found it very difficult to make films that received wide release. Instead, he opted to use theatre as his main forum, and the film world suffers for it.

Cinematic experimentation like Altman's is minimal in

the film industry due in part to the high cost of movie-making. Producers are wary of gambling resources on an untied director or a potentially controversial script. Every producer fears taking charge of a *Heaven's Gate*.

But one boon for the cash-laden studios is their ability to attract foreign directors anxious to come work with Hollywood's big budgets and wide distribution network.

"Everybody in America wants to go to Europe and make films," Stowell said. "They want to make these films full of existential angst. But Paul Verhoeven (director of *RoboCop*) said that he felt straitjacketed by the censors in Europe. He wanted to come to America so he could make the film he wanted to make, with as much sex and violence as he wanted in it."

The problem for most aspiring auteurs is acquiring the \$10 million necessary to create cinematic art. For them, the alternative is going the independent route. Some of the best films in recent years have been independent ventures. Flicks like Spike Lee's *She's Gotta Have It*, Susan Seidelman's *Smile*, Jim Jarmusch's bizarre *Stranger Than Paradise*, Robert Townsend's *Hollywood Shuffle*, and Joel and Ethan Coen's *Blood Simple* are all examples of fine, low-budget indie films.

"These are guys that are making films on a shoestring budget and hoping against hope that someone picks them up," Stowell said.

Indies have very little chance of striking gold at the box office, but allow their creators to let their most bizarre impulses run wild. Also, there's a chance that it might hit it big on the cult circuit.

"The way I think cult films work," explained Stowell, "is that it isn't so much themes they explore as bizarre behavior. What most people of middle-class viewing habits don't want to see is grotesque and oftentimes disgustingly bizarre behavior. Cult films go right to the edge."

The new trick is to focus the marketing of cult films at that particular audience. Past cult classics were B movies that bombed at the box office. David Lynch's macabre *Eraserhead*, for instance, couldn't find an audience on its first run. Composed of hideous images—deformed babies and stabbed chickens—the movie was filmed in stark black

Movies from page 6

and white. Strangely enough, it found an audience at midnight shows and art theaters and the marketing people were ready when Lynch released the sicko classic *Blue Velvet*.

Blue Velvet, the movie that relaunched Dennis Hopper's career, was marketed as a mainstream cult film catering to eccentric tastes. It helped, of course, that *Blue Velvet* isn't stuck as revolting as *Eraserhead*.

"I think what's happening is that certain movie people know there is a market for cult films," Stowell said. "So then the question is 'Can there be such a thing as a mainstream cult film?' Is that a contradiction in terms? If there can be one, then *Blue Velvet* is it."

The video market has also helped open the door for independent directors and

cult films. Stowell said that, far from damaging a film's chances, video can only help.

"Videos aren't going to keep people down on the farm," Stowell said. "My feeling is that videos will lead to a movie resurgence. They can give a film a second life, like they did with *The Great Santini*. You'll have people who haven't seen movies in years all of a sudden renting videos. Six months later they're all caught up and they say, hey, let's go to the movies."

The movie experience cannot be replaced by video. In a theater immersed in darkness, air conditioning and loud sound, the senses are overwhelmed. In Marshall McLuhan's words, movies are a "hot medium," while TV, which allows for divided attention and breaks in the action, is a "cool medium." Plus, kids always need a place to hide from their parents on hot summer days.

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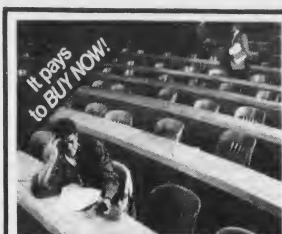
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Cyborg silences inner-city sleaze

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

There have been some bloody cinematic scenes this summer.

How about Robert DeNiro's as Al Capone in *The Untouchables*? Tux-clad and delivering a pep talk to his crime troops on the values of teamwork, Capone steps up behind a smugly agreeable hood responsible for losing a fortune in whiskey sales, and hammers a homerun through the fellow's skull. Or take the Vietnamese sniper in Stanley Kubrick's *Full Metal Jacket* who literally tears apart a few good men limb by limb.

Not a pretty sight.

Now along comes *Robocop*. From early indications it won't think it's a violent fascist romp over evil criminals and the liberalism that allows them to exist. But it's more a satire of a Reaganaut society run amuck. The film combines a comic book hero and lots of blood with hip commentary and cynical jokes about the type of culture that creates, then flops to see, the gore.

Dutch director Paul Verhoeven was weaned on European *cinemas* like Bergman, Fellini and Godard. But the exploration of too much existential angst would send anyone running for good old American escapism. And that's what Verhoeven has done, bringing along his European sensibility.

In *Robocop* Verhoeven has created a future world, maybe 15 years from now, where the corporation rules the community and business's business is to protect BIG business, the high-tech housing bleeds into urban decay and slimy drug dealers have close working relationships with washroom executives. The city, Detroit, has a cancer, and the cancer is crime.

The Motor City's streets are a mess with deadly citizens killing cops by the score while the info-tainment newscaster cheerily announces a strategic-defense satellite has accidentally incinerated part of Santa Barbara, killing two ex-presidents.

Into this chaos walks officer Murphy (Peter Weller). On Murphy's first day of innercity duty he gets systematically blown to pieces by a pack of freaks. Security Concepts, a defense contractor, rushes Murphy's body to the hospital and the doctors work frantically to

keep him alive. The last thing he hears is the doctors voice saying "Okay, that's all we can do. Let's call it." And the screen goes blank.

After a pause, fuzzy vision returns in a subjective shot. Murphy is being assembled as the first cyborg police officer.

We see things from the newly built Robocop's point of view as technicians work on the screen's focus and decide whether to amputate his remaining arm and add a mechanical limb. This bit of technical wizardry adds depth to one question the film explores: man retaining his humanity amid increasing technological breakthroughs and social breakdown.

Verhoeven couples an American action genre and astute social criticism in a way that satisfies DePalma and Rambo gore fans while encouraging the audience to think. How many movies show commercials where a family plays a game called Nuke 'em—"nuke them before they nuke you"—or a doctor who encourages artificial heart transplants where you pick the model. Near the end we even see one of the bad guys get his by crashing into a tank of toxic waste. He emerges from a van and we see him wandering around in various stages of meltdown until he gets splattered by a car.

No doubt about it, *Robocop* is violent—enough to cause the Motion Picture Association of America to consider slapping on an X-rating.

Throughout the film Weller, as Robocop, stalks the streets programmed to serve the public trust, protect the innocent and uphold the law. Robocop battles evil in a future fantasyland which allows the audience to cheer in the face of all the violence; Verhoeven bathes the audience in what they enjoy most. Robocop gives everyone something: action, drama, suspense, a killer cyborg with a conscience (Clint Eastwood in disguise?) and black humor—all wrapped in satire, poking fun at our obsession for cheap thrills.

CALENDAR

HAPPENINGS

Bob Ergenbright, bass-harmonica, performs his doctoral recital Sat. at 4 p.m. in Ogerman Music Hall on the Florida State University campus. Admission is free.

Former Velvet Underground drummer Mo Tucker performs with Bad Hair Sun, night at 9 in The Grand Finales on Tennessee St. Admission is \$4.

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It's time to ditch the veils and kick up your heels

BY NICCOLE LONG
FLAMBEAU WRITER

Tallahassee's cultured ballet audience has mourned since the cancellation of Baryshnikov's charity performance earlier this month, but the wake soon will be ending. Florida State's Dance Department will be holding an audition for "Eight Days of Dance" on August 28, in room 403 of the Montgomery Gym. Dancers should be there at 5 p.m. to warm up. The auditions will start at 5:30 and run until finished.

According to Sharyn Heiland, Publicist for FSU's dance department, "Eight Days of Dance" is an opportunity for both students and faculty to choreograph and dance in their own works.

"There is a misconception that this is only for dance majors, but it is open to any dancers in the community," said Heiland. Anyone with dance experience is invited to get involved because there will be a wide range of dance styles.

Individual choreographers will choose their own dancers. The audition will be conducted and the dancers will be given material to perform.

"We've had everything from contemporary to classical," Heiland said. "Once, someone even did ethnic."

Richard Sias, who has been directing "Eight Days of Dance" for the past four years, will again be the one to pull together these varied styles of dance. Usually fifty dancers and crew are needed because there are three entirely different programs.

This series is extremely popular because it has so much variety, Heiland said. "We like to have as many people as possible. It's a lot of work, but it's very rewarding." The Dance Department will be producing the program, which is funded by the Florida State Student Government. The expected production costs have not been announced but Heiland says the publicity budget alone is close to \$2,000.

Each program will run three times from November 17th through the 24th in the Montgomery Gym Dance Studio. Tickets will be free for Florida State students with proper identification, but the general public will have to pay \$4 while senior citizens and children under 12 will be charged \$2.

Florida Flambeau Friday, August 28, 1987 / 9

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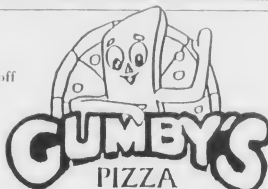


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SPORTS

Soccer advocates make another pitch

BY PETE BUTLER
FLAMBEAU ASSISTANT SPORTS EDITOR

Soccer isn't a varsity sport at Florida State, yet said Stu Katz, the secretary of the FSU soccer club, and the team members, who gathered at Mike Long Track Thursday for FSU Soccer Media Day, realize the sport could reach varsity level as early as 1989.

"Yeah, it's still a club," Katz said. "But, unlike last year, we now have an official schedule. We are trying to play teams at the highest level possible. With an improved schedule, we hope to gain support from the students and the faculty."

According to John Roberts, the president of the club, the group is taking on bigger challenges than a tough schedule, which includes 19 matches throughout the Southeast. He said along with practicing for matches, the members will also be working on numerous fundraisers since the team will receive little money from the university.

"When we become a varsity sport, the athletic department will not be funding us," said Roberts. "So we will be funding ourselves. Some people say that's not fair. But we're willing to accept it, because it's better than just having a club."

But the kind of funding the team needs can't be earned with car washes and candy sales. Roberts said the team is looking to raise as much as \$350,000 this year. Though this may sound like a giant figure for 22 college students to raise, Roberts said he thinks it is possible.

"We have a lot of ideas," Roberts said. "We realize

FSU soccer club president John Roberts

PHOTO BY ED O'CONNOR

Turn to SOCCER, page 12

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Talented backs are all around in FAMU camp

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

One of the basic theories in football is that a team needs some kind of running game to win. If this is true, the Florida A&M Rattlers should be able to post a winning record for the first time since 1983.

The Rattlers go 12 deep in the running back department. Reggie Jones and Bryan Moore, who combined for a total of 801 yards rushing and eleven touchdowns last year, will start at halfback and fullback, respectively.

"The backs are big, strong and talented," FAMU coach Ken Riley said. "It would be nice to be able to run the ball but we will take what they will give us. If they let us run we will run, if they let us pass we will pass."

Though they have plenty of halfbacks and fullbacks in camp, offensive coordinator Joe Redmond said he still worries about injuries.

"We have the depth in the backs but with injuries they can drop like flies," Redmond said. "If they do the things that they need to do to avoid any injuries we will be fine."

Redmond said that Jones and Moore are two running backs who have all of the attributes to have a good year if FAMU continues to have a run-oriented attack.

"If given the ball at least fifteen times each during the game, I think they each can gain at least 1,000 yards a piece," said Redmond. "Both are big, strong and durable. They complement each other."

Redmond said the two starters have mastered the basics of running, catching and blocking. He said one of their strongest suits is their ability to run over defenders.

"They are able to do the fundamentals well," Redmond said. "They're slashing runners, not real shifty runners. With this style of running they are able to help the team. If they change it will hurt us."

For backup help, FAMU has a stack of big and fast fullbacks. The two who look most impressive are Oscar Harris and Sean Gilliam. Both weigh around 220 pounds and are able to run a 40 yard dash in 4.5. At the halfback position, it looks as if freshman Chris Daniels will be the back up. The 5-foot-5, 170 pound Daniels has given the coaches an eye full these past few weeks.

"Chris Daniels is an exciting runner," Redmond said. "He will be a crowd pleaser. He's willing to learn, has good football sense, plays intelligently and is a tough kid."

Before the Rattlers can put together a good running game, they will need an equally talented offensive line. Redmond said he isn't sure that FAMU has that spot covered.

"On the line we have good speed, strength and athletic ability. But we don't have the experience we had last year," said Redmond. "You're only as good as you're offensive line is."

Soccer from page 11

there will be flops, but we don't plan to stick with any fundraisers too long. So that way we don't have to worry about getting caught up in something that isn't working. There could be a concert in the works and a banquet with a notable guest speaker.

"All of our fundraisers are centered toward keeping ourselves in the public eye. We have 5,000 bumper stickers and 1,000 T-shirts. We want FSU soccer everywhere. When it comes time to decide whether we should get varsity status, we want (FSU President Bernie) Sliger to know we are serious," he said.

Though the soccer club has serious intentions about making its way to the varsity level, most of the current members will play on nothing higher than a club level team.

"We are all playing soccer now, but most of will never see varsity status," said Katz. "A couple of freshmen might, but the majority of us won't. What we're doing is for the future. We care about soccer, and we think Florida State should have a varsity soccer team."



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White's execution sparks debate



Beauford White

BY PERRY CHANG

FLAMBEAU STAFF WRITER

Friday's execution of Beauford White, the first Florida inmate to die in the electric chair in 15 months, has renewed the emotional debate over how the state handles death sentences.

A leading death penalty opponent said Friday that Gov. Bob Martinez may be trying harder to speed up executions because of the mounting political trouble he faces over his support of this spring's sales tax expansion.

Other death penalty opponents said the circumstances surrounding White's death sentence again demonstrate how unfair Florida's implementation of the death penalty is.

And Martinez' top lawyer said he will ask the governor to abolish

Florida's one-of-a-kind agency that handles follow-up appeals for Death Row inmates, because of "asinine" tactics the agency uses to block executions.

Lawyers say it's too early to tell whether White's execution will usher in a wave of executions like the current ones in Louisiana and Texas, but they say more executions are inevitable.

White, 41, died at 7:11 a.m. Friday at Florida State Prison. Court records show he stood guard while two accomplices killed six people during a 1977 robbery in Miami's Carol City suburb.

White was the first person Florida has executed since the death penalty was reinstated in 1976 who did not order or was not

Turn to EXECUTIONS.

page 5

S. Korean wary of violent protests

BY DONELLE RAFFENBERGER

FLAMBEAU STAFF WRITER

It was 1980. The dull roar of political dissension rumbled beneath the calm of South Korea. Byung-Ju Sohn, then a 23-year-old student at Seoul National University, stood amidst a throng of students.

"Dictatorship! Dictatorship!" they shouted. The students had gathered to protest the recently installed regime of Chun Doo Hwan, a South Korean general who had just taken power through a hostile coup.

Sohn, now a graduate student at Florida State University, recalls there was nothing to do but protest at that time. Armed guards stood in front of the university's closed doors. The Chun regime had locked out the students in response to the violent Kwangju rebellion of May 1980, in which soldiers killed at least 200 citizens.

Though Sohn disagreed with Chun's military takeover, he did not support the violence of Kwangju because he

believes political protests should remain peaceful. Today his broken English frustrates his attempt to talk about those times.

When recalling the university demonstrations of seven years ago he says, "We knew no weapons. We just wanted change."

Sohn, 31, is the first South Korean meteorology student at FSU. Sohn said he came to FSU to get his Ph.D. because he feels South Korea's meteorology program is weak and he wanted to study tropical meteorology.

Though the 1980 demonstration died out, South Koreans have taken to the streets again to protest Chun's plans to hand over power to his military comrade, Roh Tae Woo. They were outraged when Chun reneged on his promise to hold free democratic elections in February 1988. The opposition, headed by Kim Young Sam, wanted the chance to run for election and encouraged the student demonstrations.

With consistent and growing demonstrations in the nation's streets, Chun decided to hold elections this coming fall. But many citizens, including Sohn, harbor strong feelings against the Chun regime.

"The weapon is used to influence the nation," Sohn said in reference to South Korea's law enforcement system. Martial law does not officially exist in South Korea, but the police act as agents of both political control and law enforcement. Sohn paints a vivid portrait of the distrust fostered by dictatorship when he describes the Blue House, South Korea's presidential residence, where armed guards symbolize the barricade between the military regime and the people.

Sohn smiles when he thinks of Americans touring the

Turn to S. KOREA, page 6



PHOTOS BY E.O. CONNOR

Purple Pumpers

Al Wyatt (above) teaches members of FSU's Phi Gamma Delta fraternity methods of CPR. Fiji President Kevin Parker (below) says frat members calling themselves 'purple pumpers' will then instruct others.



FSU radio station to hit airwaves in September, maybe

BY GARY FINEOUT

FLAMBEAU STAFF WRITER

Wherever Chuck Chapdelaine goes, he hears the same nagging question: When will WVFS begin broadcasting?

WVFS, 88.7 FM, is Florida State University's long-awaited student-run radio station and Chapdelaine, an FSU communications graduate student, is in charge of getting it on the air.

"The whole problem in giving a date is if we do and then miss it, people are going to be upset," said Chapdelaine. "We're going to go on the air in secret for a couple of hours, then we'll let everyone know about it."

WVFS, the "Voice of Florida State," has been in the works ever since WVFS vacated its studios in the Dittenbaugh building in 1982. Now, after waiting 18 months to get their construction permit,

Turn to WVFS, page 6

COP BEAT

FSU student shot

Troy Gibson and a few of his Delta Tau Delta fraternity brothers at Florida State University attended the wrestling matches at the Tallahassee-Leon County Civic Center Thursday night thinking they would have a good time. Instead, they became embroiled in a bitter dispute that ended in gunplay.

At 11:20 p.m. Thursday, Florida State University police responded to a call at 109 S. Wildwood St., the site of the Theta Chi fraternity house. On the ground in front of the house was Michael Troy Gibson, bleeding from a small caliber gun wound in his upper right thigh. Gibson was taken to Tallahassee Memorial Regional Medical Center, treated and released early Friday morning.

Police have not apprehended any suspects in the shooting.

"After the wrestling the student (Gibson) and his group of friends got into a verbal confrontation with another group of individuals," said Lt. Jack Handley of the FSU police.

Gibson could shed very little light on the source of the argument that ended with his wounding.

"It was just some guys that approached us," Gibson said. "I couldn't really tell you what the argument was about. I don't know how it got started."

After leaving the Civic Center, Gibson assumed the hostilities were at a close. He was mistaken.

"I didn't notice they were following me until I noticed them on Jefferson Street," related Gibson. "I parked my truck in front of the fraternity house and got out to ask them what they were going to do. That's when I got shot."

Handley said there was some discrepancy as to how many rounds were fired. Though Gibson was hit only once, some witnesses claim to have heard two shots.

Doctors told Gibson he was lucky, that the bullet had only just missed an artery in his leg.

Handley said the investigation was continuing and that FSU police had spent much of the weekend interviewing the several witnesses in front of the Civic Center and near the Theta Chi house.

Woman stabbed in quarrel

A domestic quarrel ended in bloodshed this weekend as well, said Dick Simpson, spokesman for the Leon County Sheriff's Office. Belinda Panasek, 35, and John "Pee Wee" Hayes, 38, had apparently been quarreling for several hours when they ended up at Hayes' mother's house on Henry Jones Road around 12:30 Saturday morning.

IN BRIEF

STUDENTS FOR A NON-VIOLENT SOCIETY will have an organizational meeting tonight at 6 in Rm. 240 Union, FSU. Call Stan or Allan at 574-0842 or 644-6576 for details.

PEOPLE AGAINST EXECUTIONS WILL HOLD a vigil today at noon at the Capitol Rotunda to remember Beauford White and the victims of violent crime and to express opposition to the death penalty. Call the Clearinghouse on Criminal Justice at 222-4820 or Florida IMPACT at 222-3470 for more information.

FREE COPIES OF THE 1987-88 FSU STUDENT Handbook are available at the Union information desk.

The quarrel shifted into a higher gear on the porch when Hayes produced a butcher knife and stabbed Panasek twice, once in the upper left back and once in the left side. Sheriff's deputies were called to the scene and arrested Hayes on a count of aggravated battery. He is currently in Leon County Jail on \$25,000 bond.

Panasek was taken to TMRMC and treated for the two stab wounds, the second of which punctured her left lung. She is listed in stable condition.

Coke arrest ends in violence

A cocaine dealer lacking common sense approached the car of two officers in the Leon County Special Investigations Unit and attempted to sell them a small amount of cocaine, Simpson said. The incident occurred on Richmond Street, where a similar incident occurred earlier in the week.

When an officer identified himself, the suspect became violent and slugged one officer in the chin. He tore the antenna off of the car and attempted to use it as a weapon. He also unsuccessfully tried to get control of one of the deputy's guns. He was subdued after giving one officer a cut on the chin and bruises on the chest, said Simpson.

Jerry Knox, 36, was arrested on charges of possession of cocaine, battery on a law enforcement officer, and resisting arrest with violence. He is currently in Leon County Jail with a bond of \$35,000.

Convenience store robbed

A gunman robbed the Dixie Oil store on 3101 W. Tennessee St. Sunday afternoon, according to Simpson.

It all started when a small black vehicle pulled in and asked one of the two station attendants to check the oil. While one attendant did that, the other went around to the driver's window. It was this second attendant who noticed that the driver was totting a gun.

It was a little too late, however, because the suspect was quickly out of the car, threatening the two attendants. At gunpoint he directed the attendants to the small outdoor booth and demanded the money, which they gave him. He then ordered them into the store's bathroom, telling them not to come out.

At this point a woman and her nine-year-old daughter pulled into the station. The suspect posed as a station attendant until he got close enough to reach into the woman's car and grab her purse, Simpson said. He then informed her that she was being robbed and that she should leave. She did. The suspect himself then fled.

No arrests have yet been made.

The handbook contains useful information about university services and activities.

FSU ACCOUNTING SOCIETY WILL HAVE AN organizational meeting tonight at 7 in the Starry Conference Room, Business Bldg. Call Mike Salmon at 368-8811 for more information.

FSU STUDENTS' PARTY WILL BE CONDUCTING slating interviews and will have tables set up at the Union and the Diefenbough, Business, Ballroom, and Music Bldg. all day today, Tuesday and Wednesday. Call Ana Hernandez at 576-7537 for more details.

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PLANET WAVES

world

JOHANNESBURG, South Africa—Black union leaders representing 330,000 striking gold and coal miners reached a **back-to-work agreement** Sunday with mine owners, ending a three-week walkout the union called a "dress rehearsal" for future labor disputes. Leaders of the National Union of Mineworkers, denying they buckled under to mass dismissals of strikers, agreed to return to work beginning Sunday night, exactly three weeks after a wage dispute triggered the walkout Aug. 9.

MANAMA, Bahrain—Iraq said its fighter jets hit a **Persian Gulf ship** and pounded Iranian land targets Sunday for a second straight day, leading Iran to warn it would destroy the Iraqi capital of Baghdad if Iranian cities are bombed.

MANILA, Philippines—President Corazon Aquino said Sunday mutineers **tried to kill her** and her family during an abortive coup attempt, and the armed forces chief alerted the military that renegade soldiers still might make "desperate efforts" to attack key government installations.

PARIS—Libya said Sunday its forces killed 460 Chadian troops and wounded 877 in retaking the border village of Aouzou, handing Chad its **first major defeat** in a campaign to end Libyan occupation of its northern territory.

The Libyan news agency JANA, monitored by the British Broadcasting Corp., said a number of Chadians scattered by the fighting were coming out of the sun-baked Tibesti mountains in central Africa to surrender, in search of water.

SEOUL, South Korea—Officials investigating the deaths of a religious cult leader and 31 followers said Sunday most of the victims were **drugged and strangled** in what they believed was a mass murder-suicide.

A local businesswoman and religious cult leader, who had once been awarded a presidential citation, was found Sunday in the attic of a factory building alongside the bodies of her three children and 28 workers, witnesses said.

nation

BOSTON—At least two people were killed and five others wounded Sunday when a **gunman opened fire** in a residential street in Boston's Dorchester section after an apparent domestic dispute, officials said.

Eyewitness reports said the death toll could reach five

or higher. The gunman, an unidentified Asian male, opened fire with an automatic weapon, shooting at least seven people before turning the gun on himself, officials said.

DALLAS—Texas Rangers and other police broke up a scheduled card of high-stakes dogfights among pit bull terriers and arrested more than 50 people on assorted charges, a sheriff's spokesman said Sunday.

Sheriff's spokesman Jim Ewell said the promoters ran an electrical extension cord from a house for about 50 yards into the yard, draped tarpauline over tree limbs to form an enclosure and added bleachers and a concession stand for barbecue and beer.

GATLINBURG, Tenn.—Former PTL chairman Jim Bakker said the Rev. Jerry Falwell has ineptly managed PTL, forced a crippled child from his home and stolen the television ministry from the hands of "the people of God."

Bakker, running down a litany of complaints during a "Love Rally" supporters staged for him Saturday at his mountain home, criticized Falwell for slashing the ministry's budget and laying off hundreds of workers.

NEW YORK—Penthouse beat Playboy to the punch Sunday with Jessica Hahn's own lurid story about her sexual encounter with television evangelist Jim Bakker, an account liberally spiced with intimate, explicit details.

The disclosure of Hahn's December 1980 tryst with Bakker and the Rev. John Wesley Fletcher in a Florida hotel room toppled Bakker from his pulpit and the leadership of the \$129 million PTL Ministry in March.

LOS ANGELES—Scientists have taken an initial step toward developing a vaccine against chlamydia, the most commonly sexually transmitted disease in the United States and a major cause of blindness in underdeveloped countries, it was reported Sunday.

Writing in the September issue of the Journal of Bacteriology, researchers at the University of California at San Francisco and the Chiron Corp. in Emeryville, Calif., described cloning a gene for a protein on the surface of the Chlamydia bacterium.

ROCHESTER, N.Y.—Instead of honeymooning, a newlywed couple was nursing broken bones and bruises Sunday because the bride's wedding dress got tangled in the rear wheel of a motorcycle they were riding to their reception.

"We're just happy they're alive," said Dawn Hughes, the maid of honor who witnessed the Saturday afternoon accident from a limousine that was following the free-wheeling newweds.


Florida Flambeau Monday, August 31, 1987 / 3

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Restricted rites

No one disputes the result of a meeting between two of this century's survivors in the Florida Everglades one December day in 1983.

James E. Billie, chairman of the endangered Seminole Tribe, killed what may have been a member of another endangered species—the Florida panther.

Now Billie is facing state and federal charges for violating the United States Endangered Species Act. Last Thursday's federal trial in West Palm Beach ended when the judge declared a mistrial before a deadlocked jury.

Regardless of the outcome, however, the mere existence of any trial at all reveals the continuing absurdity of the United States government's attitude toward Native Americans. The white man is again shoving his alien ways onto a people who have maintained a tenuous grasp on their own beliefs in the face of centuries of assault.

True, the Florida panther deserves the strict protection it now enjoys under state and federal rules. Sadly enough, so do the Seminole Indians. Both panthers and Native Americans have been victimized over the years by a relentless extermination policy carried out by the white man.

But no government official has ever been punished for the near-disappearance of the Indians or the panther. They have instead been allowed to legalize their presence on lands unsuitable for highways and suburbs. Lawmakers gave the Seminoles their land forever, and the panther was granted the right to live.

Now those laws have collided, and a Seminole Indian is taking the blame. Prosecutors say Billie can hold any belief he chooses, he just can't practice them all.

Billie and other tribes on reservations can't be expected to follow only those tribal customs that coincide with the laws of insensitive governments. Had these governments made an effort to assimilate Native Americans into mainstream society, they would be right in holding Billie responsible for breaking that society's rules.

But most Native Americans remain alienated from the white man's ways, having been given the nominal freedom that comes with possession of their own land. Practicing their culture should also come with that freedom—in Billie's case, that includes the tribal religious rite of killing the panther.

The right to a trial by jury can't deliver justice in Billie's case. The only way to make the right decision is to not make one at all.

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Marcos lowers anchor on TV news

BY JACK MCCARTHY
FLAMBEAU STAFF WRITER

Koppel does Ferdie

Besides the coup attempt itself, the most preposterous moment of the latest thriller in Manila was Ted Koppel's virtual dead threatening of that old thief Ferdinand Marcos on his show *Nightline*.

Now it's not that I think Marcos shouldn't have been on. After all, he is, without question, most square for the carnage. But was it necessary for old wedge-head Ted to gush thanks at the fascist munchkin for taking the time to visit the show, and then throw puff-ball questions at him for an hour? The entire interview was vapid in a journalistic sense, and worse, it provided Marcos a forum to establish himself as an elder statesman in exile. But hey, that's Ted Koppel.

By day two of the coup Marcos had appeared on nearly all the news programs and was given much the same royal treatment he received from Ted Koppel. On day three I actually dreamed that Ferdie had his own news show on the Fox Network and Imelda had taken over the center square from Joan Rivers on *Hollywood Squares*. But, as Debbie Gibson sings, it was only in my dreams.

The Singlaub connection

One had to go to page six of the *Tampa Tribune* to learn that United States General John Singlaub—a protégé of Ollie North and the Iran-contra gang—is suspected of being involved in the coup.

Philippine Senator Raul Manglapus, who appeared on CNN's *News-maker Saturday*, said it's quite possible that Singlaub may have played a role in influencing the officers who planned and implemented the coup. According to the Philippines human rights organization, the Church Coalition for Human Rights, Singlaub had been stirring up things around the city of Cebu. They allege that Singlaub and other right-wing military officers from the U.S. have advocated the use of death squads to deal with the guerrilla movement in the countryside and are involved in distributing "rightist materials."

On a more concrete note, an Associated Press story by Carolyn Skorneck reports that Singlaub could not be reached for comment since he was attending a *Soldier of Fortune* conference in Las Vegas (do you think Wayne Newton sang the

COMMENTARY

FOR WHAT IT'S WORTH

national anthem to kick things off?). And, according to Skorneck, "earlier in the evening, a telephone call to Singlaub's home in Grand, Col., was answered by his wife, Mary, who said she wasn't sure where her husband was."

"He's not here and I don't know where he is," she said. "I know it sounds strange, but that's the story of my life."

The Count sucks some blood

It appears that the ultimate victims of Count Bob's "I won't raise taxes" Martina's bloody sales tax may be the condemned men on Death Row who are there mainly because they couldn't afford high-priced lawyers like those who serve the Count. Another victim is the state agency set up to give those sentenced to die legal representation, the Capital Collateral Review.

As the uproar over the sales tax has increased, so has the administration's opportunistic rantings over the death penalty. Of course, Martinez and his lieutenant, counsel Joe Spicola, are fully aware that Bob Graham overcame his low ratings in the polls during the early days of his then-ridiculous administration by signing death warrants and fying people to death. By the time Graham got off the death penalty merry-go-round, he was in Washington, D.C.

Hart is running

Yeah, I think Gary Hart's running. Why else did he say to reporters who met him at the airport upon his return from a vacation in Ireland that he had to "discuss it with his family." Discuss what? Sounds to me like a play to have his family—who better?—draft him for another go at the Democratic nomination.

And while we're on the subject, how about that Gail Sheehy's piece in the September *Vanité Fair* blaming Hart's deceased mother for his indiscretions? Sheehy's fascinating but flawed Freudian rant/profile of the Hart psyche ignores the pressure on candidates to pretend that they are rock solid patriarchs of Rockwellian families. But read it anyway.

No one will punish this man's killers

BY ROBYN CASSIDY
SPECIAL TO THE FLAMBEAU

For over nine years, Beauford White was held against his will, told by his captors that his last day could come at anytime. Three times in the past nine years, he was summoned and informed of the date of his death and moved to within 30 feet of the murder weapon. Twice his life was spared; this time his luck ran out.

Beauford White's death was carried out Friday in a most brutal and heinous fashion.

Early Friday morning, White was taken from his cell at Florida State Prison and moved to the death chamber. His killers moved quickly. They strapped him into a large oak chair, attached an electrode to his leg, placed a cap with another electrode on his head and pulled a hood over his face. An unidentified executioner pulled a switch on the wall, sending 2,000 volts of electricity through White's body. He was broiled alive.

The only difference between Beauford White's murder and others that might occur today in Florida is that there will be no search for his killers, no trial, no penalty. We already know who murdered him. He was killed by the state of Florida. Gov. Bob Martinez could not be more guilty of murder if he'd put a gun to White's head and pulled the trigger.

Just retribution you say? A life for a life? Consider this: White never killed anyone.

According to a Florida Supreme Court

COMMENTARY QUEST COLUMN

summary, White and two companions entered a home to rob its occupants. When the mask of one of his companions slipped, they decided the best way to kill the victims to avoid identification.

White voiced his opposition and, when his companions overrode him, refused to have anything to do with the killings. He remained in the living room while the murders took place in two other rooms. He also later refused to help dispose of the weapons. By no stretch of the imagination could White be considered guilty of murder.

But, you say, White was found guilty and sentenced by a jury of his peers. This jury, after 22 minutes of deliberation, recommended a life sentence. There seemed to be little doubt on their part that his life should be spared.

But Judge Richard S. Fuller, even while recognizing White's opposition to the killings, overrode the jury's recommendation and sentenced him to die in the electric chair.

Justice? I think not. I would think that even defenders of the death penalty would have to question whether justice was carried out in this case.

The writer is the director of the Florida Clearinghouse on Criminal Justice.

Executions

from page 1

the gunman in a murder. State law makes an accomplice as guilty of first-degree murder as someone who pulled the trigger.

An all-white Dade County jury unanimously recommended White, a black man, be given life imprisonment, but the judge sentenced him to death. Of the 37 states with death-penalty laws, only Florida, Alabama and Indiana allow judges to override a jury's recommendation of life imprisonment.

Gerald Stano, a second Florida inmate scheduled to die Friday, won a stay from the 11th U.S. Circuit Court of Appeals.

White's execution was the first during Martinez' eight-month-old administration. Martinez, a Republican, campaigned as a strong death penalty supporter.

Statewide polls have shown a decline in Martinez' popularity since the extension of the sales tax to consumer services.

This month Martinez unveiled a new death warrant policy that has him signing warrants before all legal issues are settled. He has signed six first-time death warrants in the last two weeks, after signing two during his first six months.

"I think it's pretty obvious," said Karen Woodall, executive director of Florida IMPACT, an interfaith lobby that opposes the death penalty. "What you look for, if a position you've taken is getting you into hot water, is to do something to shift the public's attention to something that's popular. Unfortunately, executions in this state are politically popular."

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S. Korea from page 1

White House.

"Americans don't know dictatorship," he says.

Many freedoms Americans take for granted are unknown to South Koreans, whose policemen do not need search warrants to investigate a citizen's personal belongings. During demonstrations, Sohn said the police searched some of his friends' bags for anti-government leaflets without their permission.

Furthermore, South Koreans risk being punished for criticizing their government. In 1985, when all South Korean college professors publicly supported the idea of democracy and direct elections, the government cut their research grants completely.

Though Sohn wants democracy for South Korea, he feels comprehensive changes, such as industrialization, may mean the end of ancient customs.

Large corporations, like auto manufacturer Hyundai, have changed the face of South Korea's once agrarian society. Sohn sees the disintegration of nuclear families as a particularly negative aspect of industrialization.

"From ancient times, four or five generations lived in one house," Sohn says. "Now families are small."

A second problem Sohn finds with the rapid industrialization of South Korea is that few of its citizens have reaped the benefits of the nation's 20-year period of rapid economic growth. South Korean workers put in the longest work week in

the world in 1986, 54.4 hours, but they only earned an average of \$370 per month. This, Sohn said, accounts for the numerous illegal strikes that have occurred throughout the nation.

But Sohn remains skeptical about the violence of the 1987 demonstrations.

"The method is not good today," he said. "Today's demonstrations are more violent, more negative."

Still, Sohn believes the quest for democracy is South Korea's most important goal. More important than even the 1988 Summer Olympic Games, scheduled to be held in Seoul, Sohn wears a shirt with an embroidered Siberian tiger carrying the Olympic torch, but he feels South Koreans must pursue the fight for political freedom, even if it means forfeiting the games.

Sohn said democracy represents only one facet of his patriotism as a whole. Even though he did not support Chun's military dictatorship, Sohn willingly fulfilled his mandatory military obligation.

"We feel jeopardy from North Korea," Sohn said, recalling the tension of solitude, runs, and guard duty along the border. For this reason, Sohn said he feels South Korea must remain strong against its communist neighbor.

Sohn's goals for South Korea include holding direct elections that would give opposition leader Kim Young Sam a chance to run, having civilians in political positions, and increasing South Korean citizen's freedom.

Soon, Sohn will have the opportunity to vote for the first time since the legislative elections in 1984.

"I want Kim," he says with a smile.

WVFS from page 1

rumors abound that the station will begin broadcasting sometime this week. But Chapdelaine still hedges on announcing a date.

His reluctance is well-founded. In the past, WVFS personnel were very optimistic and failed to meet self-imposed deadlines. Chapdelaine claims the "prior administration got overanxious."

"I'm expecting to be in the air in September, unless anything unforeseen comes up and creates a problem," said FSU communications professor James Parker, general manager of WVFS.

Parker said the station, which will broadcast at 272 watts and have a 5-mile radius, had received all the equipment needed to start broadcasting earlier this summer. But due to the FSU engineering department's heavy schedule, WVFS had to take some of the workload to outside contractors.

The chief reason for the delay was the time it took for the Federal Communication Commission to grant the station its construction permit. WVFS applied for the permit on June 12, 1985, but didn't receive it until a year and a half later on Jan. 6 of this year. Parker said WVFS got caught in a rush for applications.

"Part of the problem in the delay wasn't the FCC's fault," said Parker. "They had recently completed a survey of channels. They opened a window and we got caught in the tide."

When WVFS goes on the air, the format will be divided between album-oriented radio and alternative college radio. AOR is a hard rock format relying primarily on bands like Led Zeppelin and Pink Floyd

and is carried on stations like WYNF in Tampa, WDIZ in Orlando and WSHE in Ft. Lauderdale. Alternative college radio favors a more varied format with anything from The Smiths to R.E.M.

The station originally planned to run specialty shows that would feature reggae and non-traditional jazz, but has since revised that and will only feature a psychedelic show and a heavy metal slot. Chapdelaine wanted to find out whether there would be a demand for other shows.


"Reggae may be in a few months, it depends on the demand for it," said Chapdelaine. "I felt it was very important to start the station open and build upon it."

Parker said the format was decided on before he became general manager and reflected the wishes of the student population according to a survey done on the FSU campus.

Even though WVFS may be broadcasting soon, the station will be on the air without an official license. The FCC allows an 18-month testing period for any station that has been given an construction permit, but WVFS must apply for a regular broadcast license within 10 days of going on the air.

WVFS was given its primary financial backing from FSU student government. Student Senate President Andy Rutens said student government originally earmarked \$42,000 for the fledgling station, and over the next two years the tab came close to approximately \$85,000.

Even though the station is considered a joint project of student government and the communications department, FSU will not allow WVFS any money for the upcoming year. The station is planning to depend on sponsors to underwrite various programs on the air.



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ARTS

Exploring the ragged edge of anomie

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

In the opening scene of *River's Edge*, an androgynous youth ceremoniously tosses a doll into the rushing waters of a river, then turns, walks across a bridge and watches an older boy sitting on the bank. The teenager, who is smoking a joint beside the naked corpse of a young girl, lets loose a primal howl in the morning fog.

With this scene director Tim Hunter throws out the visual hooks that control the film's tone—low-color photography, a gloomy overcast environment, ambiguity of action and a sense of dispassionate violence. The images intrigue and repel; Hunter raises viewer's expectations but fails to fulfill them. And in the end this proves to be the movie's best asset.

River's Edge is based on the 1981 Milpitas, California, incident in which 16-year-old Jacques Broussard strangled his 14-year-old girlfriend. The movie uses its subject matter as a springboard to comment on the desensitization of emotions and values in '80s America. Hunter and screenwriter Neil Jimenez explore this issue by going to the source—the kids themselves.

In the film, Samson (Daniel Roebuck) kills his girlfriend then tells his friends. The movie follows the group as they wander around school, the video arcade and the city streets, partying and hanging out, eschewing responsibility for their friend's actions.

River's Edge starts by juxtaposing a senseless murder with indifference, not one seems much moved by Samson's brutality. But a collective conscience develops as the group gropes for some way to break through the anomie of their listless days.

The film has no dominant central figure but relies on an ensemble cast. Crispin Glover, Keanu Reeves, Joshua Miller and Daniel Roebuck give outstanding performances—especially Glover as Samson's hyperkinetic self-appointed protector, Layne. A meathead charged on speed, Layne races through the streets as he covers up the murder. And as leader of the small group of friends, he justifies the need to stick together by announcing "Jamie's dead, dammit, there's nothing we can do to save her. Now I happened to like Jamie, but John's still alive. Don't you see that?"

When Layne pokes the dead body with a stick, jumps back and says "John, you crazy motherf---er," you realize this kid is experiencing something dangerously real, something outside his affected image. Glover gesticulates and babbles (pay attention because buried under all Glover's movements are some of the best lines in the movie) about being tested, and the need for loyalty.

For Layne, the murder of a friend by another friend isn't so much a tragedy as an exciting addition to his mundane life—a new page to the script outlining life's priorities as sex, drugs and rock 'n' roll.

Next to Glover's performance everyone else is low-key.



Lone Skye Leitch (l) and Keanu Reeves in *River's Edge*.

Roebuck, as Samson, is extremely believable in his carelessness. While his friends haven't figured out what's important, Samson has no pretensions. He's untroubled about killing Jamie, acting almost disappointed that the murder didn't really change his life.

Unlike Layne, who wants to care, the murder reinforces the meaninglessness of Samson's life. During the murder he feels alive, afterwards he experiences a letdown. His philosophy sums up his friends' sentiments nicely: "You do things, they're done, you die."

And then there's Dennis Hopper.

Hopper plays Feck, a self-tortured ex-biker who supplies Samson & co. with weed and demented wisdom. He's high-strung and on the edge of hysteria, a burnt-out Frank from *Blue Velvet* chanting wild-eyed about the need for love while he strokes his inflatable sex doll, Ellie.

Hopper owns several of the best scenes in *River's Edge*. Whether saying "Did you love her," to Samson or walking into a convenience store to buy beer, Hopper's mad genius shines—especially in his last scene, where he sits in a hospital room dressed in a smock and looking like the men in white just unfazed by his strait-jacket. Here Feck, who once killed a woman out of "love," passes sentence on Samson, who killed to feel alive.

You believe this guy of the grotesque.

Hunter and Jimenez attempt sweeping social statements about the breakdown of the family unit and demise of workable values in the youth culture while trying to portray the causes of alienation realistically. It's an ambitious effort, dancing from black humor to serious social commentary, from teenage angst to budding puppy love, leaving the viewer wondering what, if anything, to feel. Like the movies' characters you're left to fill in the blanks littering this bleak landscape.

River's Edge (R) plays at the Cinema Twin in Tallahassee Mall at 7:30 & 9:40 p.m.

Luck launches screenwriter to stardom

BY DAVID PEREYRA
FLAMBEAU STAFF WRITER

As a film student at UCLA, Neil Jimenez wrote the script to *River's Edge*. Based on the Milpitas, California teen murder, Jimenez' script was an attempt to turn a sensational story into a commercial success. But the transition from a student script to hit movie was a stroke of pure luck.

"When I wrote it I had no idea what the market would be," Jimenez said in a telephone interview. "I let a friend of mine read the script and he was interning with a producer. Next thing I know an agent called me who was interested in representing me."

From there the script made the rounds of Hollywood producers, but many turned it down because they thought the subject matter would revolt audiences. But *River's Edge*—the realistic depiction of a group of teens' reaction to a friend brutally murdering his girlfriend—has drawn rave

reviews from critics across the country.

"The movie caught people's attention because of the subject matter," Jimenez said. "I knew people like this so I was able to capture what the kids went through. Basically I was asking the logistical questions pertaining to the incident: Did they go home? Did they go to the video arcade after viewing the body? I think a major reason for the film's success was because the material was so jarring. People want to know what kind of minds these kids have."

River's Edge's success has greased the tracks of Jimenez' budding career.

"The movie's success is something I never really expected to happen," Jimenez said. "Screenwriters don't get this much attention as a rule. It's been kind of nice."

Jimenez is currently at work on another screenplay *Son of Elvis*, a comedy about a girl who touches Elvis' finger and becomes pregnant.

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Mystic ringmaster mixes fact and fantasy

BY PAUL TUMEY
FLAMBEAU WRITER

Like a medicine showman, Robert Anton Wilson wears many hats: novelist, poet, playwright, lecturer, stand-up comic, futurist and psychologist. He is best known for his cult classic *Illuminatus* trilogy, which he co-wrote with Robert Shea in the mid '70s. The series recently won the 1986 Prometheus Hall of Fame Award.

"It came a classic in only 11 years; I'm pleased," said Wilson, who will speak at Florida State University tonight.

Billed as science fiction, the *Illuminatus* trilogy postulates an insidious conspiratorial organization linked to everything from JFK's assassination to the mysterious eye over the pyramid that appears on the back of the American dollar. The first sentence, "It was the year when they finally immanentized the Eschaton," will send you scurrying to the dictionary.

Like a conspiracy itself, *Illuminatus* will infiltrate your rationality with its dizzying associations of mysticism, numerology, pseudo-history and intricate symbolism. As one character in the book says, "Most human behavior is not oriented to survival but to some symbol system that people believe in. Long hair, short hair, fish on Friday, no pork, rising when the judge enters the room—all symbols, symbols, symbols."

Wilson learned this truth, a cornerstone of his early work, while editing *Playboy's* philosophical, issues-oriented Forum column. "In the late '60s (Robert) Shea and I were working for *Playboy* Forum," said Wilson in a recent phone interview. "We received a number of letters revealing an incredible variety of conspiracy theories and saying *Playboy* should do something about it. It became a joke between me and Shea that there was one super-conspiracy that controlled all the others. One afternoon, Shea said to me, 'You know, we could make a novel with this.'"

"It was my idea to write the novel so that it's up to the readers to figure out what's a joke and what isn't a joke," said Wilson. "This method goes back to Joyce. I think it's much more stimulating to the reader than hanging a sign that says, 'This is satire.'"

Among Wilson's other works are a second science fiction trilogy, *Schroedinger's Cat*, which "puts all the models of quantum physics into one novel." Wilson's latest books are the three volume *Illuminatus* History (of which is writing the third volume) and *The New Inquisition*, "a polemic against dogmatic ideals that there are natural moral laws." Wilson's next book is

tentatively titled, *New Age Sewage*.

Wilson cited Doug Adams' *Dirk Gently's Holistic Detective Agency* as the best book he has read lately, calling it "a good introduction to quantum theory."

Perhaps the dominant theme in Wilson's writing centers around "the relativity of the observer." Wilson explained, "We all create our own reality tunnels—we're doing it now as we speak."

A similar theme can be found in the books of Carlos Castaneda, which deal in a realistic fashion with the fictional Indian mystic, Don Juan. Humorously, Wilson sees it a different way: "Maybe Don Juan is real and Castaneda is a figure of his imagination."

A founding member of the LS society, devoted to space colonization, and the Prometheus Society, devoted to longevity and eventual development, Wilson speaks eloquently of the cutting edge of technology. Author of a book, *Sex and Drugs*, and early works dealing with a Timothy Leary approach to drug-taking, Wilson now speaks of newer, more effective brain stimulators.

"Stupidity has an evolutionary function: to force intelligent people to become more intelligent," said Wilson. "When the government banned psychedelic research, the scientists adapted. We've learned more about the brain in the last 20 years than ever before. We've gotten further than we would have with psychedelics."

This ringmaster of mystic symbols, arcane rites and New Age technology has an educated opinion on everything, including the recent conclusion of the Mayan calendar known as the Harmonic Convergence. "I think it's a metaphor for something that is really happening," Wilson speculated. "There is a fundamental change occurring. The speed of communication has gotten faster. Everything is moving much faster than before. We are experiencing the most dramatic revolution in human history. It's bigger than the agricultural, industrial, and democratic revolutions."

Wilson has high hopes for the future.



"I'm an optimist," said Wilson. "I think we're headings towards a more humane and intelligent world," he said. "There's some bumps along the way. Some of the trajectories look pretty frightening, but I refuse to be scared or intimidated. In the next ten years, societies will transform. We're all going to have to become more intelligent."

Robert Anton Wilson will be speaking tonight at 7:30 in room 249 of the FSU Fine Arts Building. Admission is free.

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SPORTS

Coach likes what he sees at FAMU



Florida A&M football coach Ken Riley.

BY JAMES C. JOHNSON
FLAMBEAU STAFF WRITER

It was a nice Saturday afternoon, the sun was an eight on a scale of one to ten and Florida A&M football coach Ken Riley admitted the weather was more fit for sun tans than football.

But there were no beachballs and no people running around in bathing suits, just FAMU football players going through their most important Saturday afternoon practice this year.

Saturday's practice gave Riley a chance to look at his nickel defense and how his passing attack is shaping up.

"We looked pretty good," Riley said. "There are still some things that we need to work on, but I'm still pretty happy with the progress of the offense and defense."

With less than a week to go before FAMU's opener against the Tuskegee University Tigers, Riley

is happy with the way things are falling into place.

"We started last Monday preparing a gameplan for Tuskegee," said Riley. "We're pretty much on schedule, but the night practices that we had this past week really helped us out."

With the defense playing with five defensive backs, Riley was able to look at how his quarterbacks and receivers stack up against a tough pass defense. The areas looked pretty good and Riley seemed to be pleased with his starters. The only player who didn't impress Riley was third-stringer Craig Hall, who has moved up from fifth team after a good practice week and scrimmage two weeks ago.

"Craig's mind must have been somewhere else today," Riley said. "Both of the starters (Andre and Oscar Williams) are performing

Turn to FAMU, page 11

Seminoles showing little improvement

BY PETE BUTLER
FLAMBEAU ASST. SPORTS EDITOR

If scrimmages are an indication of a football team's talent, then Florida State will lose its opening game against Texas Tech on Saturday night, FSU coach Bobby Bowden said.

"I didn't see anybody going after it out there," Bowden said Friday night after the Seminoles' final full-contact scrimmage of the preseason. "I think we'll have to play better than this to win next week."

Although Bowden was disappointed in his team's play, it seemed like he should have been somewhat pleased since the scoreboard read: Florida State 70, Texas Tech 6 when the two-and-a-half-hour workout ended. But the victory over the Texas Tech-style gameplan didn't help Bowden's morale much.

"There was a chance for the defense to make a lot of plays," said Bowden. "But they didn't make them. They dropped a lot of balls. There were some mistakes."

Still, Bowden agreed he would be happy if his team could come out of its first game 64 points in front of the Red Raiders. But the mistakes the Seminoles' first teams were making on Friday night were against their own second, third and fourth teams.

Bowden said his Seminoles might be playing poorly because they are getting a little bored just hitting each other.

"The scrimmage started out unenthusiastic," Bowden said. "They just seemed to have a slow start. But they eventually got into the scrimmage."

Despite Bowden's displeasure, there were some pretty impressive plays throughout the scrimmage. Senior defensive tackle Bart Schuets made the most of tip drills by grabbing a wayward ball that bounced off noseguard Odell Higgins' hand. Schuets managed to take the interception to the end zone for a 38-yard touchdown.

Offensively, quarterback Danny McManus provided most of the spark for the Seminoles, as he directed the offense to a 46-yard halftime lead. His big play during the evening was a 49-yard touchdown pass to wide receiver Ronnie Lewis. Second team signal caller Chip Ferguson, who managed to complete 12 of 14 passes for 131 yards, handled the second half quarterbacking duties. Bowden said Ferguson and McManus were looking sharp.

"The quarterbacks did a good job," said Bowden. "The kids caught the ball pretty well, too. We're making some progress."

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"I came back to camp with the attitude that nobody had a position wrapped up. I was just thinking I was one of six quarterbacks here."

—Florida A&M starting quarterback Andre Williams

FAMU from page 9

well."

Andre Williams, projected as the starting quarterback for the Tuskegee game, said being named the number one quarterback hasn't really changed his style of practice. Andre Williams entered last season as the number two quarterback behind Oscar Williams.

"Being named the starter hasn't really affected me. I came back to camp with the attitude that nobody had a position wrapped up," Andre Williams said. "I was just thinking I was one of six quarterbacks here."

One of the weak points on the squad last year was the receiver spot. Riley has said during all of fall camp that the pass catchers need to quit dropping so many passes. Flanker Reggie Schofield and split ends Rod Campbell and Ron Bell are all returning from last year and hoping that a year's experience will be beneficial.



"We're maturing more and with this maturity we're getting to know the offense better," said Schofield. "I'm hoping that all of us can come together as a unit and be more competitive than last year."

Riley has also started to work with the quarterbacks a little more this year on their deliveries.

"With coach Riley helping the quarterbacks, they seem to be throwing the ball a lot better," Schofield said. "Riley has also put in some new wide receiver drills that are helping us out a lot."

The first major injury of the season was discovered Saturday. Jonathan Jones, a freshman who is fourth string fullback, was thought to have only a bruise on his left shin after making a block in Thursday's practice. But when x-rays were done on Saturday, it was found that he had a hairline fracture and would be out the entire season.

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Players Association will meet Monday to discuss strike

UNITED PRESS INTERNATIONAL

WASHINGTON—The contract between the National Football League's players and management expires Monday, as the executive committee of the Players Association meets behind closed doors to consider a strike deadline.

The talks for a new three-year pact have reached a stalemate, with no bargaining sessions held since Aug. 14 and the league's chief negotiator accusing the union of "posturing and rhetoric."

The 1,600 NFL players will officially be without a contract at midnight Monday, as the five-year collective bargaining agreement ends. That contract was reached after a bitter 57 day players strike wiped out seven weeks of the 1982 season—the first players' strike ever to interrupt the regular season—and cost management a reported \$200 million in revenue.

Dick Berthelsen, the NFLPA's general counsel, said the nine member executive committee, headed by union President Marvin Powell of the Tampa Bay Buccaneers, plans to consider a deadline for a walkout.

"We'll be talking about the status of negotiations and I'm sure the subject of a strike deadline will come up. I can't say that there'll be an actual decision on that, but I'm sure it will be considered," Berthelsen said.

The union gave its mandatory 60 days notice of a possible strike to the National Labor Relations Board and the league's 28 teams on July 15, meaning the earliest strike date would be Tuesday, Sept. 15, after the first weekend of the regular season.

The three-year contract sought by both sides would parallel the length of the league's \$1.42 billion television contract.

Berthelsen played down the significance of the contract expiration.

"It certainly calls your attention to the need to get down to business," Berthelsen said. "I think that it makes sense for both sides to make a real effort to make a deal before any more serious measures would be considered and if Aug. 31 helps do that, that's fine. But as a practical matter, the expiration of the contract in and of itself doesn't have that much of an effect."

There are several sticky issues in the contract talks. The union is demanding unfettered free agency to allow a player whose contract has expired to seek employment with other teams, an increase in guaranteed contracts and an increased contribution from management to the players' pension fund.

Management wants a restrictive rookie salary scale and mandatory random drug testing for all players.

SPORTS IN BRIEF

The Florida State baseball team will hold tryouts for walk-ons on Wednesday, at 3 p.m. at Dick Howser Stadium. You must be an FSU student and you must have proof of a physical exam over the past year.

Ben Johnson of Canada smashed the world record for the 100 meters Sunday at the World Track and Field Championships in Rome and defeated Olympic champion Carl Lewis for the fifth straight time.

Johnson thundered off the blocks to finish in 9.83 seconds, a tenth of a second off Calvin Smith's high school mark that stood

since July 3, 1983.

Ayoka Okamoto of Japan sank a must birdie put at the 16th hole Saturday to edge Betsy King by one stroke and win the \$250,000 World Championship of women's golf and a woman's record \$81,500.

Jane Geddes, a former Florida State golfer, led the tournament going into the final round. She eventually finished third.

Phil Reich kicked his third field goal of the game with three seconds left Sunday, a 20-yard enabler. No. 17 Tennessee to beat No. 18 Iowa 23-22 in the Kickoff Classic at East Rutherford, N.J.

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